

The Silver Swan

Orlando Gibbons

A

The musical score for the first system consists of five staves. The top staff is a vocal line in treble clef with lyrics: "The sil - ver swan, who liv - ing had no". The second staff is a vocal line in treble clef with lyrics: "The sil - ver swan, who liv - ing had no note,". The third staff is a vocal line in alto clef with lyrics: "The sil - ver swan, who liv - ing had no". The fourth staff is a vocal line in bass clef with lyrics: "The sil - ver swan, who liv - ing had no". The fifth staff is a vocal line in bass clef with lyrics: "The sil - ver swan, who liv - ing had no". Each staff begins with a dynamic marking of *mp*.

mp
The sil - ver swan, who liv - ing had no

mp
The sil - ver swan, who liv - ing had no note,

mp
The sil - ver swan, who liv - ing had no

mp
The sil - ver swan, who liv - ing had no

mp
The sil - ver swan, who liv - ing had no

4

The musical score for the second system consists of five staves. The top staff is a vocal line in treble clef with lyrics: "note, When death ap-proached un-locked her si - lent". The second staff is a vocal line in treble clef with lyrics: "When death ap-proached un - locked her si - lent". The third staff is a vocal line in alto clef with lyrics: "note, When death ap-proached un-locked her si-lent". The fourth staff is a vocal line in bass clef with lyrics: "note when death ap - proached un - locked her si - lent". The fifth staff is a vocal line in bass clef with lyrics: "note, When death ap-proached un-locked_ her_ si - lent, si-lent".

note, When death ap-proached un-locked her si - lent

When death ap-proached un - locked her si - lent

note, When death ap-proached un-locked her si-lent

note when death ap - proached un - locked her si - lent

note, When death ap-proached un-locked_ her_ si - lent, si-lent

7 **B**

throat. Lean - ing her breast a - gainst the reed - y

mf throat. Lean-ing her breast a - - gainst the reed - y shore, Thus

throat; *mp* Lean - ing her breast a - gainst the reed - y shore,

mf throat a - gainst the reed - y shore thus sung her

mf throat; Lean-ing her breast a - gainst the reed - y shore,

11 **C**

shore Thus sung her first and last, and sung no more:

sung her first and last, and sung no more, no more: Fare-well, all

Thus sung her first and last and sung no more. Fare-

first and last, and sung no more, and sung no more. Fare-

Thus sung her first and last and sung no more. Fare-well, all

15

p
Fare - well all joys; O Death come close mine
joys, O death, come close mine eyes, More
- well, all joys; O death, come close mine eyes;
well all joys, O death come close mine
joys; O death, come close mine eyes;

18

eyes. More geese than swans now live, more fools than wise. *pp*
geese than swans now live, more fools than wise, than wise
More geese than swans now live more fools than wise.
eyes; more geese than swans now live, more fools than wise.
More geese than swans now live, more fools than wise. *pp*