

And Then Shall Your Light Break Forth (from "Eijah")

Felix Mendelssohn

Andante maestoso

Soprano
f And then, then shall your light break forth as the light of

Alto
f And then, then shall your light break forth as the light of

Tenor
f And then, then shall your light break forth as the light of

Bass
f And then, then shall your light break forth as the light of

ff

Andante maestoso

5
morn - ing break-eth, and your health shall spee - di-ly spring forth then; *p* And the

5
morn - ing break-eth, and your health shall spee - di-ly spring forth then;

5
morn - ing break-eth, and your health shall spee - di-ly spring forth then; And the glo - ry of the *p*

5
morn - ing beak-eth, and your health shall spee - di-ly spring forth then; —

p

11 glo - ry of the Lord ev - er shall re - ward you, ev - er, ev - er shall *f* re - ward

11 *p* And the glo - ry of the Lord ev - er shall re - ward, *f* re - ward you.

11 Lord ev - er shall re - ward you, the glo - ry of the Lord ev - er shall *f* re - ward

11 *p* And the glo - ry of the Lord ev - er shall re - ward you, *f* ev - er shall re - ward

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs).

18 *Allegro (doppio movimento)*

you. Lord our Cre - a - tor, how ex - cel - lent Thy

18 Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions! Lord, in all the

18 you.

18 you.

18 *Allegro (doppio movimento)*

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs).

26

Name is in all the na - tions, Lord, how ex - cel - lent in all the na - tions, in all the

26

na - tions, in all the na - tions, _____ in all the na - tions, all _____ the na - tions,

26

Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a piano accompaniment line in treble clef, mostly containing rests. The fourth staff is a piano accompaniment line in bass clef with lyrics. The piano part consists of chords and single notes.

34

na - tions, in all the na - tions, how ex - cel - lent in all, _____

34

Lord our Cre - a - tor, how ex - cel - lent, Thy Name _____ is, _____ Lord our Cre -

34

Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions, _____ in all the na - tions,

34

na - tions, in all _____ the na - tions, in all the na - tions!

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a piano accompaniment line in treble clef with lyrics. The fourth staff is a piano accompaniment line in bass clef with lyrics. The piano part consists of chords and single notes.

42 in all the na - tions, how ex - cel - lent Thy Name is in
 a - tor, Cre - a - tor, how ex - cel - lent Thy Name in all the na -
 Lord our Cre - a - tor, Lord our Cre - a - tor, how ex - cel - lent Thy Name

50 all the na - tions! Lord our Cre - a - tor, how ex - cel - lent Thy
 tions, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions, in all the
 in all the na - tions, in all the na - tions, Lord our Cre - a - tor, in all the
 tions, how ex - cel - lent Thy Name is in all the na - tions, in all the

58

Name _____ is! A - men, A - men, A - men, _____

58

na - tions! A - men, A - men, _____ A - men,

58

na - tions! Lord our Cre - a - tor, Lord our Cre - a - tor, how

58

na - tions! Lord our Cre - a - tor, how

66

Lord our Cre - a - tor! Lord our Cre-

66

how ex - cel - lent Thy Name _____ is, how ex - cel - lent _____ Thy Name is,

66

ex - cel - lent Thy Name _____ is, how ex - cel - lent Thy Name _____

66

ex - cel - lent Thy Name _____ is, Lord our Cre - a - tor, how ex - cel - lent Thy Name is,

73

a - tor, in all the na - tions, how ex - cel - lent Thy Name is in all the

73

in all the na - tions, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the

73

is, how ex - cel - lent Thy Name is, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the

73

Lord our Cre - a - tor, how ex - cel - lent Thy Name is, Lord,

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are distributed across the vocal staves.

81

na - tions, how ex - cel - lent Thy Name is in all the na - tions! Lord our Cre - a - tor,

81

na - tions, in all the na - tions, Lord our Cre - a - tor, how ex - cel - lent Thy

81

na - tions, in all the na - tions! Lord our Cre - a -

81

Lord, Lord our Cre - a - tor, Cre - a -

Detailed description: This system continues the musical score with four vocal staves and two piano accompaniment staves. The vocal parts continue with the same notation and key signature as the first system. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are spread across the vocal staves.

89 Lord, Lord our Cre - a - tor how ex - cel - lent Thy Name is in all the na - tions, in all the

89 Name is, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions, in all the

89 tor, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions, in all the

89 tor, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the na - tions, in all the

97 na - tions. Thou fill - est heav'n with glo - ry. Lord our Cre -

97 na - tions. Thou fill - est heav'n with Thy glo - ry. Lord our Cre -

97 na - tions. Thou fill - est heav'n with Thy glo - ry. Lord our Cre - a - tor, our Cre -

97 na - tions. Thou fill - est heav'n with Thy glo - ry. Lord our Cre - a - tor, Lord our Cre -

105

a - tor, how ex - cel - lent Thy Name is in all the na - tions. Thou fill - est heav'n with glo -

105

a - tor, how ex - cel - lent Thy Name is in all the na - tions. — Thou fill - est heav'n with Thy glo -

105

a - tor, how ex - cel - lent Thy Name is in all the na - tions. — Thou fill - est heav'n with Thy glo -

105

a - tor, how ex - cel - lent Thy Name is in all the na - tions. Thou fill - est heav'n with Thy glo - ry.

Detailed description: This block contains the musical score for measures 105 through 112. It consists of five systems. The first system has a vocal line with lyrics 'a - tor, how ex - cel - lent Thy Name is in all the na - tions. Thou fill - est heav'n with glo -'. The second system has a vocal line with lyrics 'a - tor, how ex - cel - lent Thy Name is in all the na - tions. — Thou fill - est heav'n with Thy glo -'. The third system has a vocal line with lyrics 'a - tor, how ex - cel - lent Thy Name is in all the na - tions. — Thou fill - est heav'n with Thy glo -'. The fourth system has a vocal line with lyrics 'a - tor, how ex - cel - lent Thy Name is in all the na - tions. Thou fill - est heav'n with Thy glo - ry.'. The fifth system is a piano accompaniment with chords and moving lines in both hands.

113

ry. A - men, A - men, A - men,

113

ry. A - men, A - men, A - men, A -

113

ry. A - men, A -

113

A - men, A - men, A - men,

113

Detailed description: This block contains the musical score for measures 113 through 117. It consists of five systems. The first system has a vocal line with lyrics 'ry. A - men, A - men, A - men,'. The second system has a vocal line with lyrics 'ry. A - men, A - men, A - men, A -'. The third system has a vocal line with lyrics 'ry. A - men, A -'. The fourth system has a vocal line with lyrics 'A - men, A - men, A - men,'. The fifth system is a piano accompaniment with chords and moving lines in both hands.

