

Ma bouche rit

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1

Superius
Contratenor
Sexta Pars
Tenor
Quinta Pars
Bassus

Ma bouche rit, et ma pen - sé - e pleu - re,
-
-
-
-
-

9

mon oeil s'es joi - e, et mon cœur mau - dit l'heu - re,

17

et morceur pleu - re, Qu'il eust le bien qui sa san - té dé -

25

chas - se, ma - bou - cherit et mon - cueur pleu -

33

re, et mon cuer pleu - re, ma bou - che

40

rit et mon cuer - pleu - re.

47

This section contains six staves of musical notation. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves are for the piano: treble clef (right hand) and bass clef (left hand). Measure 47 starts with a sustained note in the soprano, followed by eighth-note patterns in the other voices. Measures 48-53 continue with similar patterns, with measure 53 concluding with a half note in the soprano and a half note in the bass.

Residuum

54

This section contains six staves of musical notation. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves are for the piano: treble clef (right hand) and bass clef (left hand). The lyrics "Mon cœur pleure et ma bouche rit," are written below the vocal staves. Measures 54-57 show a melodic line in the soprano, while the other voices provide harmonic support. Measures 58-60 continue this pattern, with the piano providing harmonic underpinning throughout.

62

mon cœur pleu - re - et ma bou -

70

mon cœur pleu - re et ma bou -

78

che rit.