

# O all ye people, clap your hands

Thomas Tremain

Text: Tate/Brady, on Ps. 47

Psalms XLVII

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Andante Largo [ $\text{♩} = \text{c. } 80$ ]

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6

12

O all ye people, clap your hands, And with triumphant voices sing: No  
He shall opposing nations quell, And with success our battles fight; Shall

21

force the mighty pow'r with stands Of God, of God, the u-ni-ver-sal King.  
fix the place where we must dwell, The pride, the pride of Ja-cob, his de-light.

29

The musical score consists of three staves. The top staff is in a treble clef, the middle staff is also in a treble clef, and the bottom staff is in a bass clef. All staves have a key signature of one sharp (F#) and a time signature of 2/4. The music begins at measure 29. The top staff contains a series of eighth and sixteenth notes, including some rests. The middle staff has several measures of rests followed by eighth and sixteenth notes, and a long note with a slur. The bottom staff contains a steady sequence of eighth notes. Each staff ends with a repeat sign and a 2/4 time signature.

Original clefs treble, alto, tenor, bass. Figured bass given in the source in the sung sections has been omitted in the present edition, and symphonies have been written out as two treble staves and bass (both treble parts are on one stave in the source).

O all ye people, clap your hands (Thomas Tremain)

37

God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -  
God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -  
To him re -  
To him re -

46

peat-ed praises sing, and let the cheerful song go round, the cheerful song, the  
peat-ed praises sing, and let the cheerful song go round, the cheerful  
peat-ed praises sing, and let the cheerful song go round,  
peat-ed praises sing, and let the cheerful song go round,

55

cheerful song go round.  
song go round.  
God is gone up, our Lord and King, With shouts of joy and trumpet's  
God is gone up, our Lord and King, With shouts of joy and trumpet's

63

To him re-peat-ed praises sing, And let the cheerful song go round.  
To him re-peat-ed praises sing, And let the cheerful song go round.  
sound: To him re-peat-ed praises sing, And let the cheerful song go round.  
sound: To him re-peat-ed praises sing, And let the cheerful song go round.