

Aldwinkle

Dr. Thomas Haweis from Carmina Christo (c1791)

Symphony from National Psalmody by Benjamin Jacob (after the 3rd Collect for Evensong on Septuagesima Sunday Ps 92 v1,2,4)

p

Soprano O Thou from whom all good-ness flows I lift my heart to Thee; In all my

Alto

Tenor ⁸ O Thou from whom all good-ness flows I lift my heart to Thee;

Bass

Violoncello **p**

9 sor - rows, con - flicts woes, Dear Lord, re - mem - ber me, re - mem - ber me, re - mem - ber me, Dear

A.

T. ⁸ f **p** f

B.

Vc. Dear Lord, re - mem - ber me, re - mem - ber me, re - mem - ber me **f**

f **p** **f** Dear

16 Lord, re - mem - ber me. **mf**

A.

T. Dear Lord, re - mem - ber me. **mf**

B.

Vc. Dear Lord, re - mem - ber me. **mf**

2 When groaning on my burden'd Heart
My sins lie heavily,
My pardon speak, new peace impart
In Love remember me.
3 Temptations sore obstruct my way
And ills I cannot flee
O give me strength Lord as my day
For good remember me.

4 If on my face for thy dear name
Shame and reproaches be,
All hail reproach and welcome shame
If thou remember me.
5 The hour is near, consign'd to Death,
I own the just decree
Saviour with my last parting Breath
I'll cry remember me.