

# Ascendit Deus in jubilatione

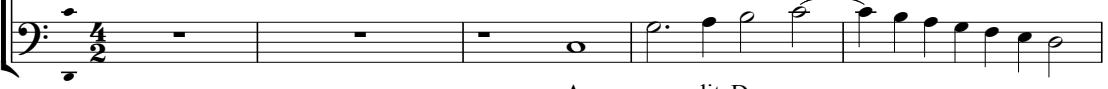
William Byrd (c.1540-1623)

Cantus primus [Alto] 

Cantus secundus [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

A - scen - dit De - us, a - scen - dit  
A - scen - dit De - us, De - us  
A - scen - dit De - - - us

A - scen - dit De - - - us in ju - bi - la - ti -  
- us in ju - bi - la - ti - o - ne, in  
De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -  
in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - ne,  
- us, a - scen - dit De - - - us in ju - bi - la - ti - o - ne,

[10] - o - ne, in ju - bi - la - ti - o - ne, et Do - mi - nus in vo - ce,  
ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - ne, et Do - mi - nus  
- o - ne, in ju - bi - la - ti - o - ne, et Do - mi - nus in  
in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - ne, et Do - mi -  
in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - ne, et

in vo - ce tu - bæ. Al - le - lu - ia. Al - le - lu - ia. Al - le -  
 in vo - ce tu - bæ. Al - le - lu - ia. Al -  
 vo - ce tu - bæ, tu - bæ. Al - le - lu - ia. Al - le - lu - ia. Al - le -  
 - nus in vo - ce tu - bæ. Al - le - lu - ia. Al - le - lu - ia. Al -  
 Do - mi-nus in vo - ce tu - bæ. Al - le - lu - ia. Al - le - lu - ia. Al -

20  
 lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
 - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
 - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
 - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Alleluia. God is ascended in jubilation: and our Lord in the voice of trumpet. Alleluia.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.28.

Text: Psalm 46:6

Liturgical function: Ascension, Mass:

Introit: Viri Galilæi

Alleluia: Alleluia. Ascendit Deus - Dominus in Sina

**Offertory:** Ascendit Deus

Communion: Psallite Domino

III.13.3: note begins a new line with no cautionary nor repeated accidental.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.