

Psalm 117 NV

Thurlow Weed, 2008

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef.

Staff 1: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

1. With cheer ful notes let all the earth to heav'n, to heav'n their voices
 2. God's ten der mer cy knows no bounds, His truth, to his the truth shall ne'er de -
 3. To Fa ther, Son, and Ho ly Ghost, The God, whom we a -

Staff 2: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

1. With cheer ful notes let all the earth to heav'n, to heav'n their voices
 2. God's ten der mer cy knows no bounds, His truth, to his the truth shall ne'er de -
 3. To Fa ther, Son, and Ho ly Ghost, The God, whom we a -

Staff 3: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

1. With cheer ful notes let all the earth to heav'n, to heav'n their voices
 2. God's ten der mer cy knows no bounds, His truth, to his the truth shall ne'er de -
 3. To Fa ther, Son, and Ho ly Ghost, The God, whom who ne'er we a -

Staff 4: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

raise; Let all, let then all, let then all, let then all, in - spired - with god - ly
 cay; Then let glo - then ry let be glo - then ry let as, be glo - then ry wil as, it na - tions was, is

Staff 5: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

raise; Let all, let then all, let then all, let then all, in - spired - with god - ly
 cay; Then let glo - then ry let be glo - then ry let as, be glo - then ry wil as, it na - tions was, is

Staff 6: Starts with a dotted half note followed by a sixteenth-note pattern. The lyrics are:

raise; Let all, let the all, let the all, let the all, in - spired - with god - ly
 cay; Then ry let as, be glo - ry let as, be glo - ry wil as, it na - tions was, is

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A musical score for four voices. The top three voices are in soprano range (G clef), and the bottom voice is in basso continuo range (C clef). The music consists of three staves. The lyrics are identical for all voices:

mirth round now,
sing their and
so grate shall - - - - -
lemn ful be
hymns tri ev - - -
of butes er - - -
praise. pay.
more.

The first two staves begin with a dotted half note followed by a quarter note. The third staff begins with a dotted half note followed by a eighth note. The vocal parts have fermatas at the end of the line. The basso continuo part has a sustained note on the first beat, followed by eighth notes on the second and third beats.