

Alleluia, Sing to Jesus

Alleluia

The musical score is written for two voices, Treble and Bass, in a 2-part setting. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are arranged in two columns, corresponding to the two parts. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the top of the staves. The lyrics are as follows:

1. Al-le-lu-ia, sing to Je-sus! his the scep-tre, his the throne; Al-le-lu-ia, his the tri-umph,
2. Al-le-lu-ia, not as or-phans are we left in sor-row now; Al-le-lu-ia, he is near us,
his the vic-to-ry a-lone: hark, the songs of peace-ful Si-on thun-der like a
faith be-lieves, nor ques-tions how: though the cloud from sight re-ceived him when the for-ty
migh-ty flood; Je-sus out of ev-ery na-tion hath re-deemed us by his blood.
days were o'er, shall our heart for-get his pro-mise, 'I am with you e-ver-more?'
3. Al-le-lu-ia, bread of an-gels, thou on earth our food, our stay; Al-le-lu-ia, here the sin-ful
4. Al-le-lu-ia, King e-ter-nal, thee the Lord of lords we own; Al-le-lu-ia, born of Ma-ry,
flee to thee from day to day: In-ter-ces-sor, Friend of sin-ners, earth's Re-dee-mer,
earth thy foot-stool, heaven thy throne: thou with-in the veil hast en-tered, robed in flesh, our
plead for me, where the songs of all the sin-less sweep a-cross the crys-tal sea.
great High Priest; thou on earth both Priest and Vic-tim in the eu-char-is-tic feast.