Symphony No. 3 in E♭ Major

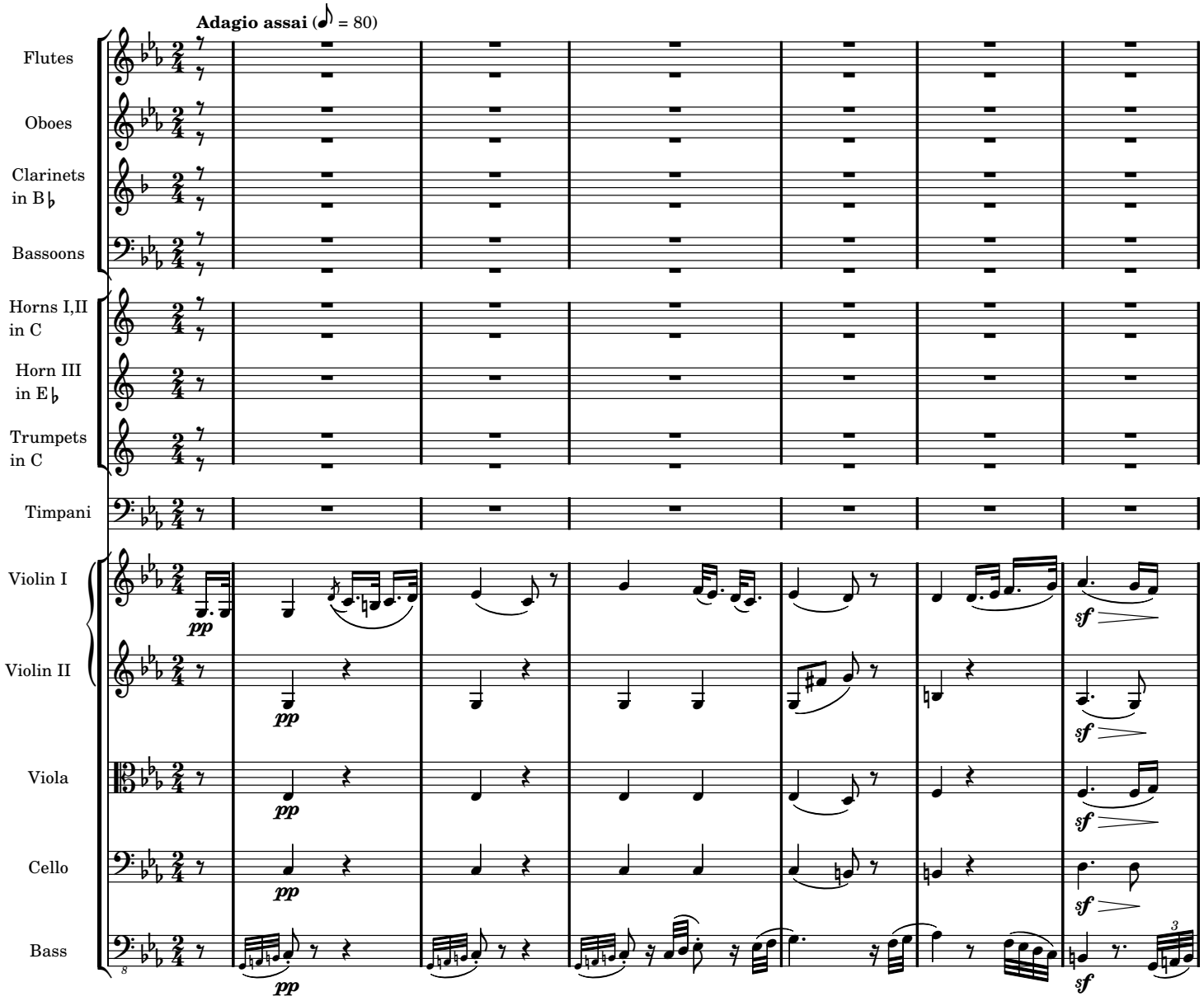
Eroica

Orchestra

Ludwig van Beethoven (1770-1827)

Marcia funebre

Op. 55



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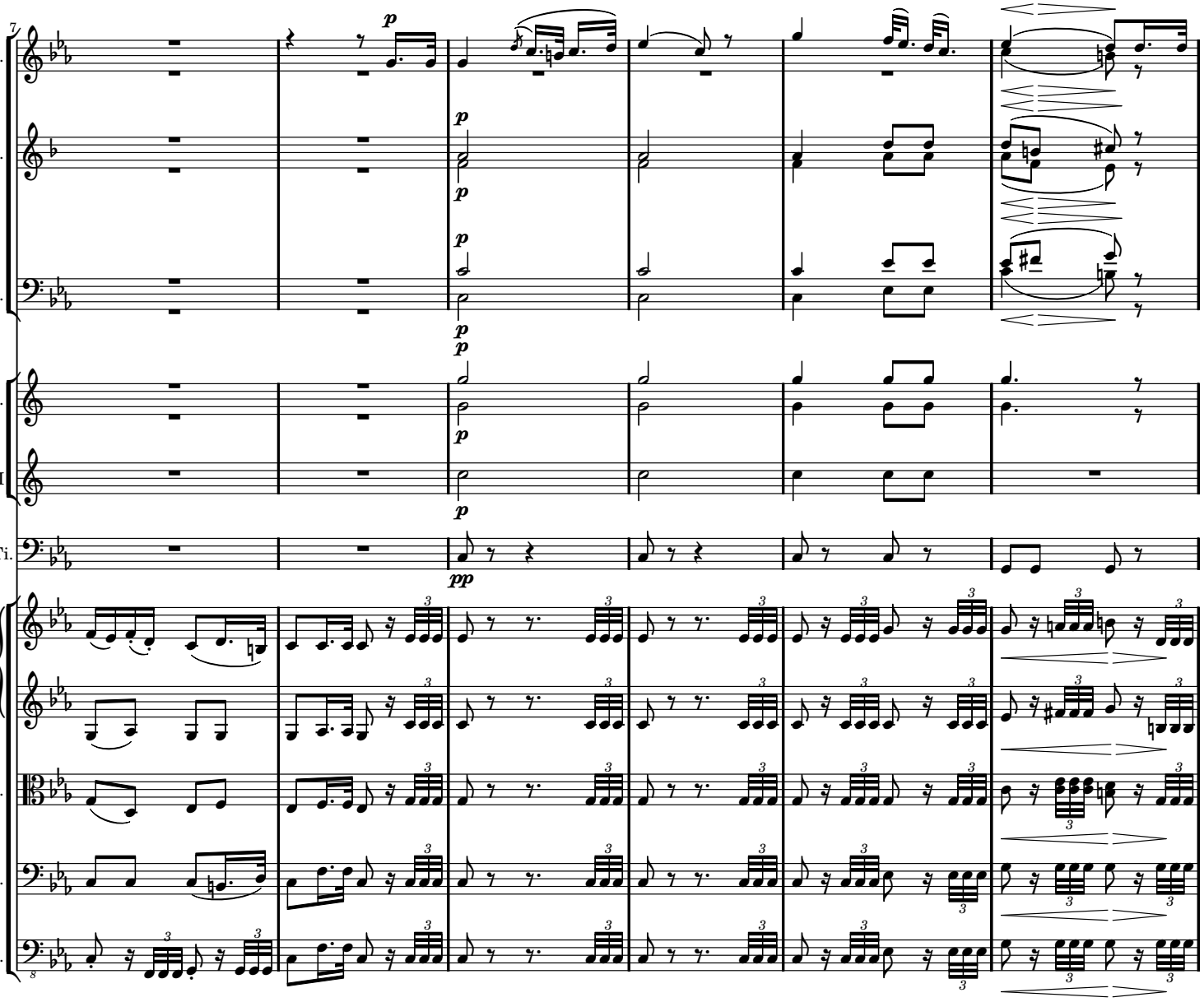
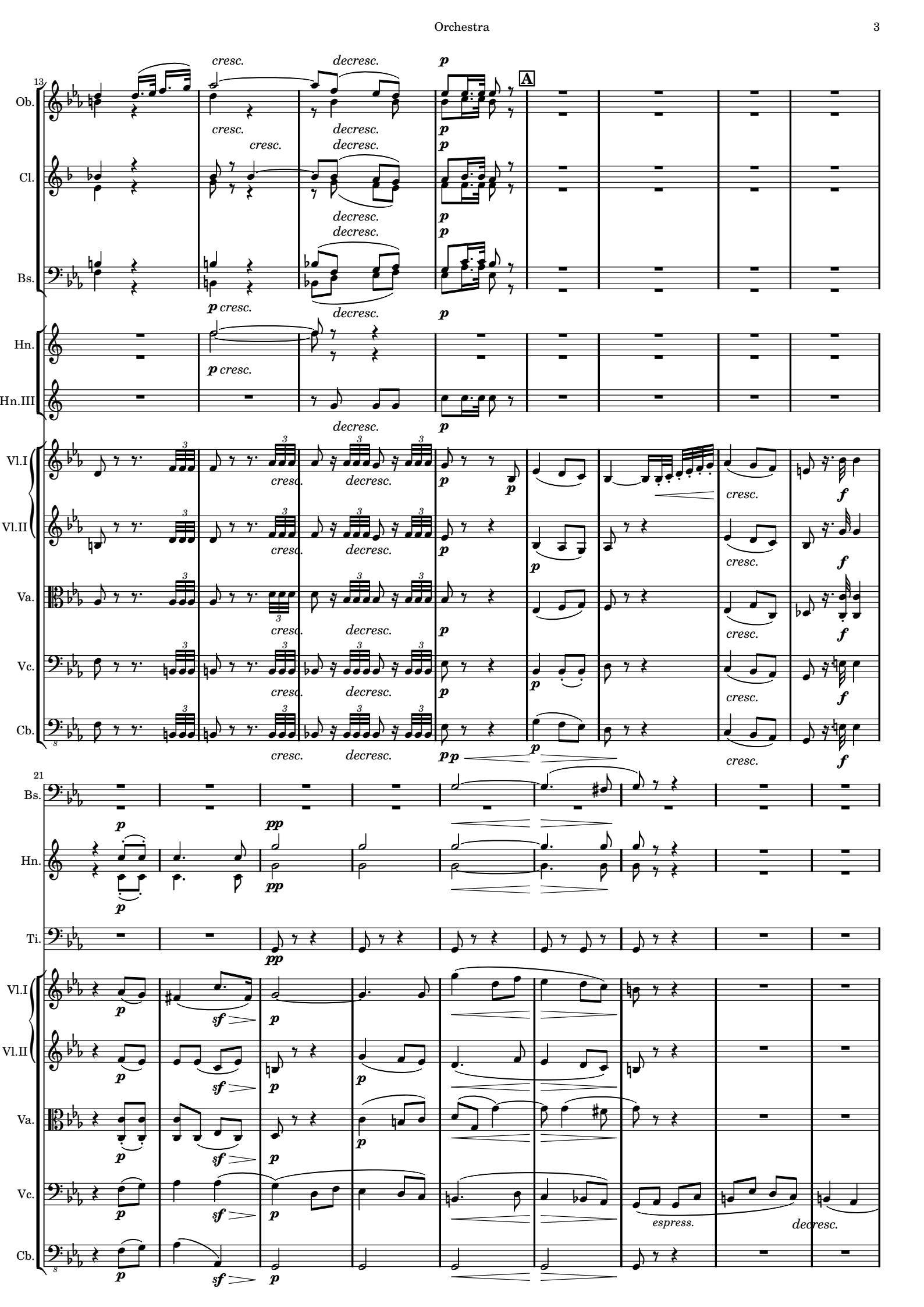
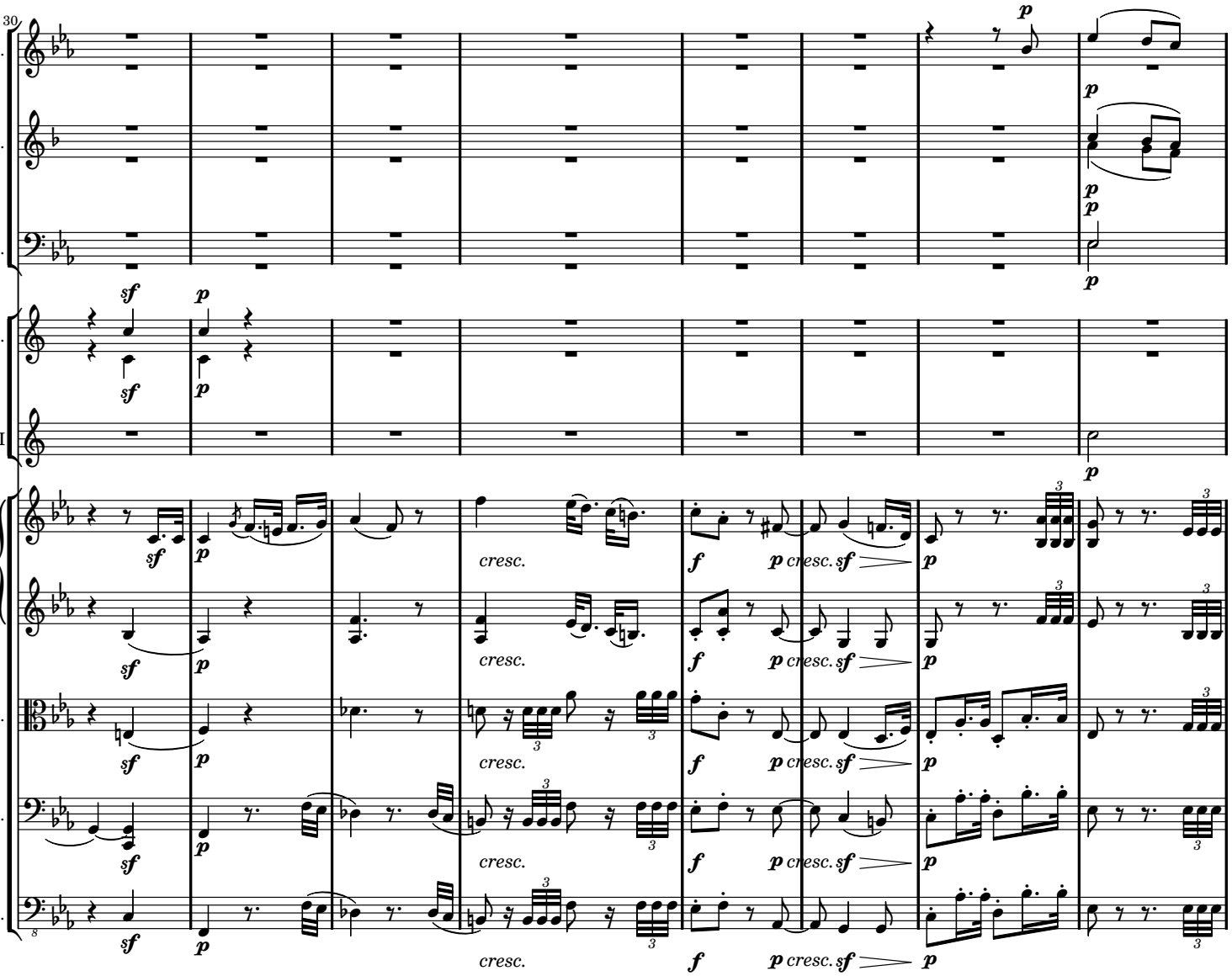
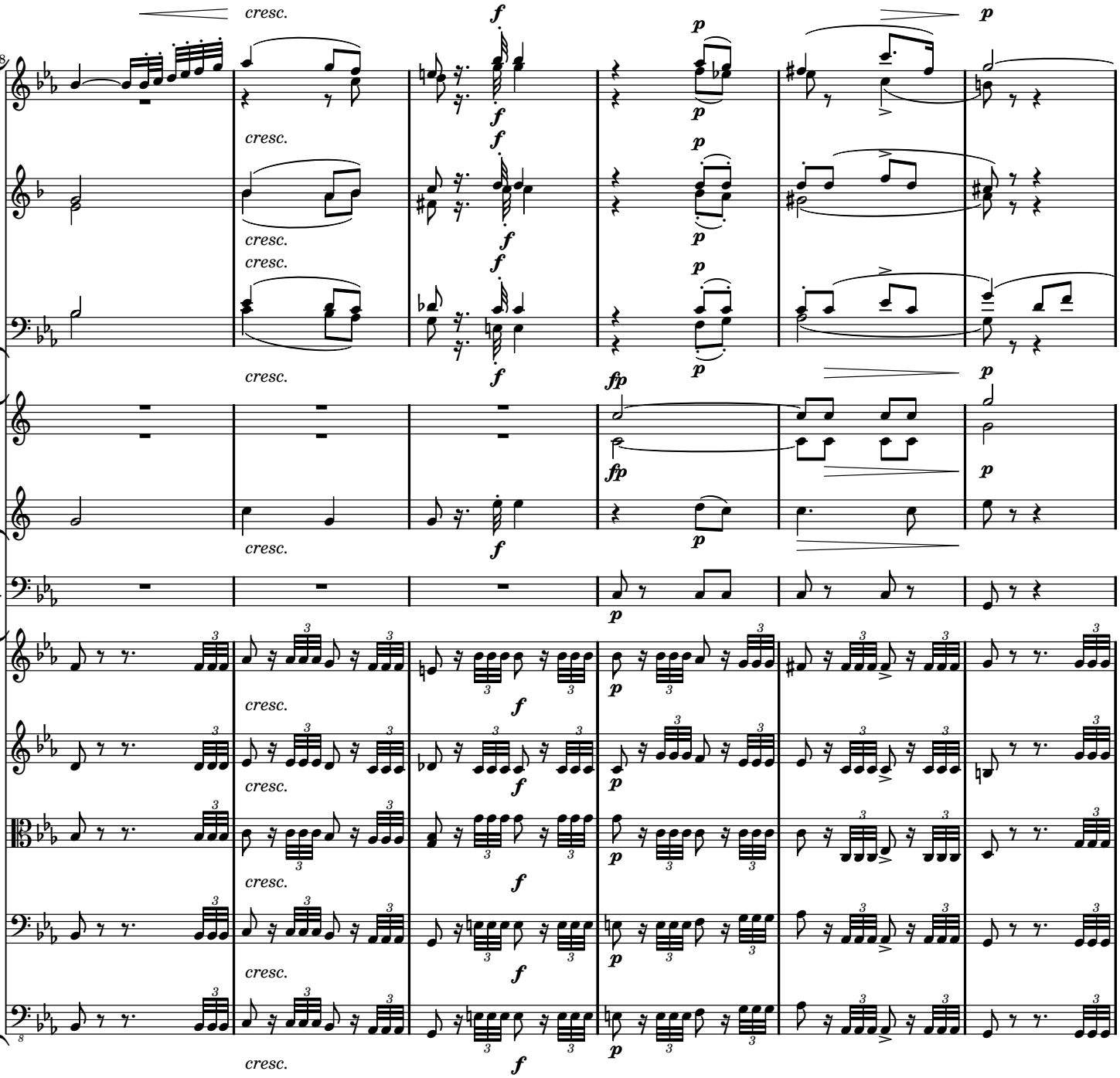
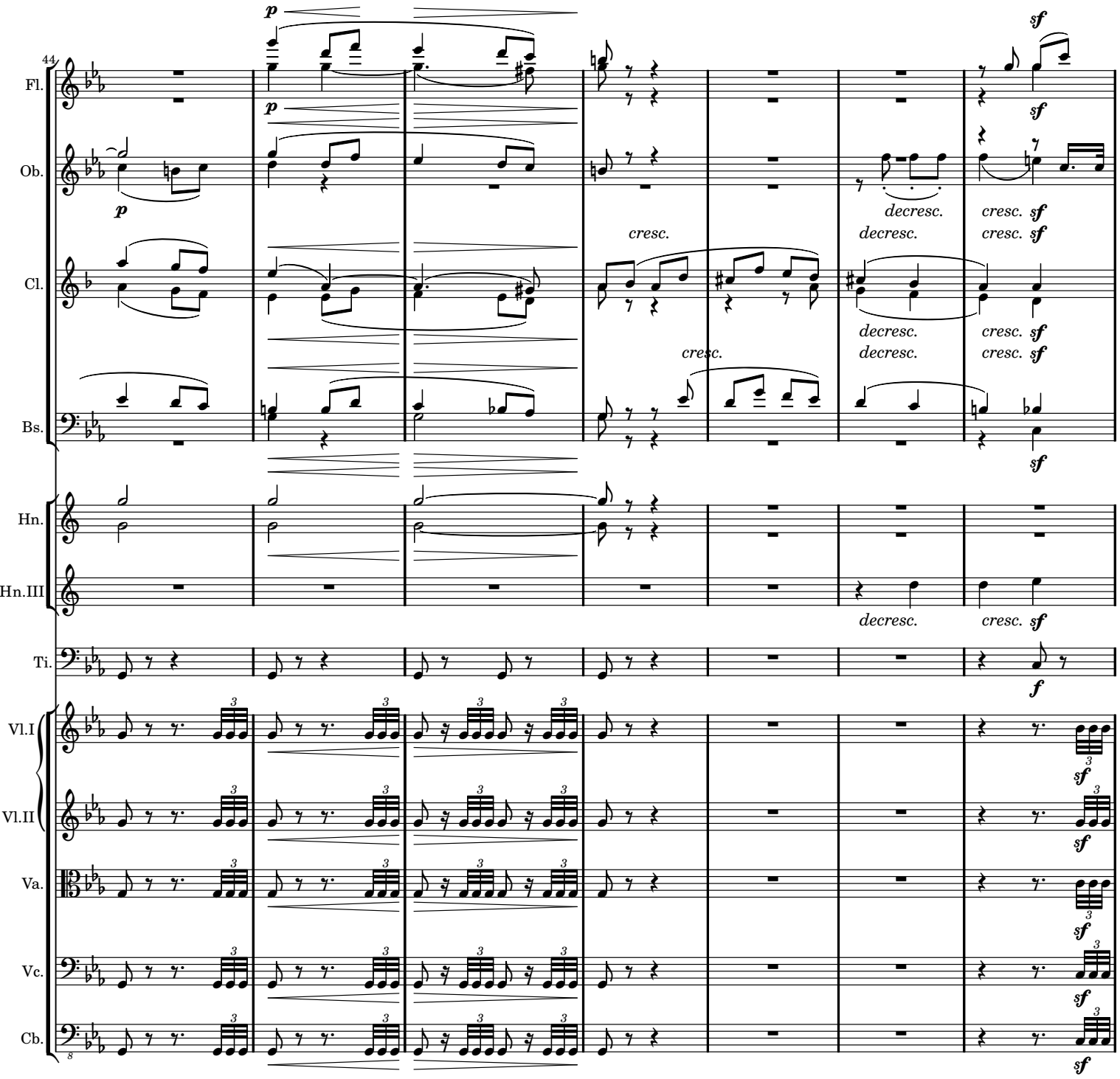
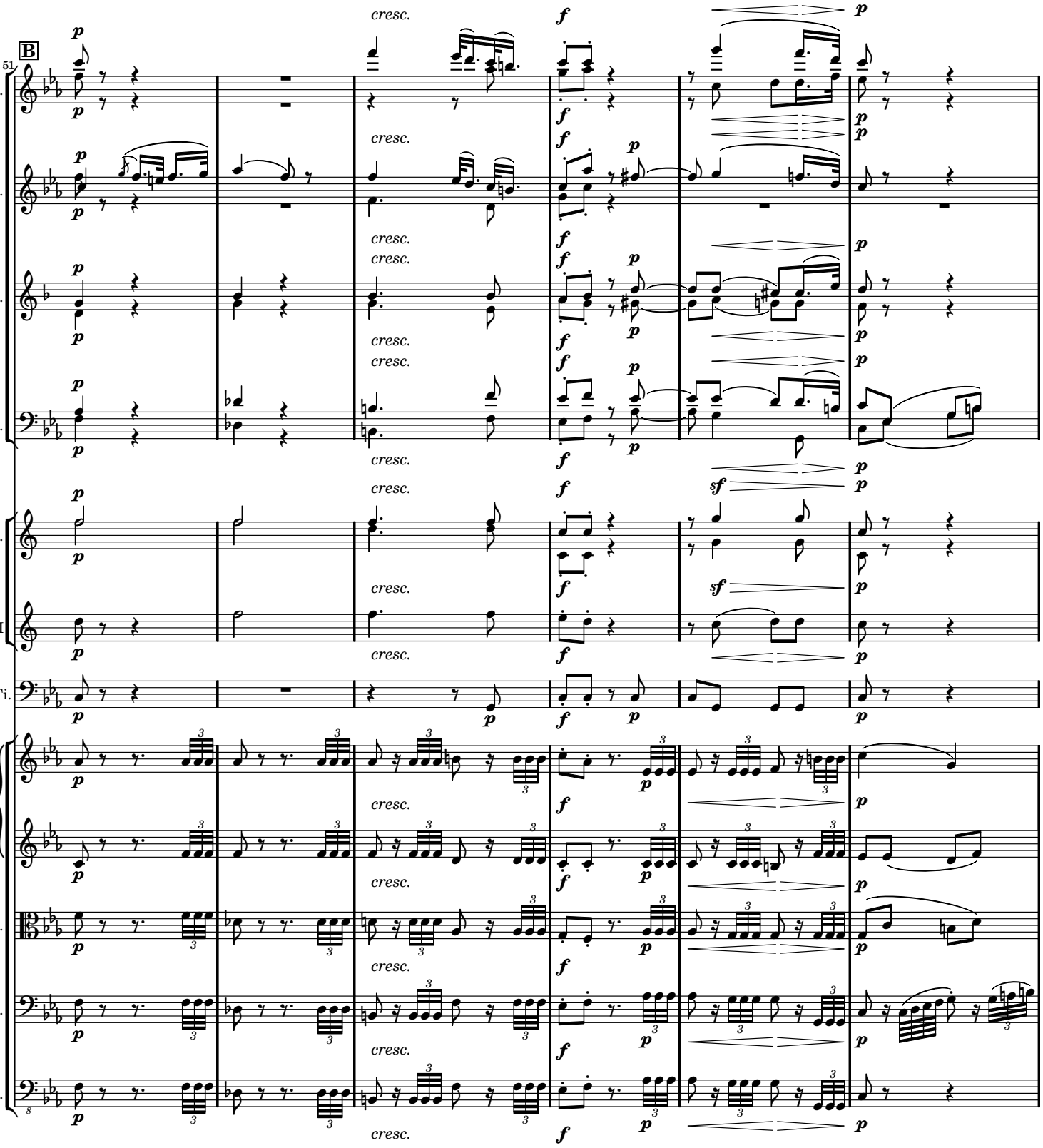

7
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
p
pp

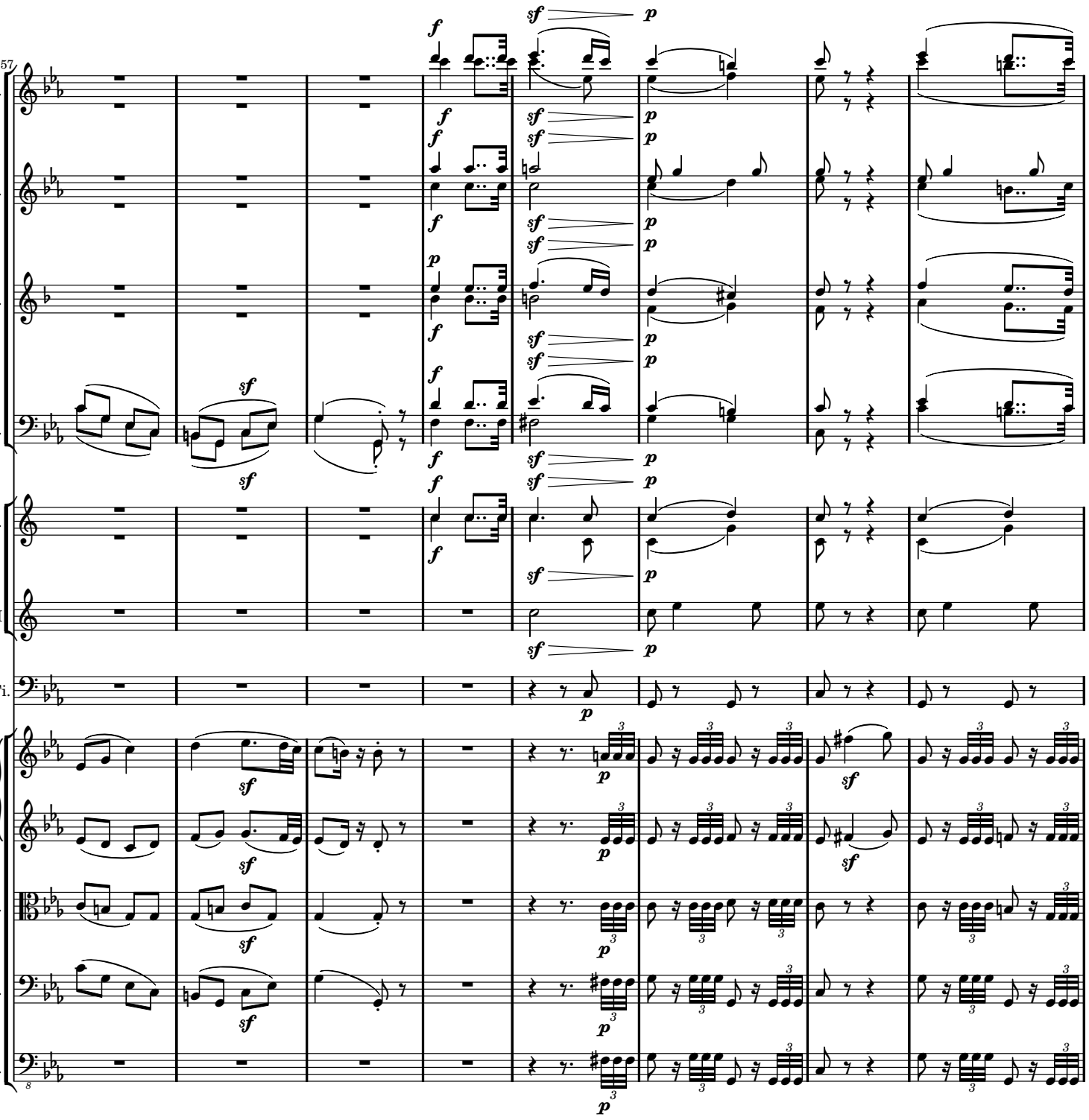

13
Ob.
Cl.
Bs.
Hn.
Hn.III
Vl.I
Vl.II
Va.
Vc.
Cb.
A
cresc.
decresc.
p
21
Ti.
espress.

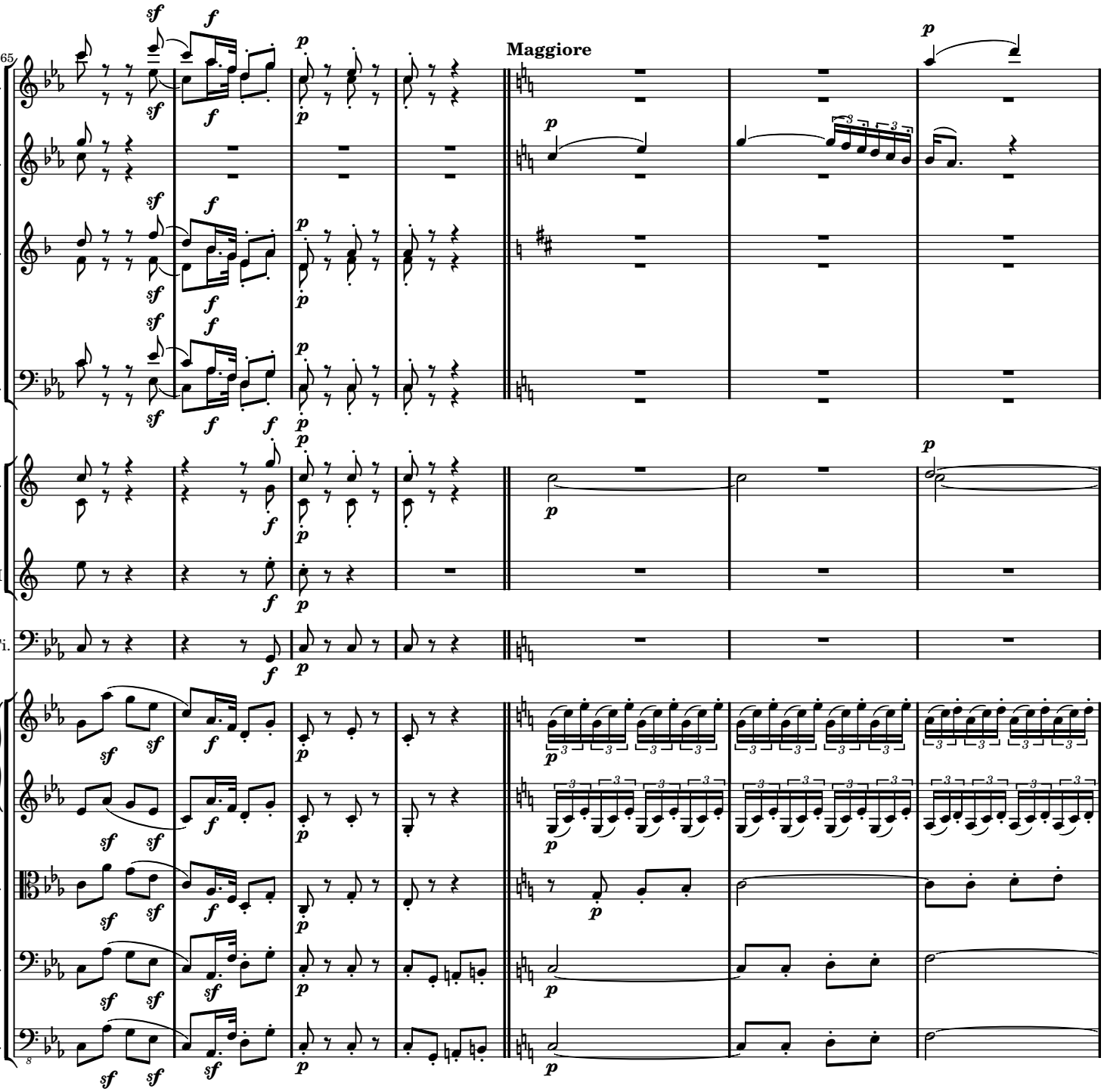

30
Ob.
Cl.
Bs.
Hn.
Hn.III
Vl.I
Vl.II
Va.
Vc.
Cb.
sf
p
cresc.
f

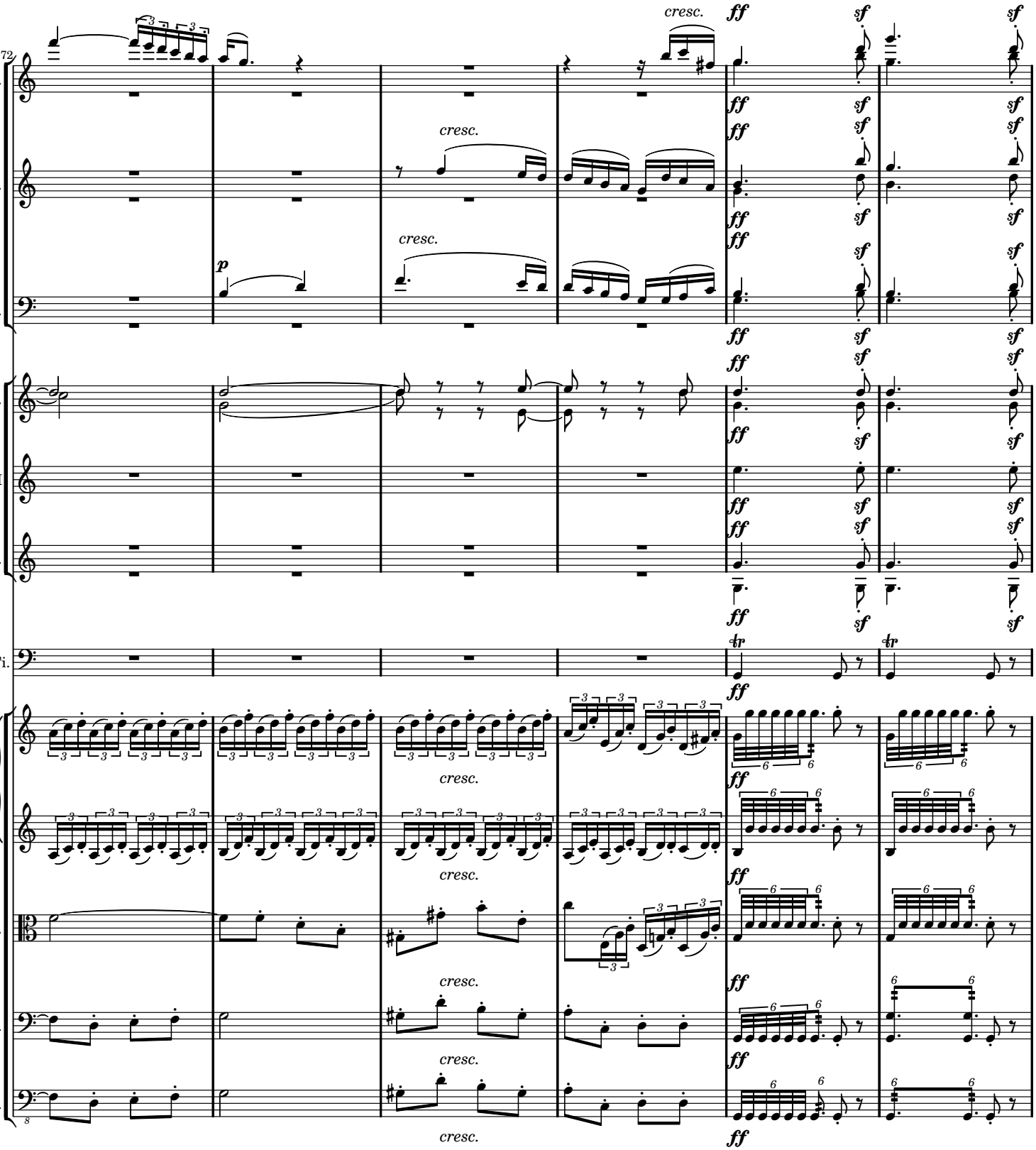

38
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
cresc.
f
p
fp

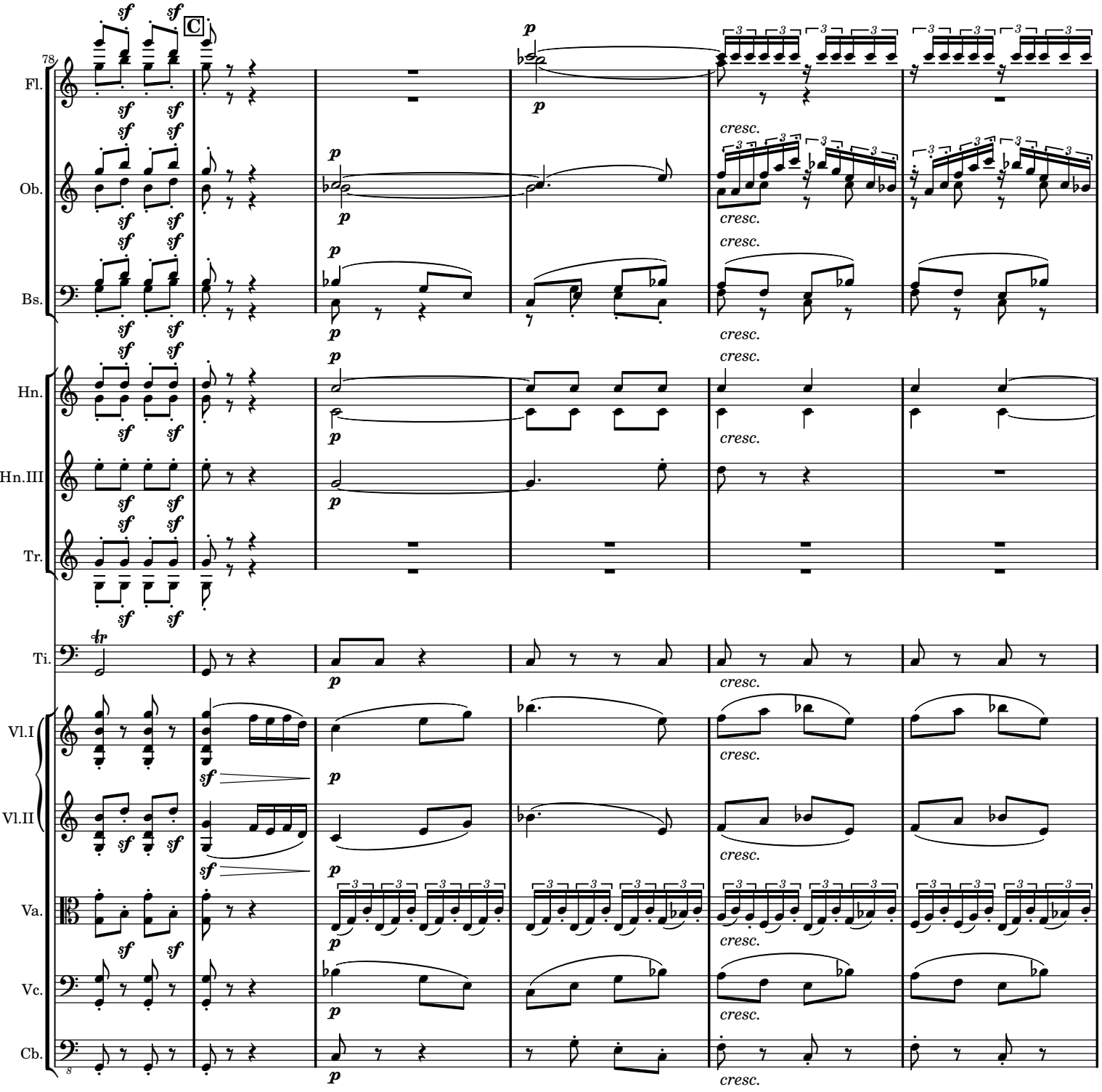

44
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
p
sf
f
cresc.
decresc.

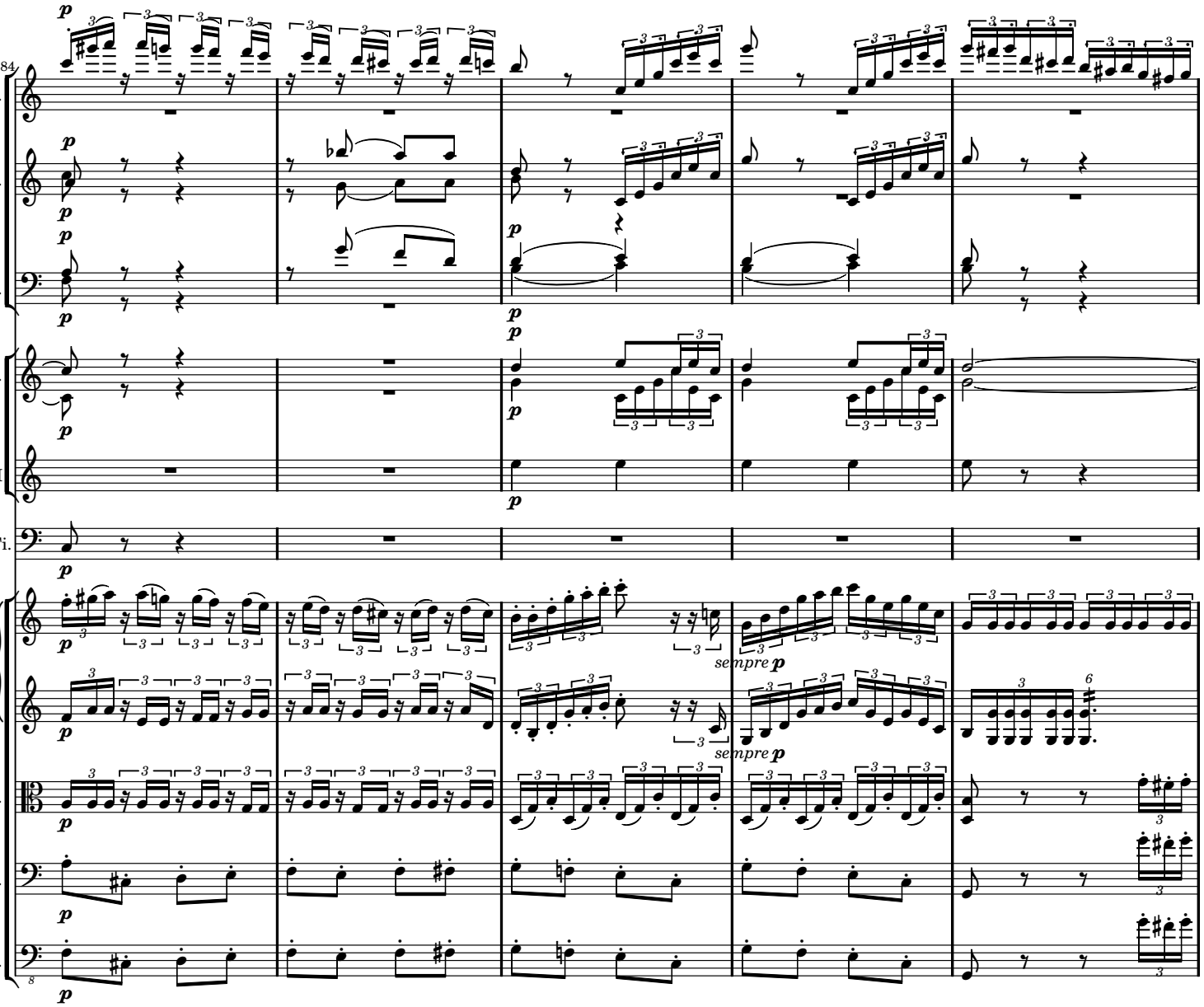

51
B
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
cresc.
f
p
sf

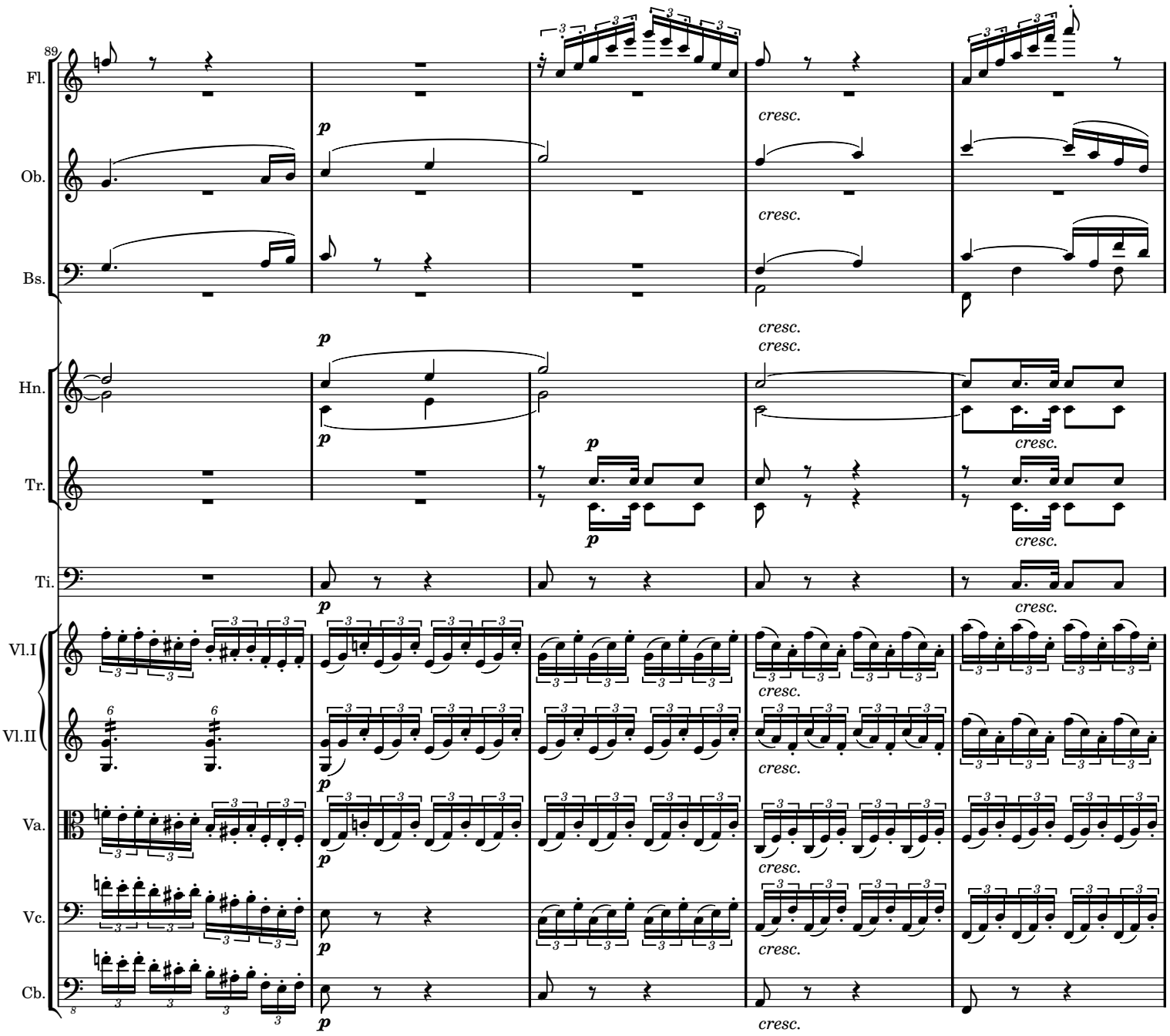

57
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.

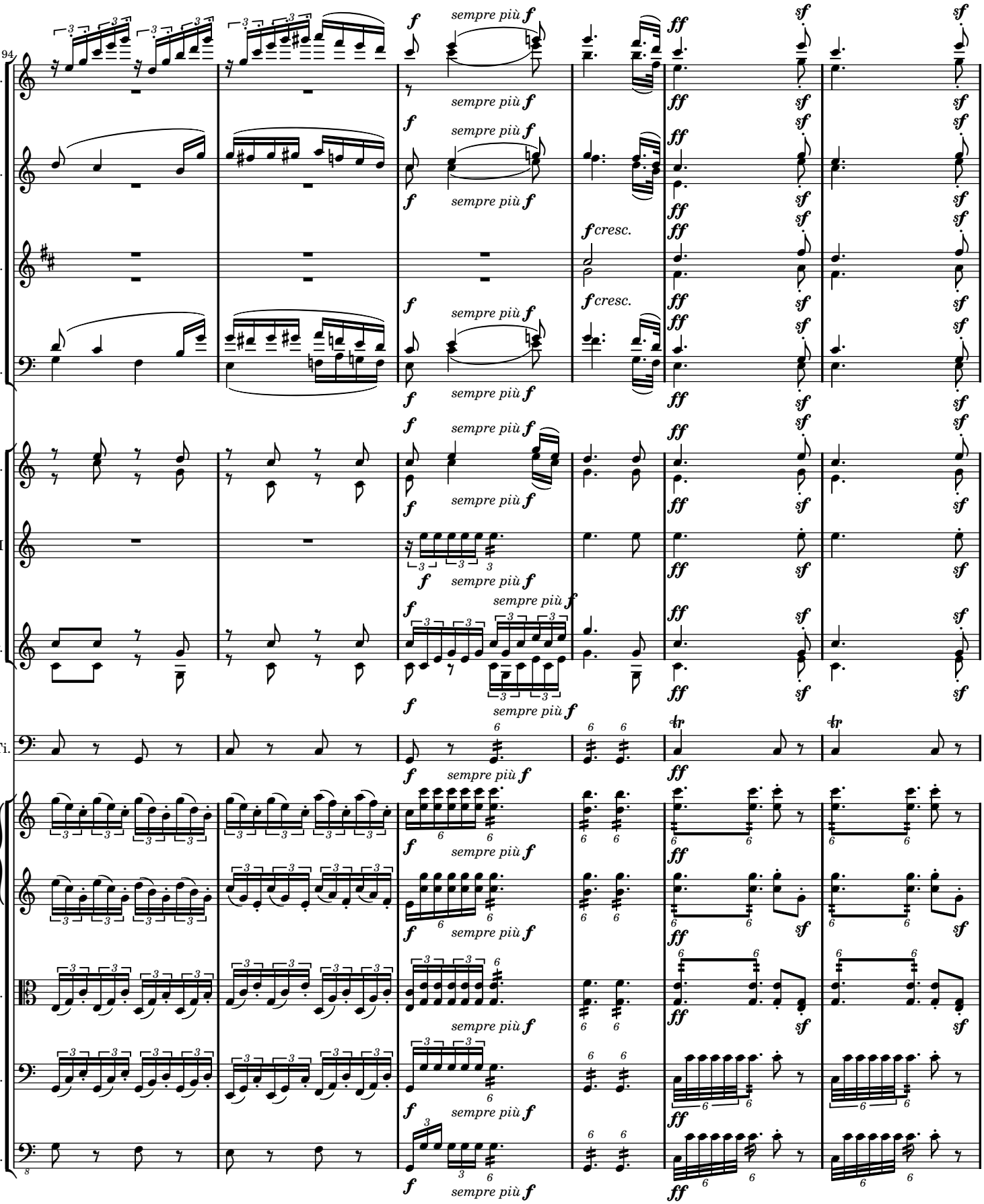

65
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
Maggiore

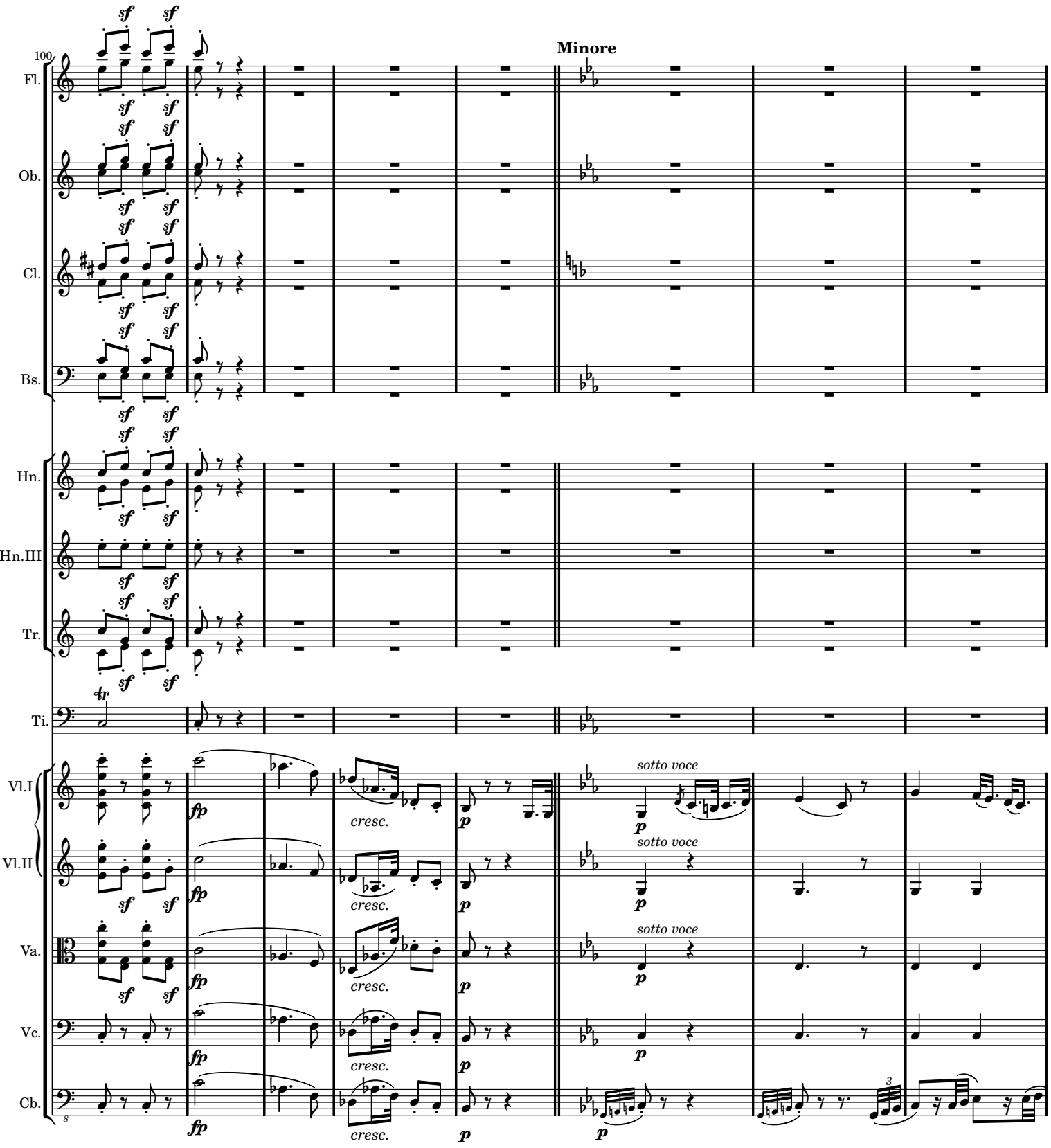

72
Fl.
Ob.
Bs.
Hn.
Hn.III
Tr.
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
cresc.
p
ff
sf
tr


78
C
Fl.
Ob.
Bs.
Hn.
Hn.III
Tr.
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
sf
p
cresc.


84
Fl.
Ob.
Bs.
Hn.
Hn.III
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
sempre p
sempre p


89
Fl.
Ob.
Bs.
Hn.
Tr.
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
p
cresc.


94
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Tr.
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
sempre più f
f cresc.
ff
sf


100
Minore
Fl.
Ob.
Cl.
Bs.
Hn.
Hn.III
Tr.
Ti.
Vl.I
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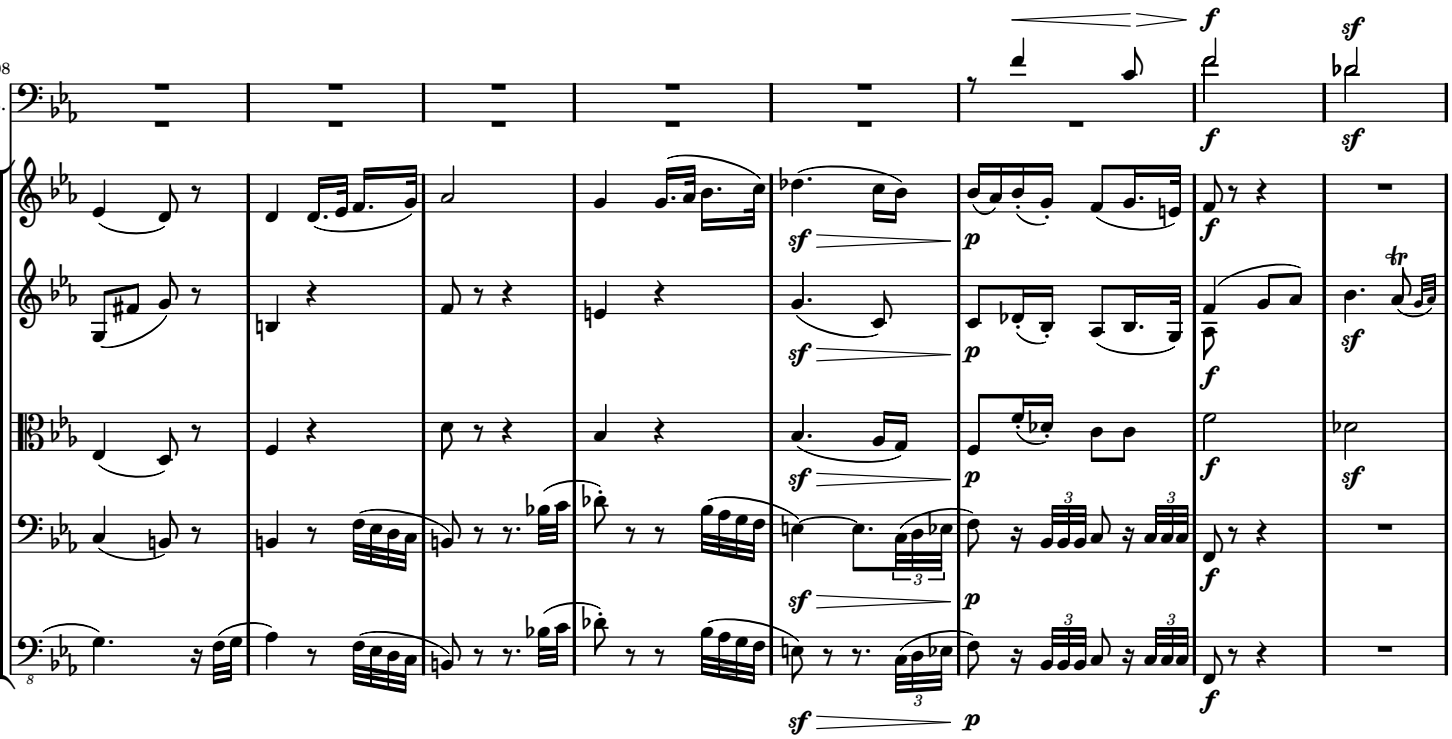
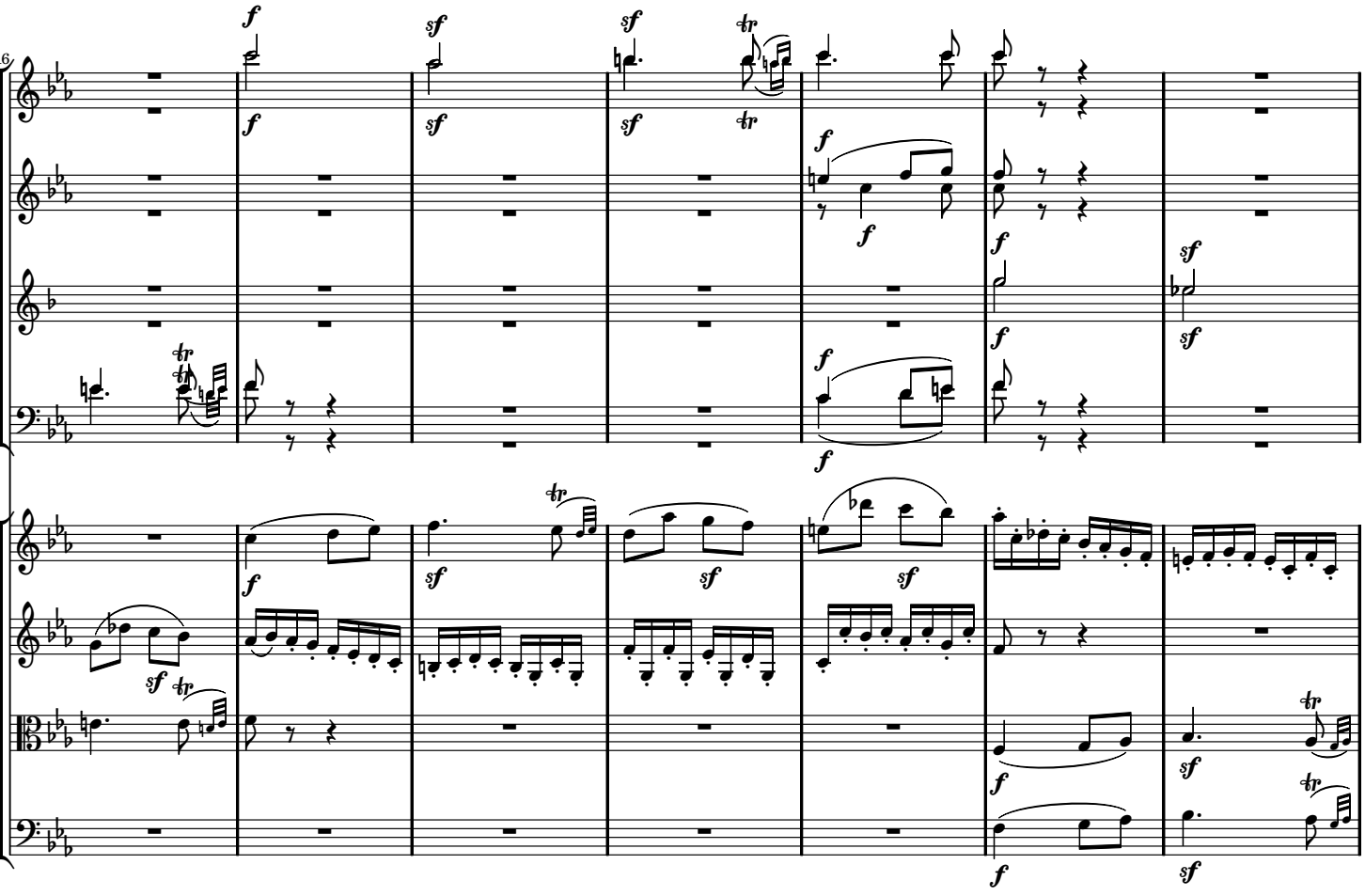
Va.
Vc.
Cb.
sf
fp
p
cresc.
sotto voce


108
Bs.
Vl.I
Vl.II
Va.
Vc.
Cb.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Ob.
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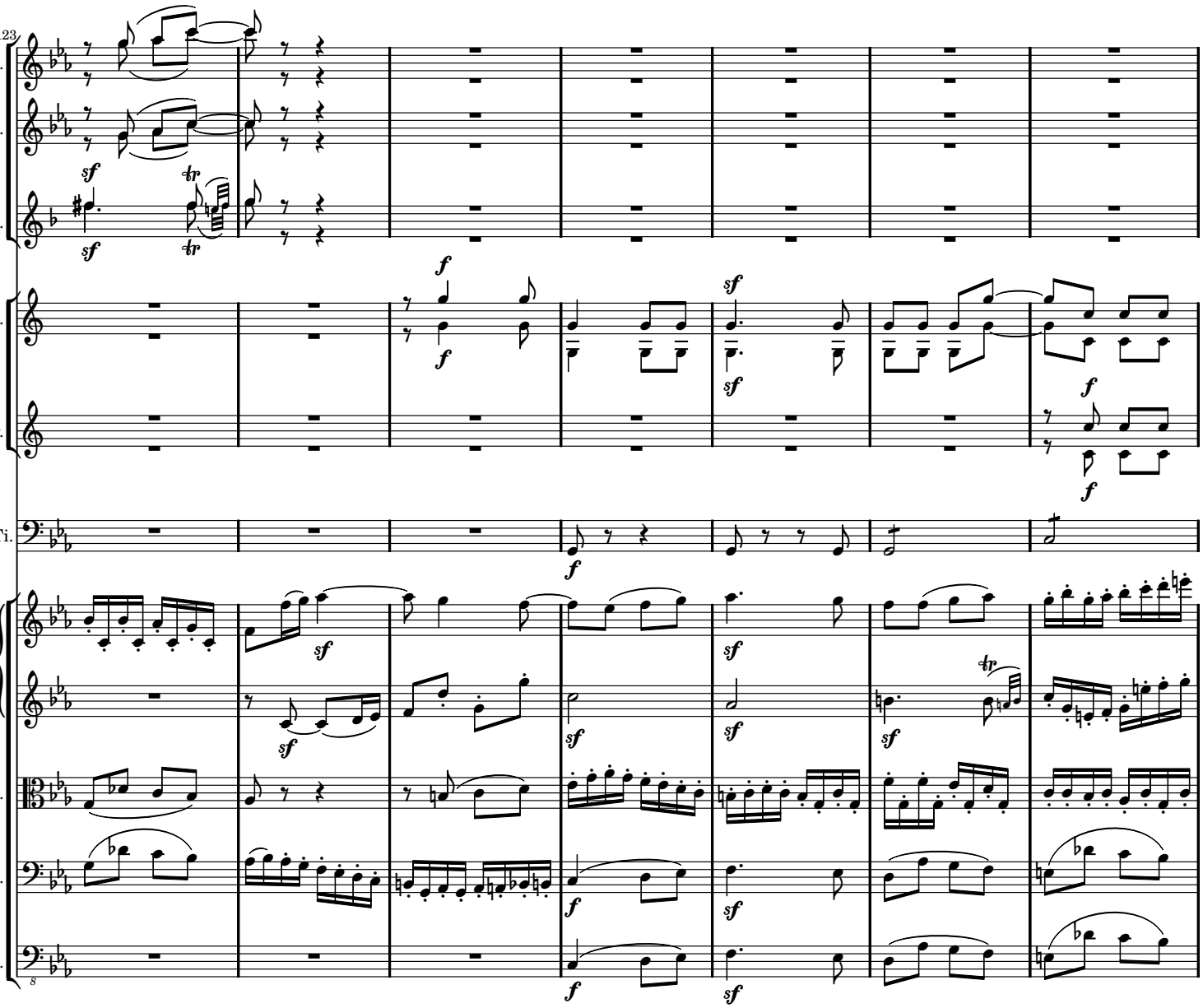
Va.
Vc.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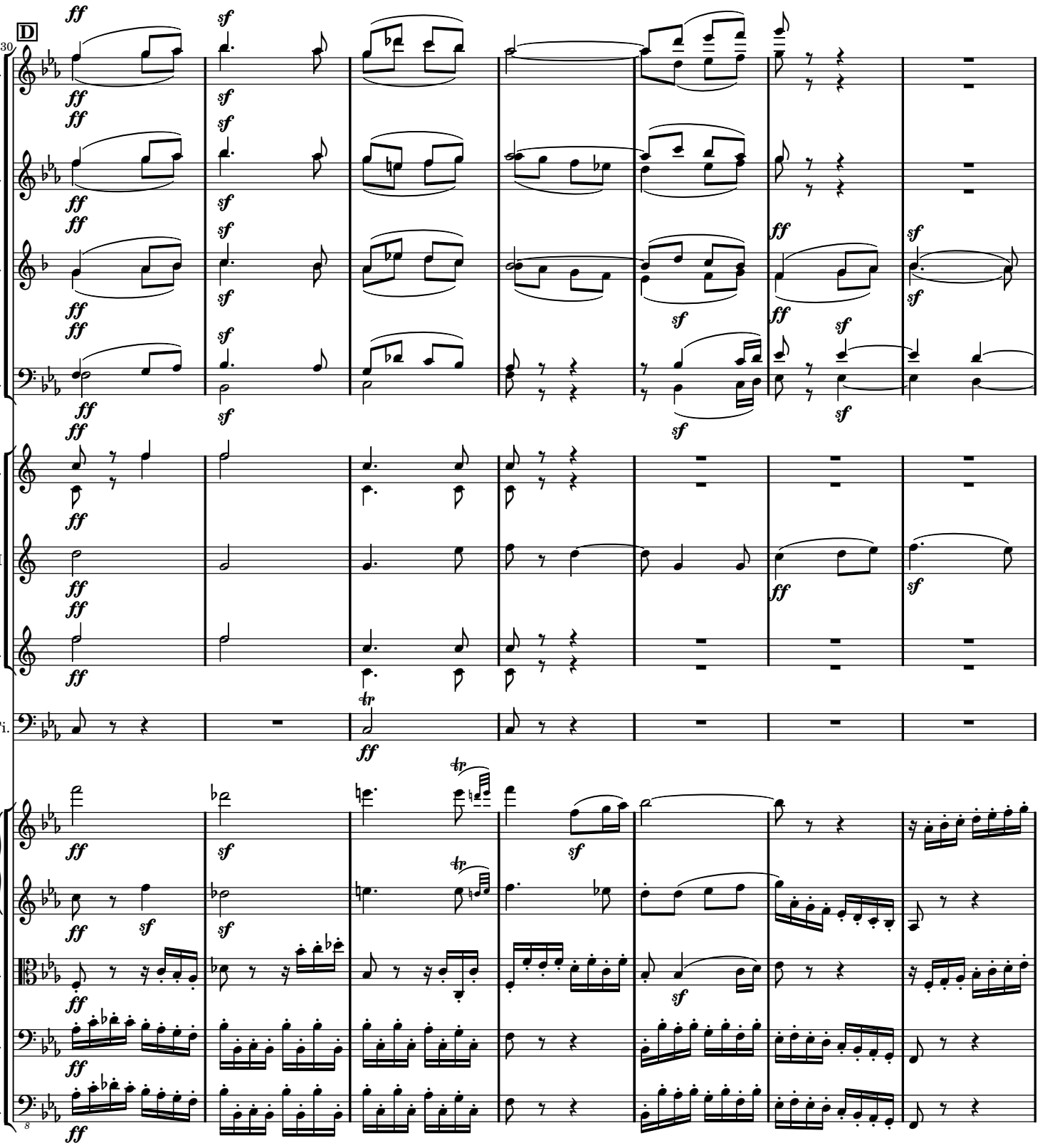
Cb.


D
130
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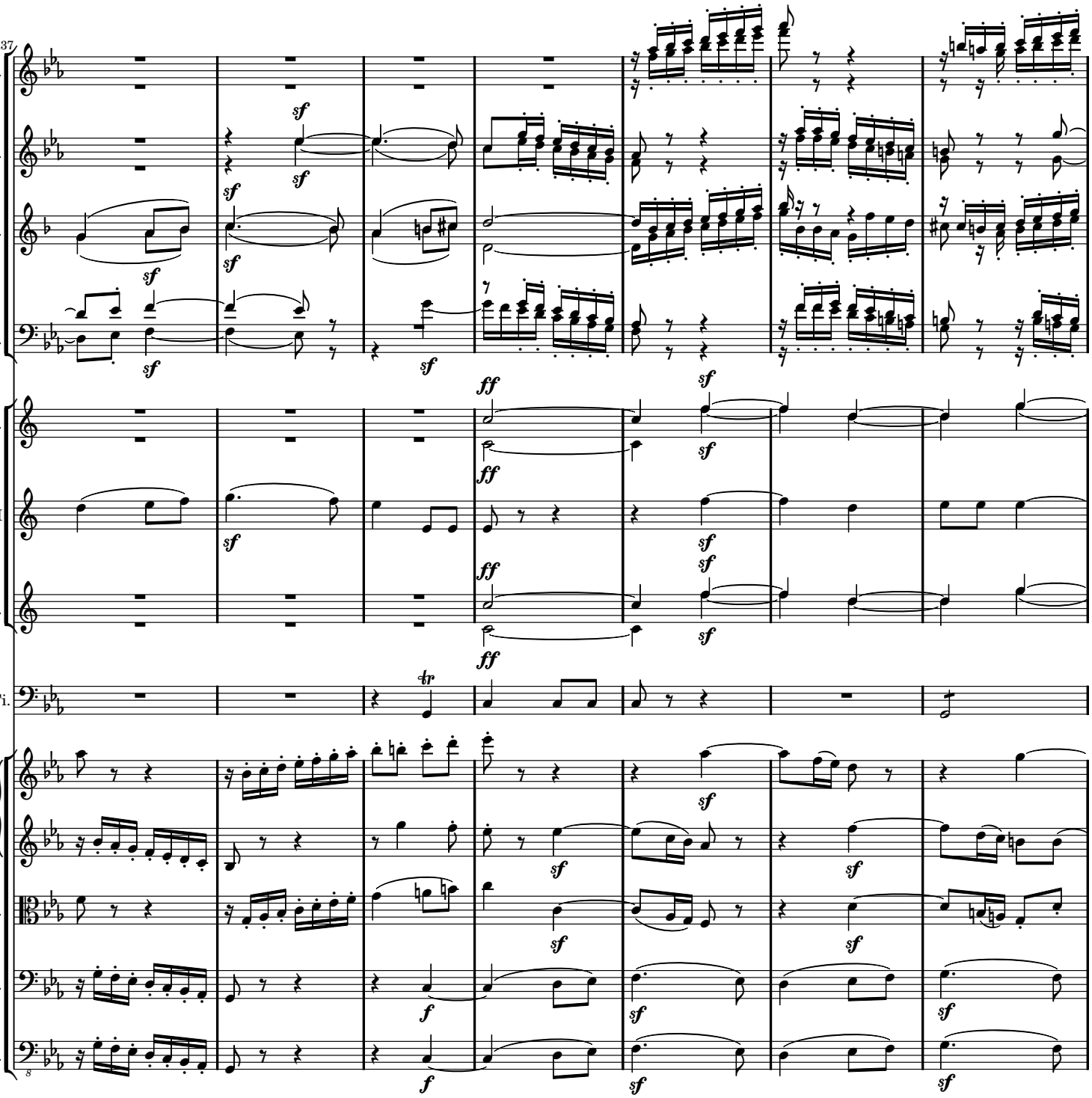
137
Fl.
Ob.
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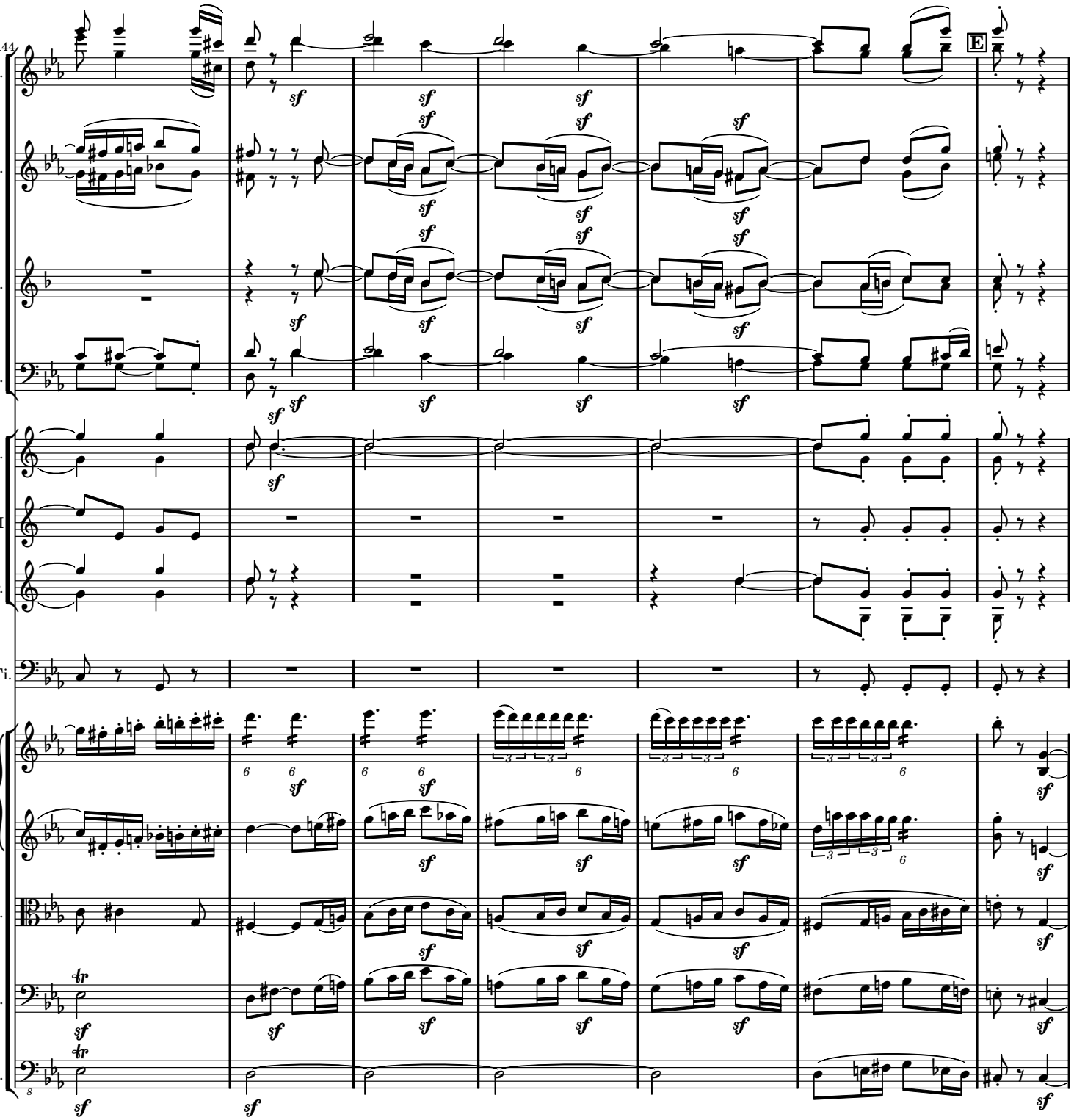
144
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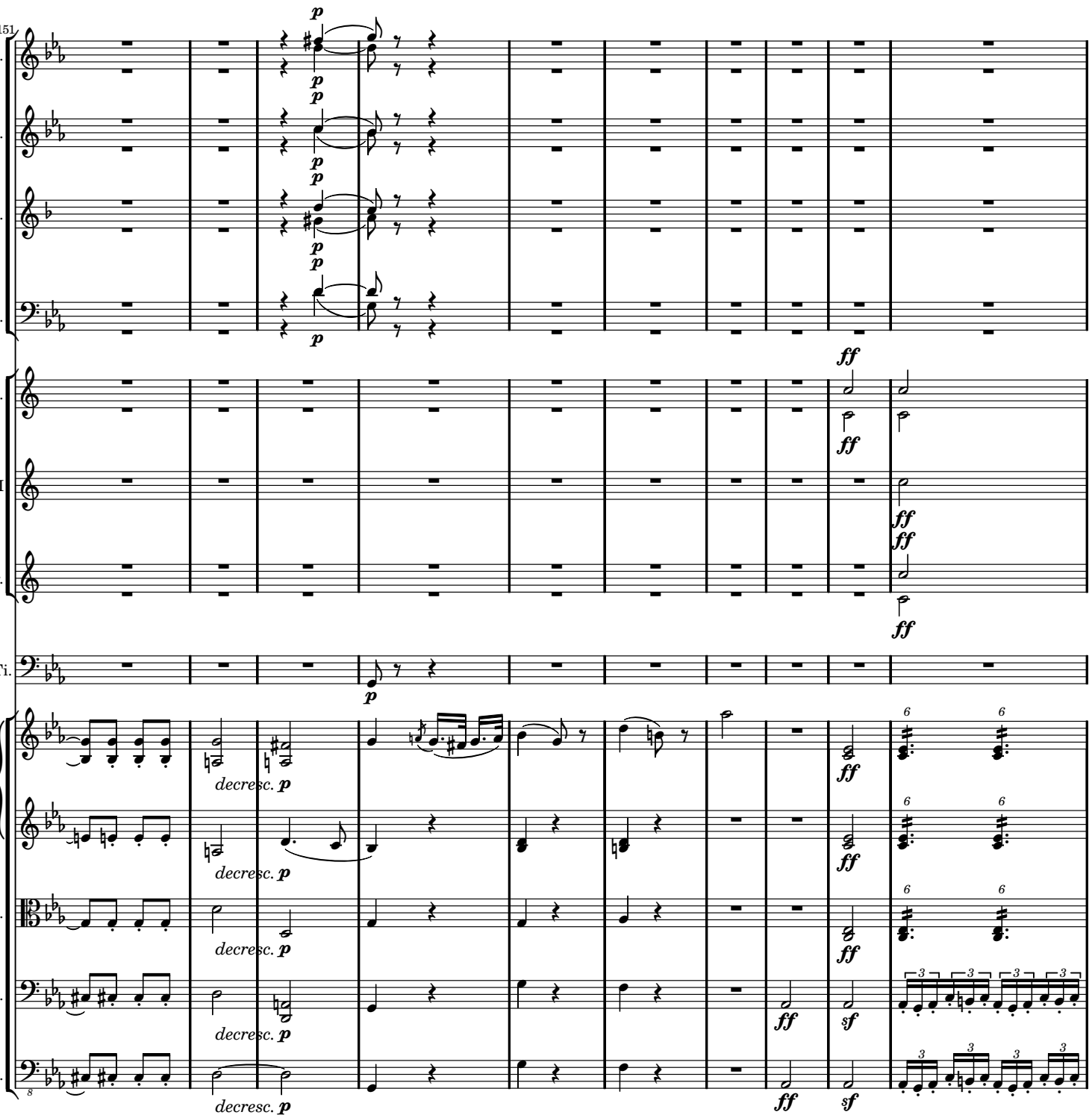
151
Fl.
Ob.
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Cb.
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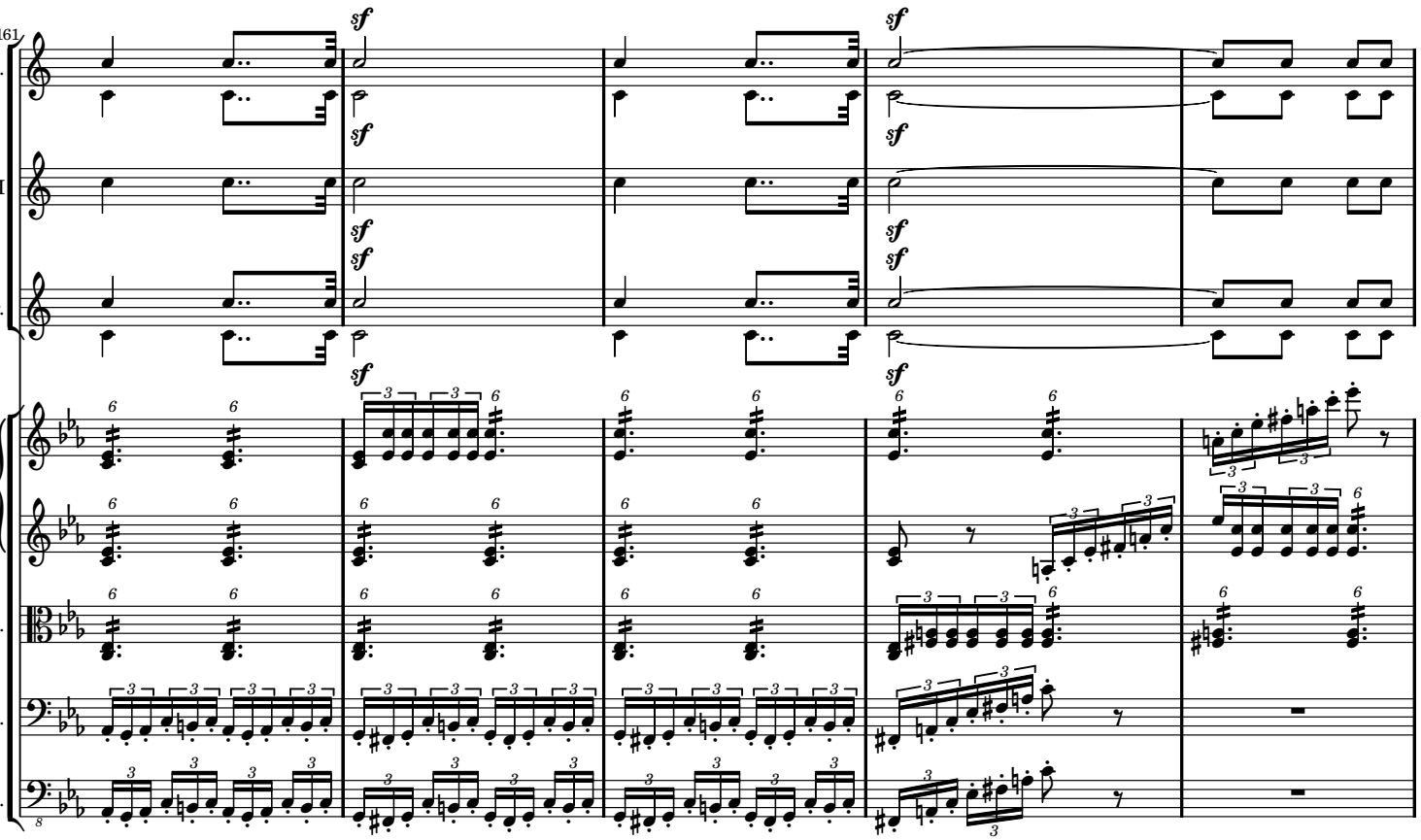
decresc. p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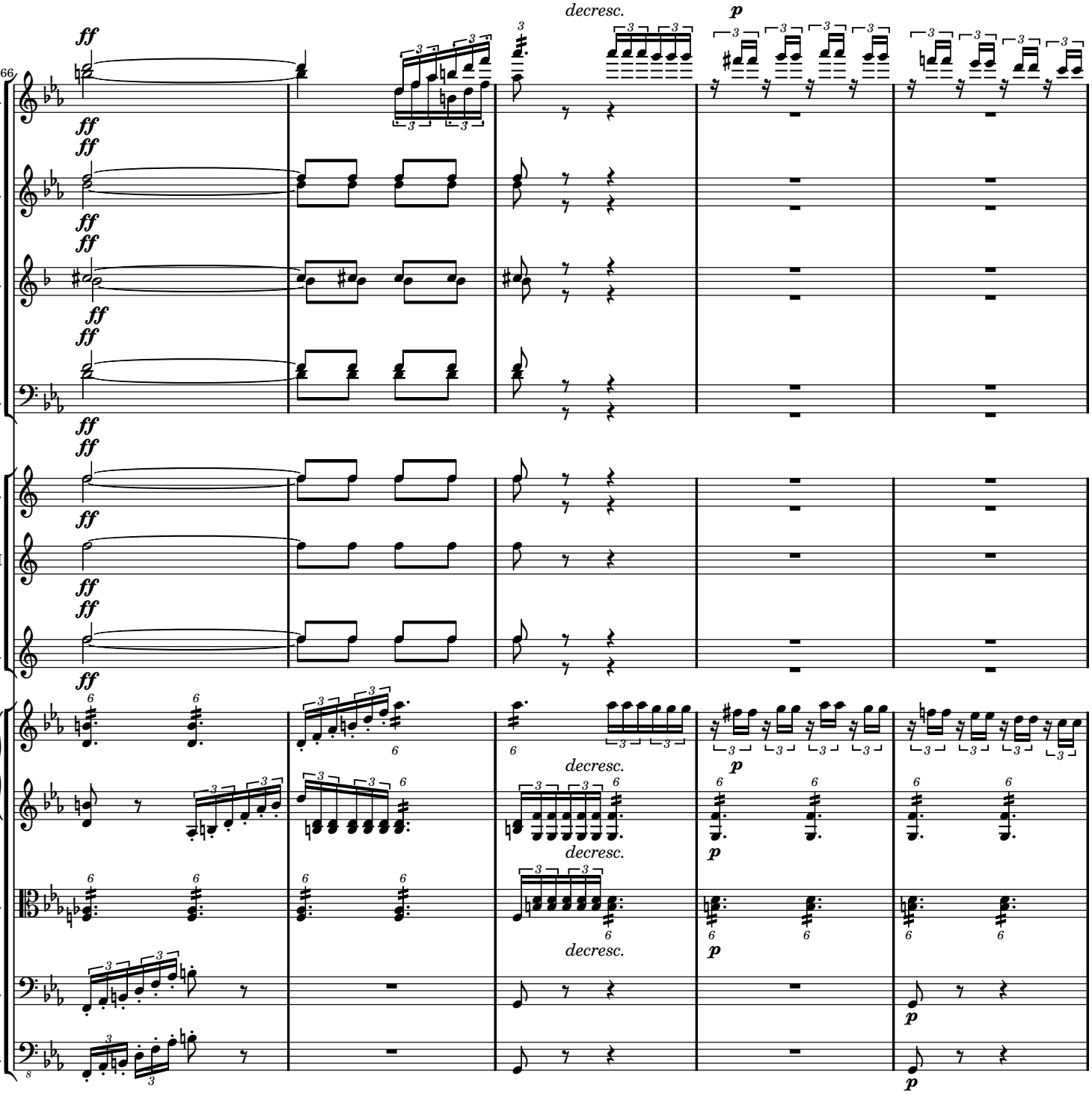
166
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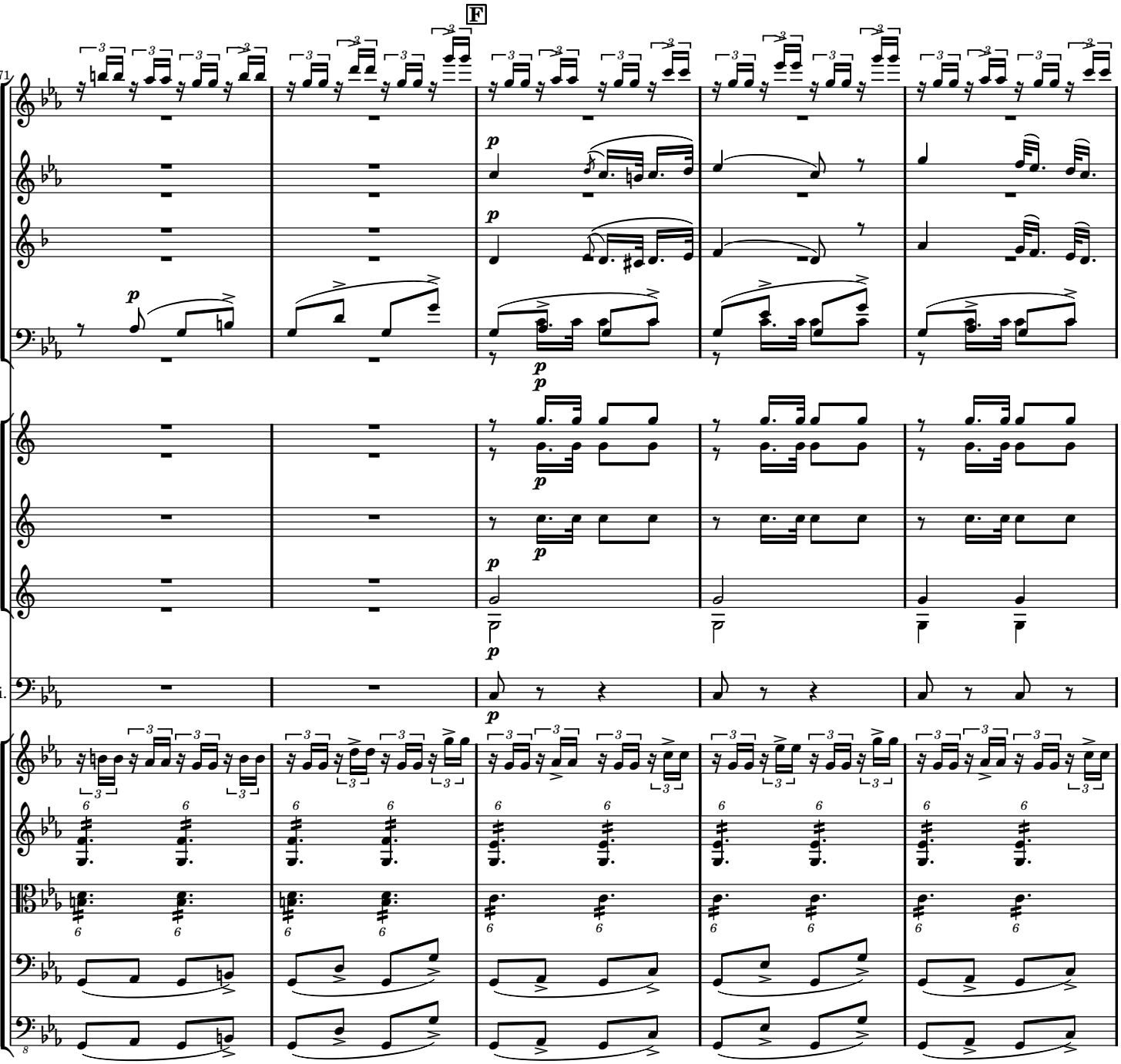
F
171
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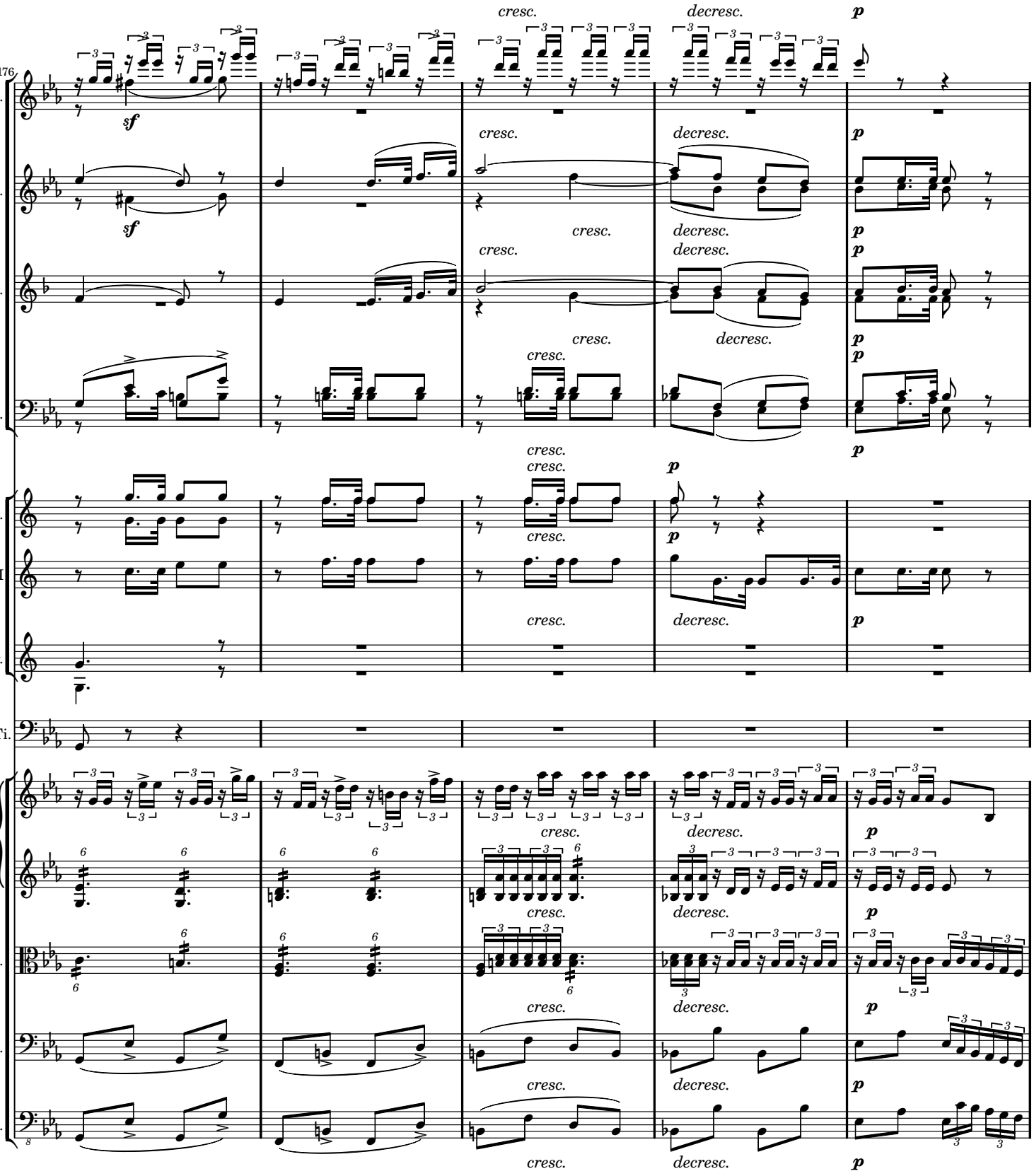
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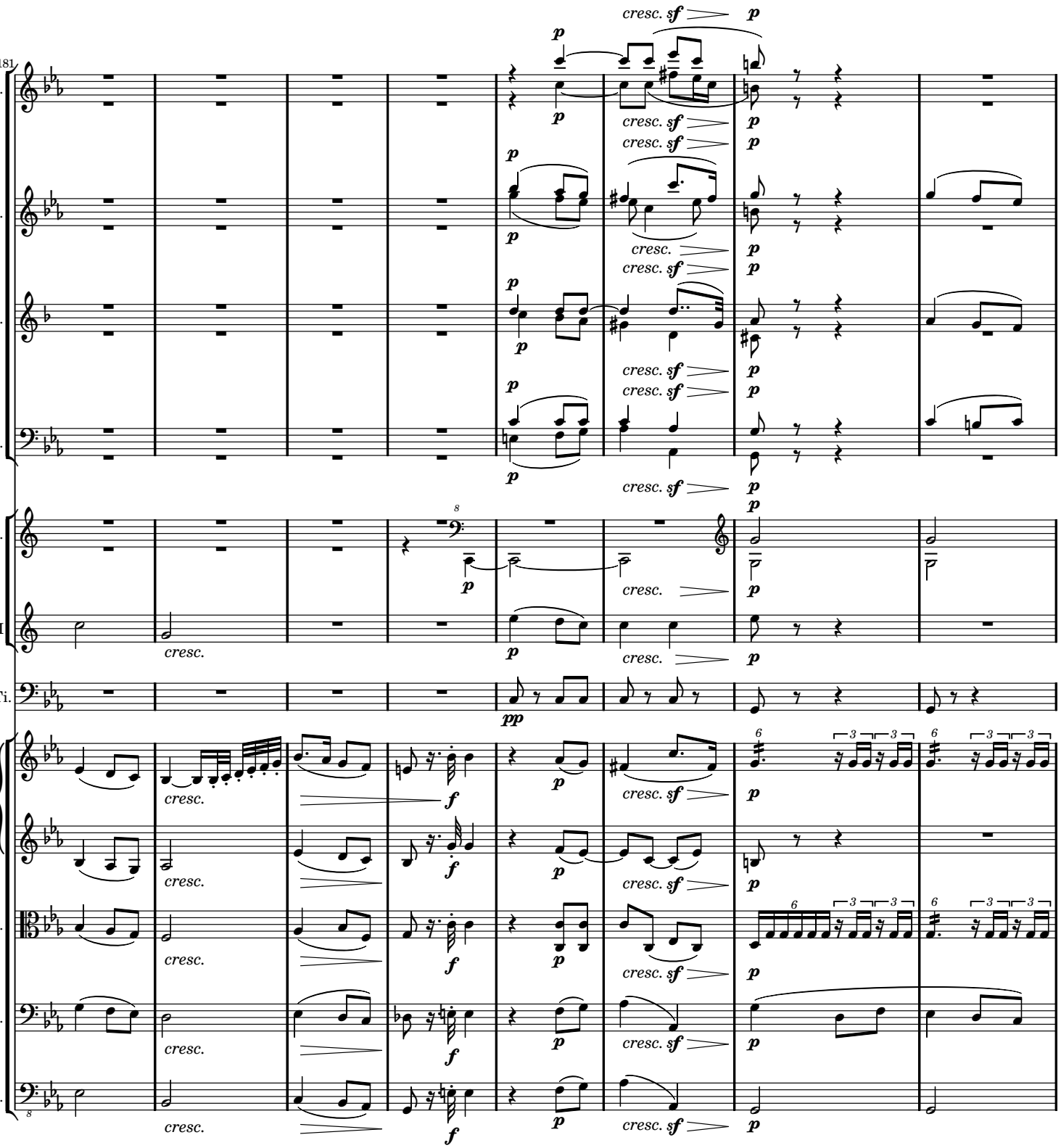
181
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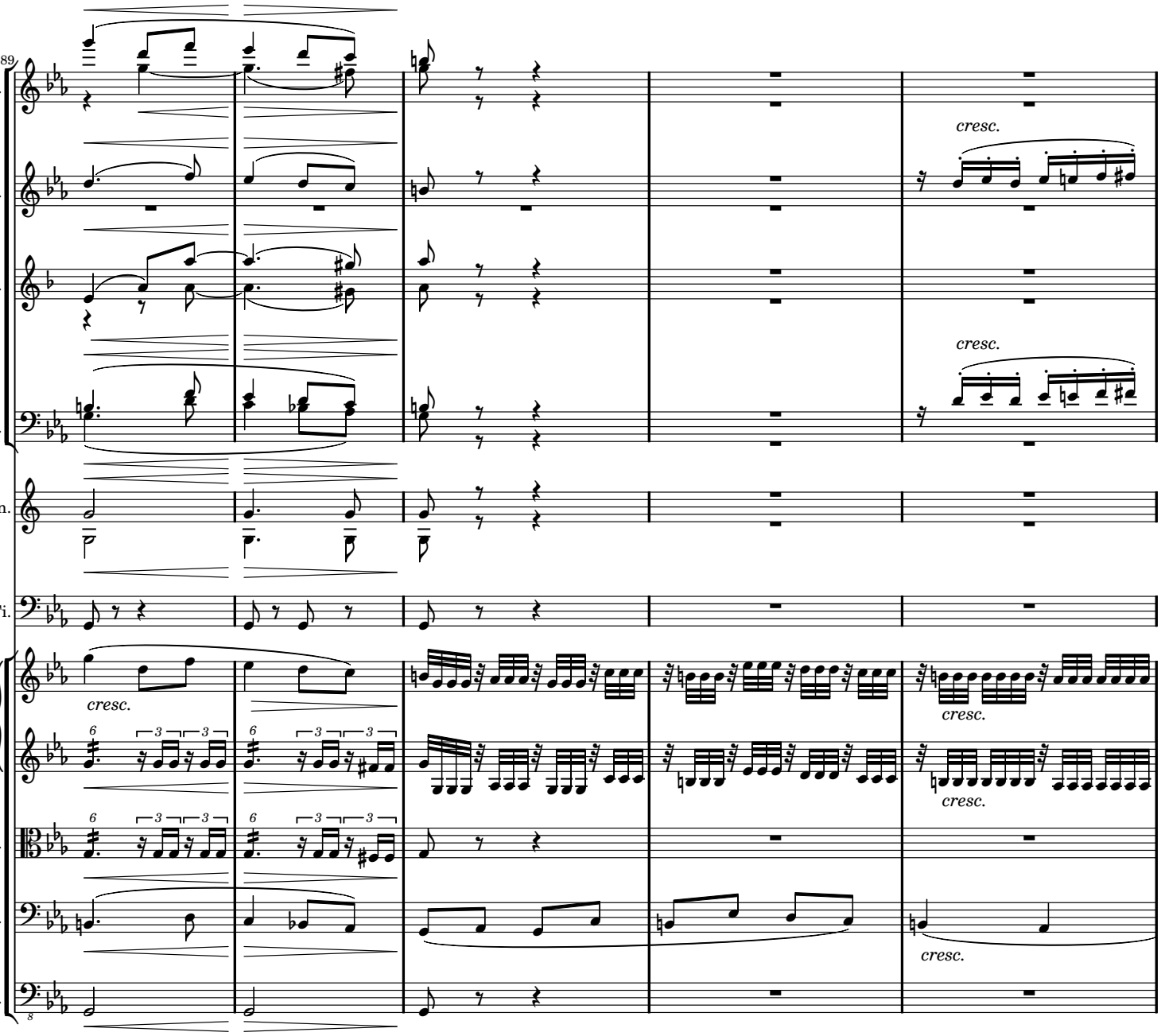
189
Fl.
Ob.
Cl.
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Vl.I
Vl.II
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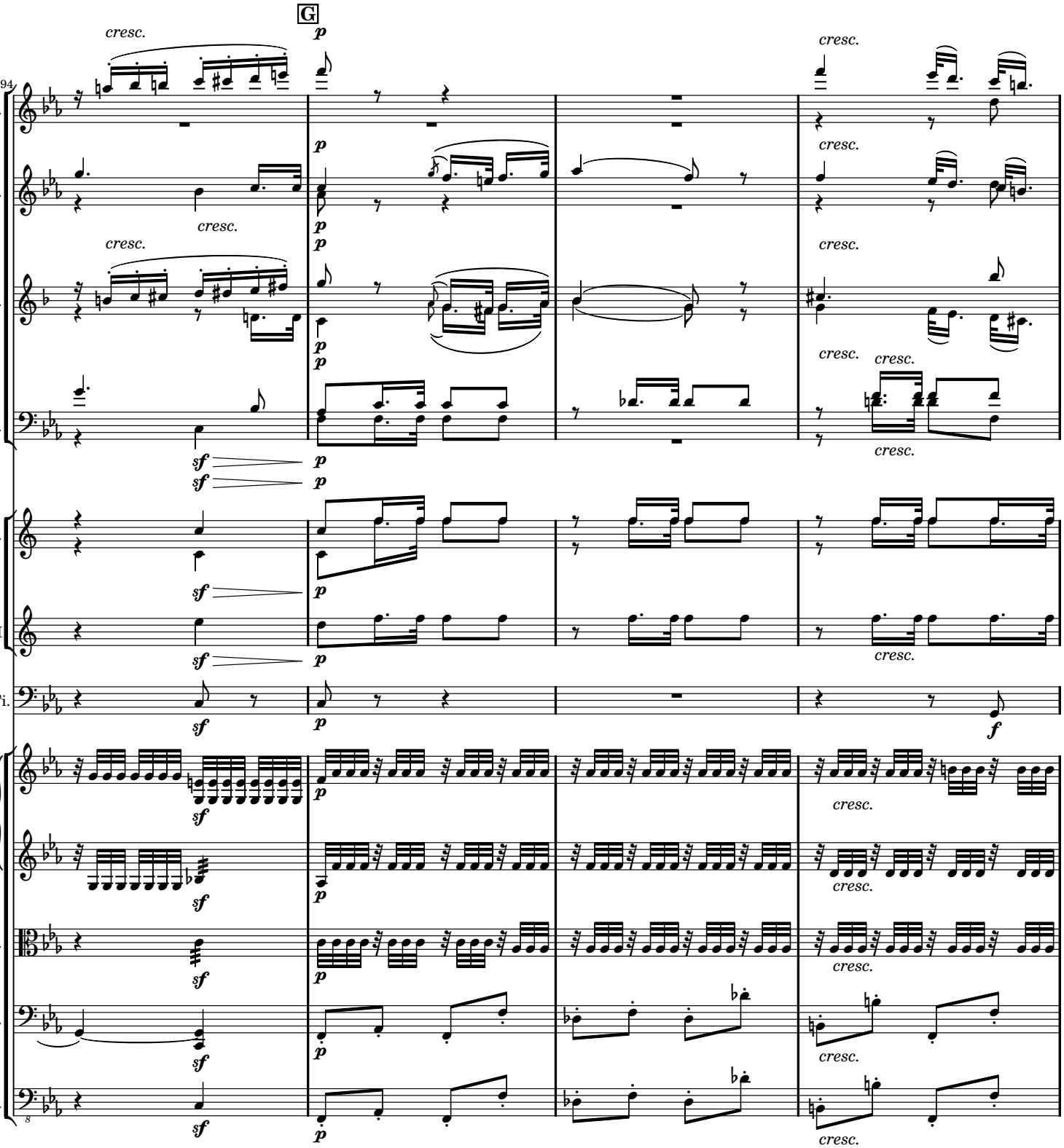
G
194
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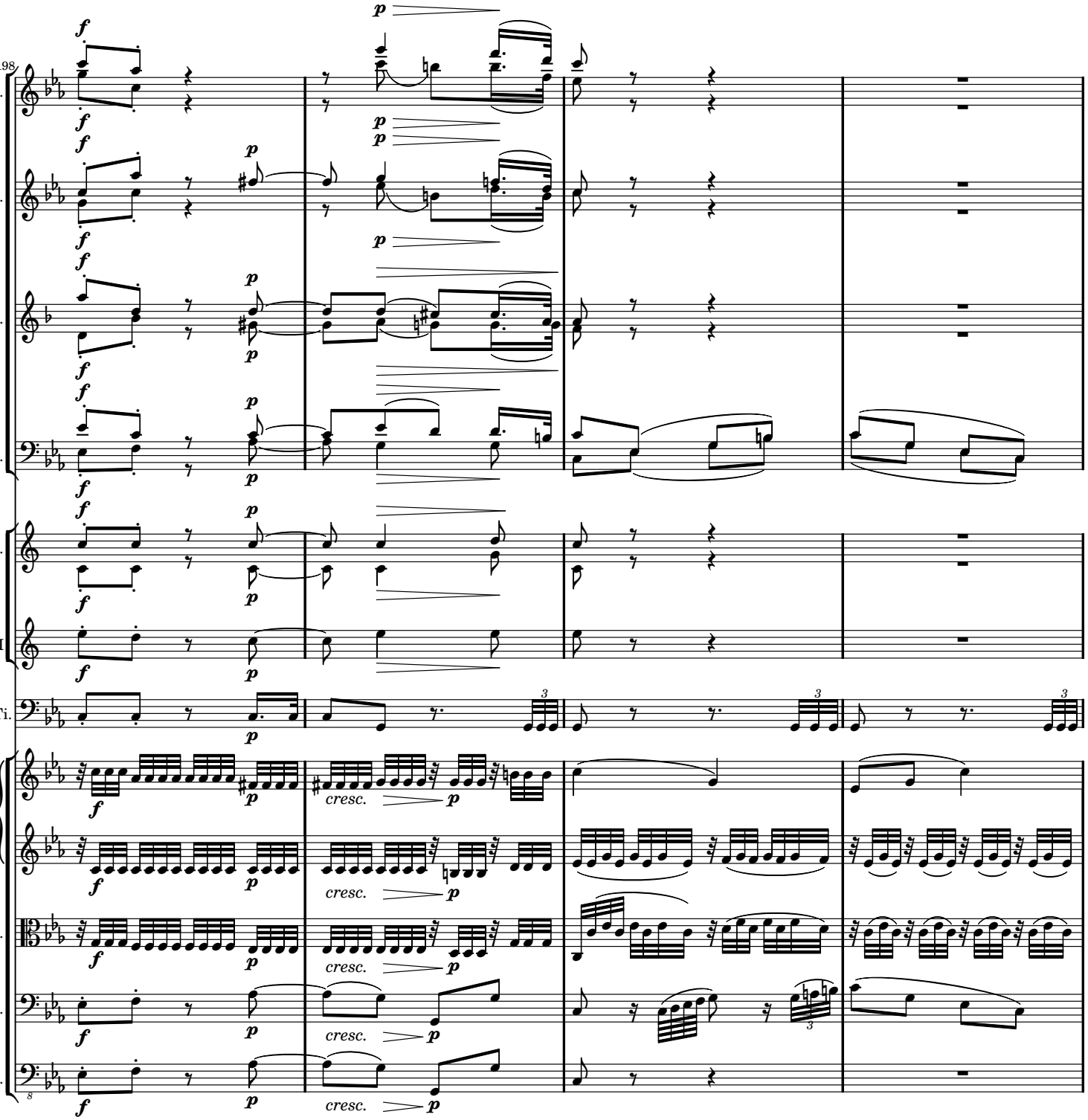
198
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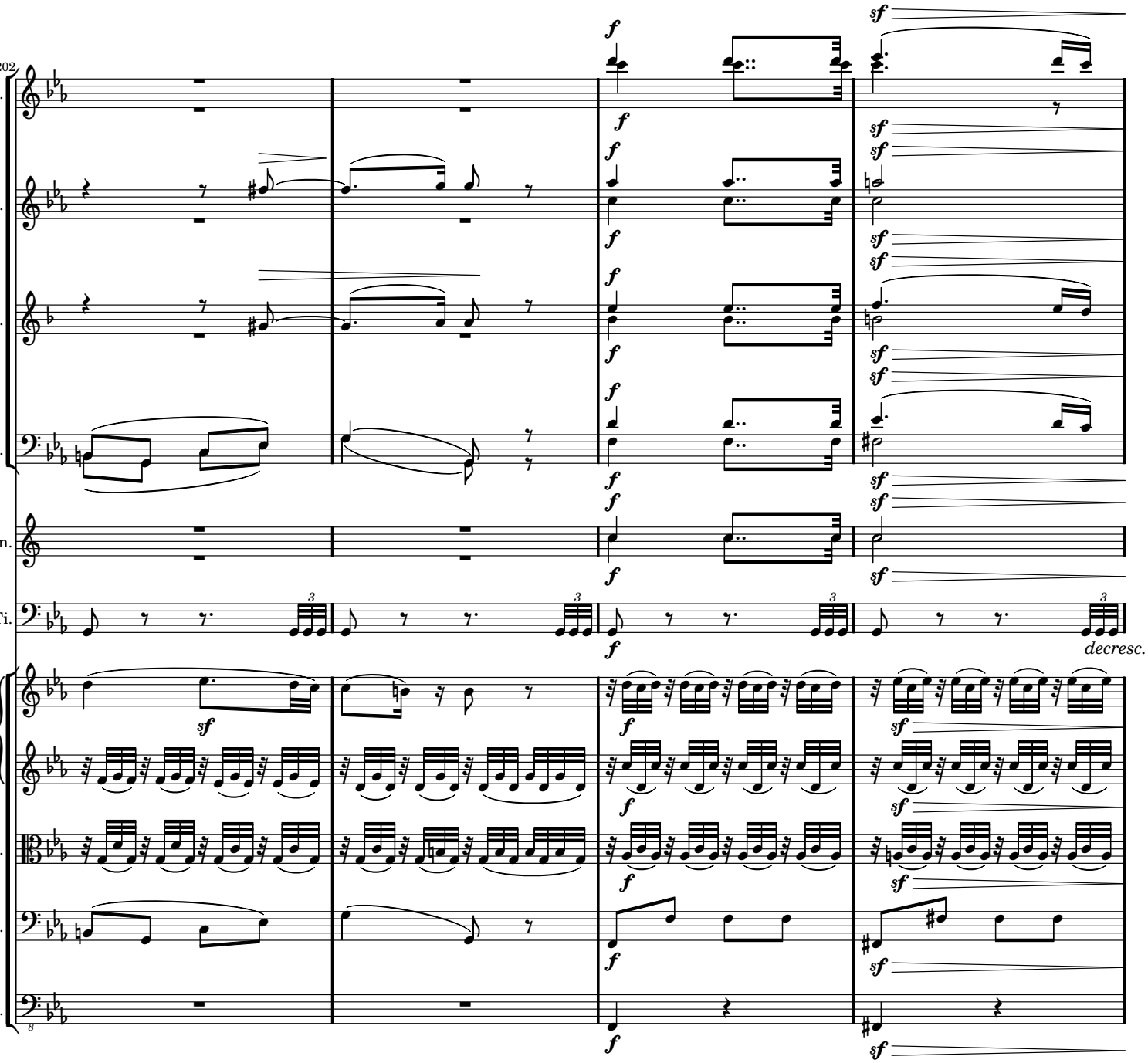
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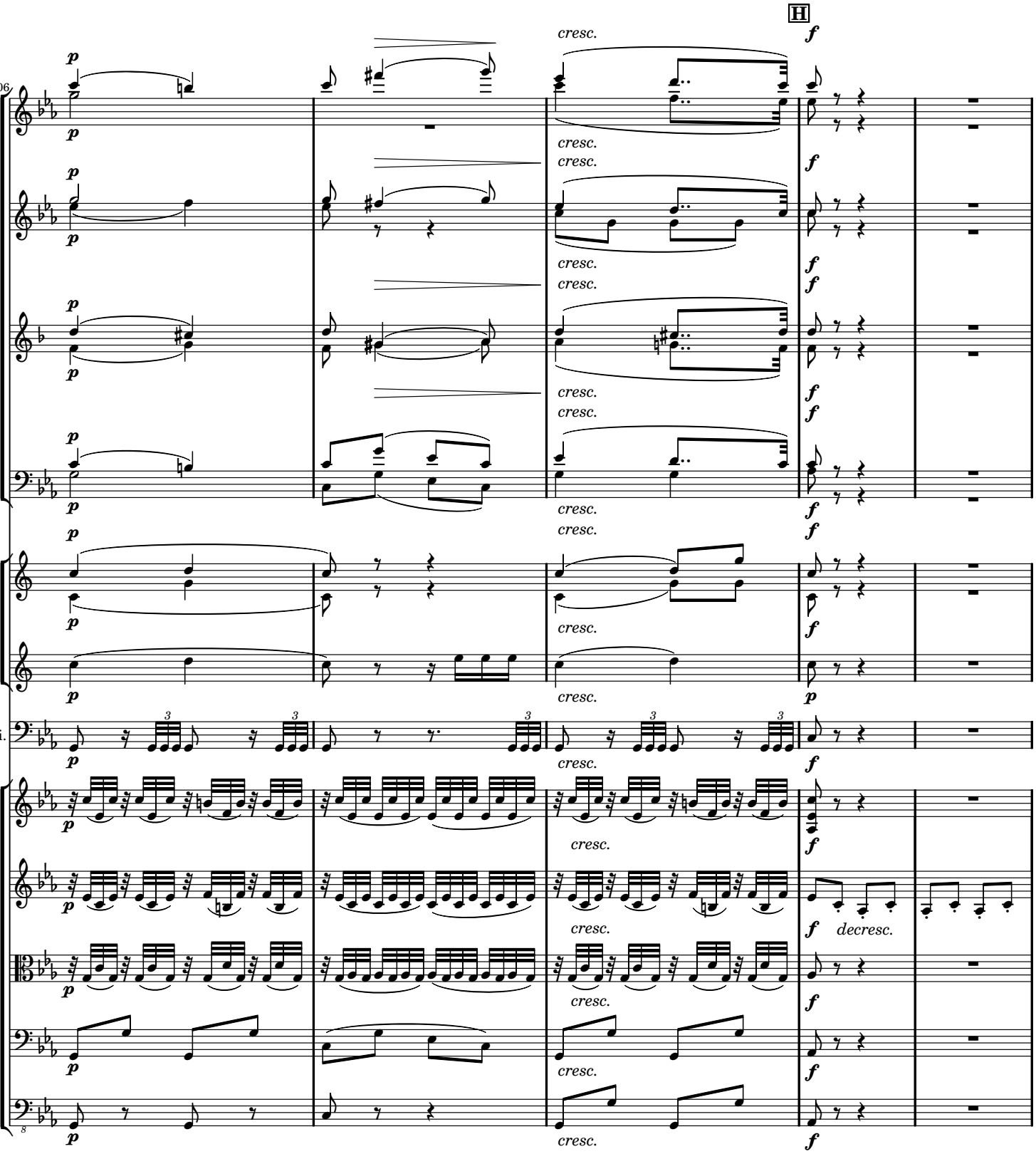
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
decresc.


206
H
Fl.
Ob.
Cl.
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Hn.III
Ti.
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Vl.II
Va.
Vc.
Cb.
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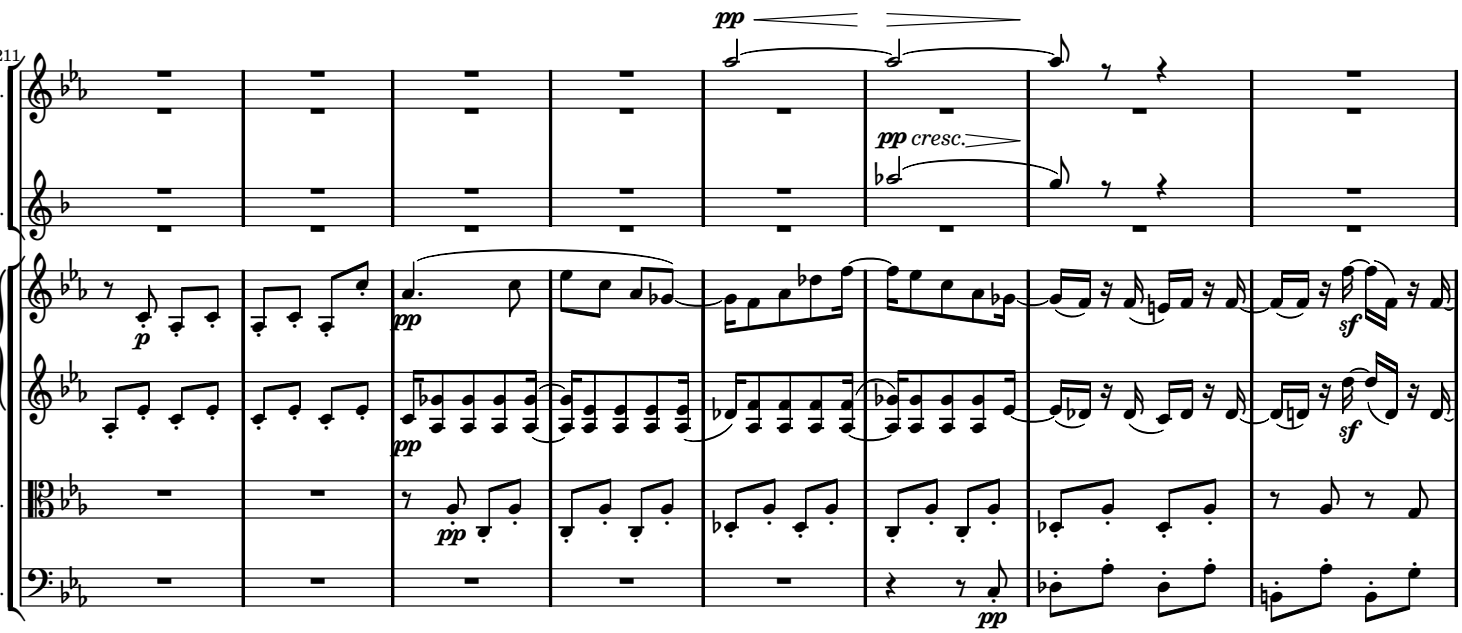
cresc.
f
decresc.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Ob.
Cl.
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Vl.II
Va.
Vc.
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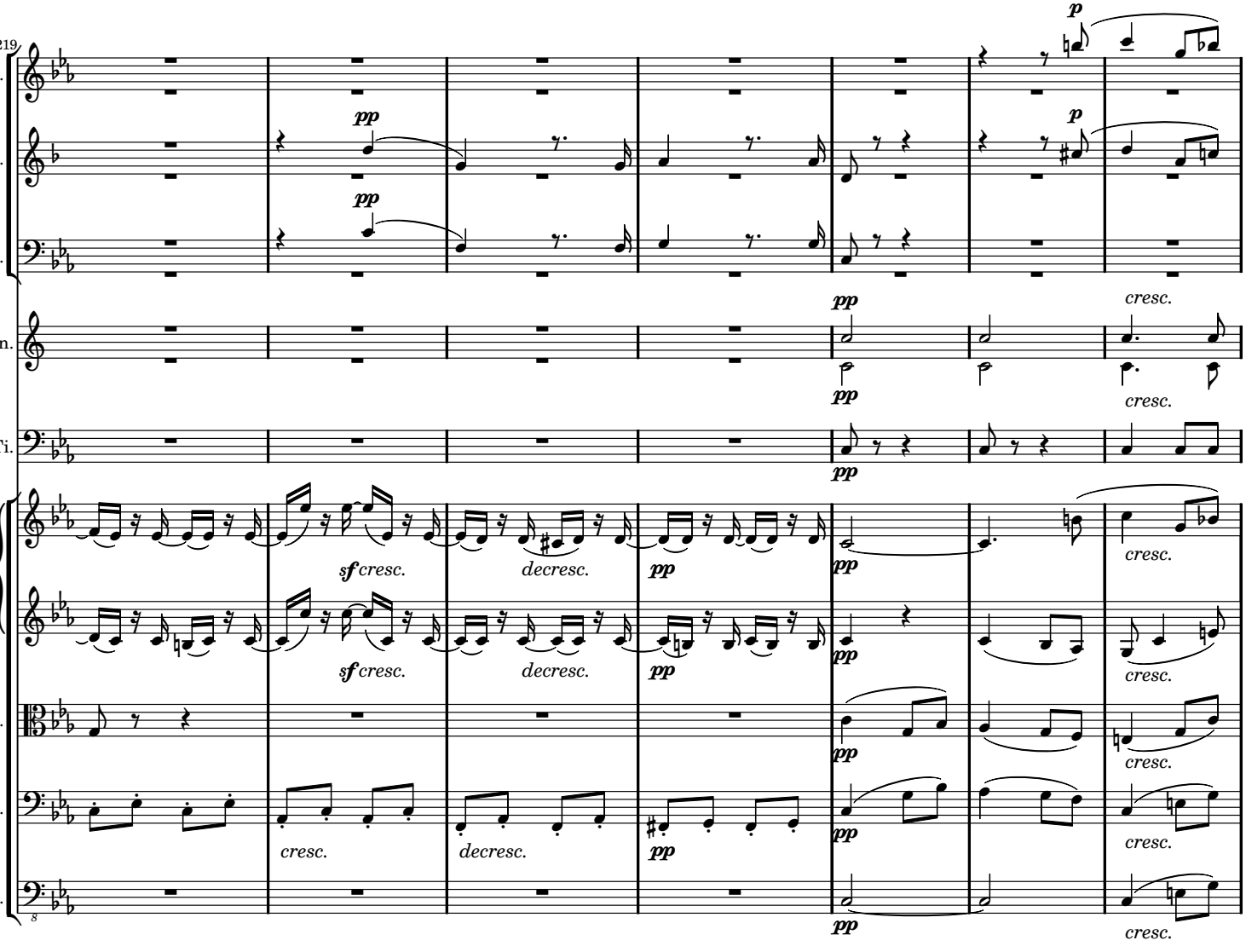
pp cresc.
p
pp
sf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Cl.
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cresc.
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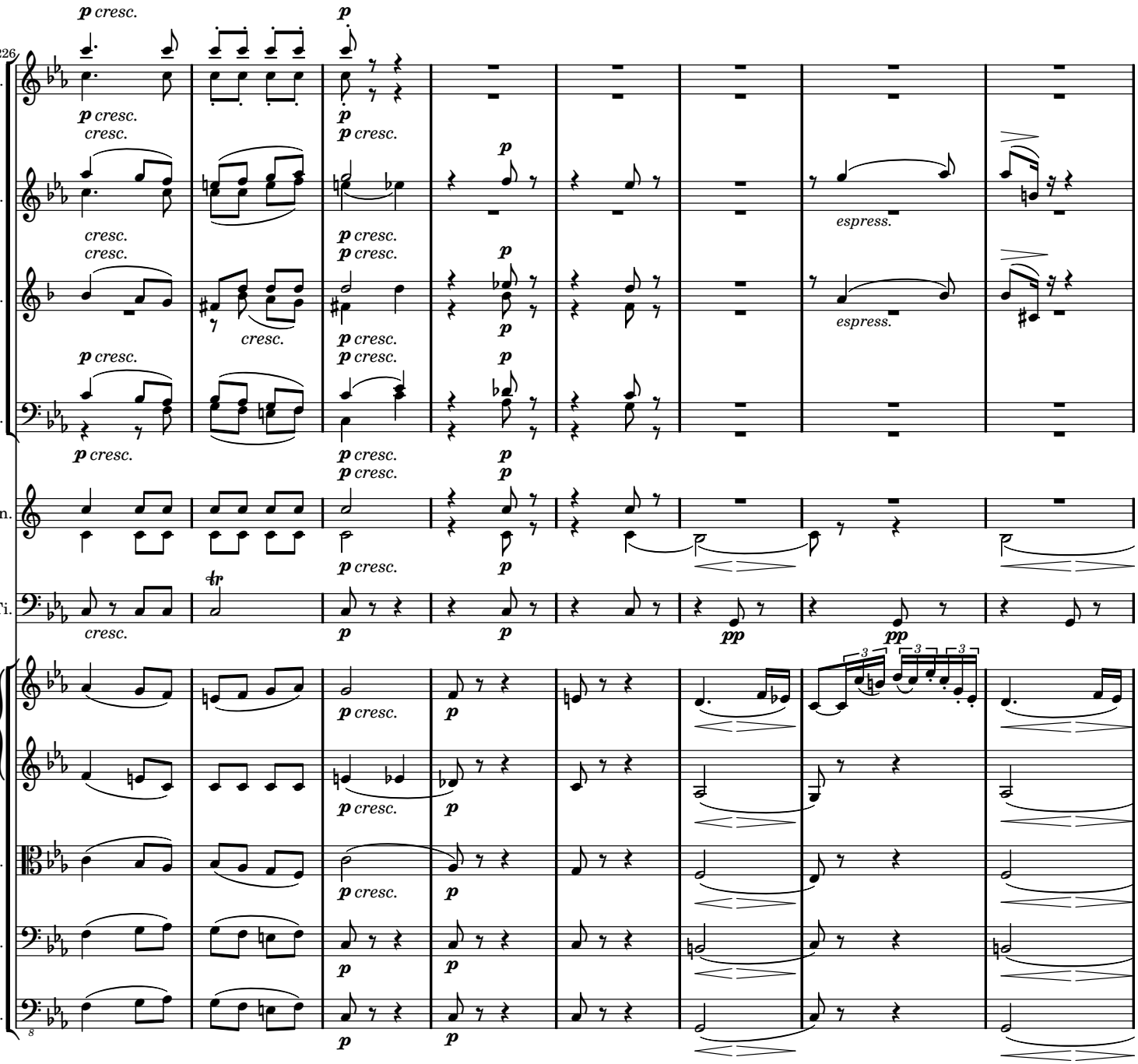
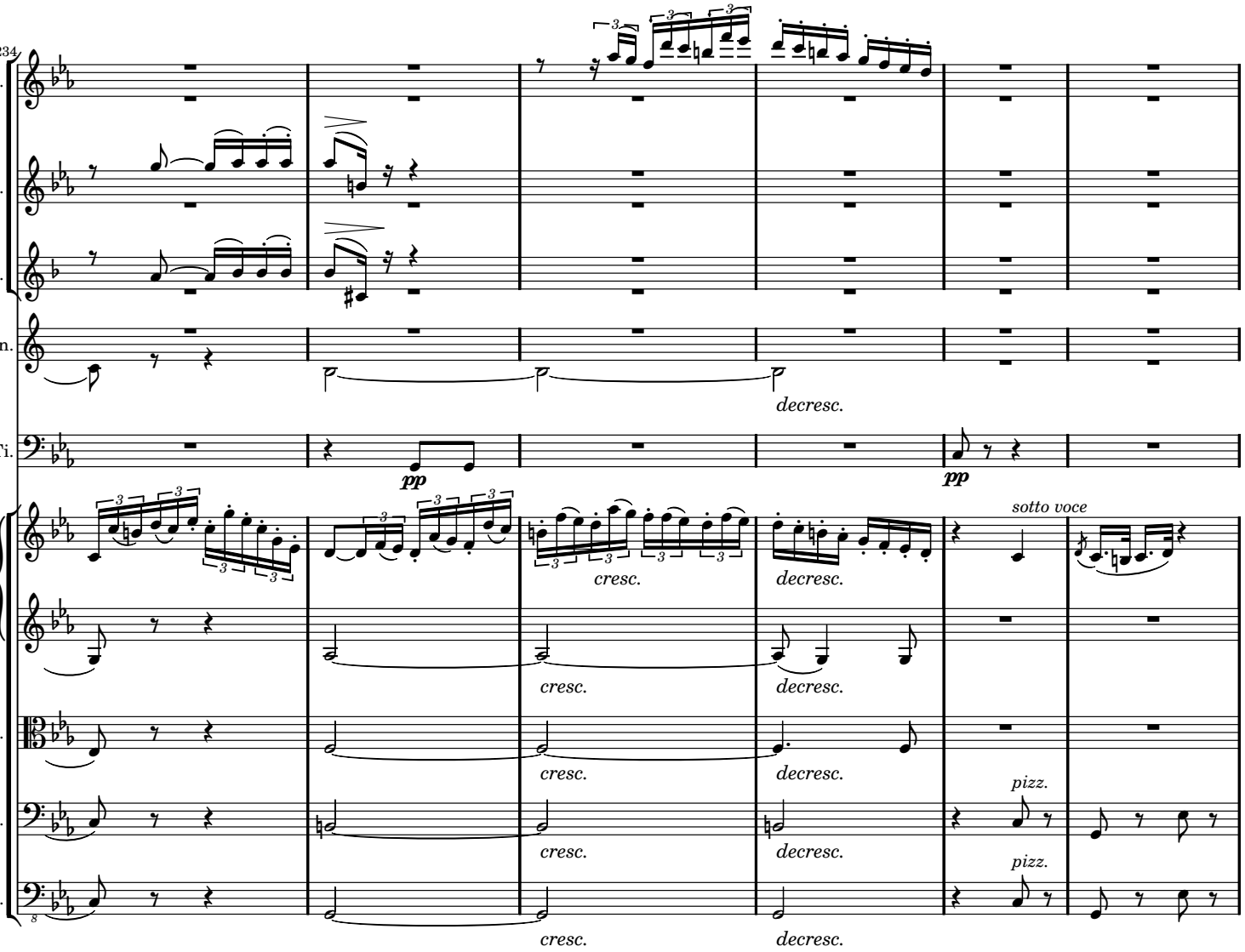

226
Fl.
Ob.
Cl.
Bs.
Hn.
Ti.
Vl.I
Vl.II
Va.
Vc.
Cb.
p cresc.
cresc.
p
espress.
pp
tr


234
Fl.
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Ti.
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pp
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cresc.
decresc.
Vl.II
cresc.
decresc.
Va.
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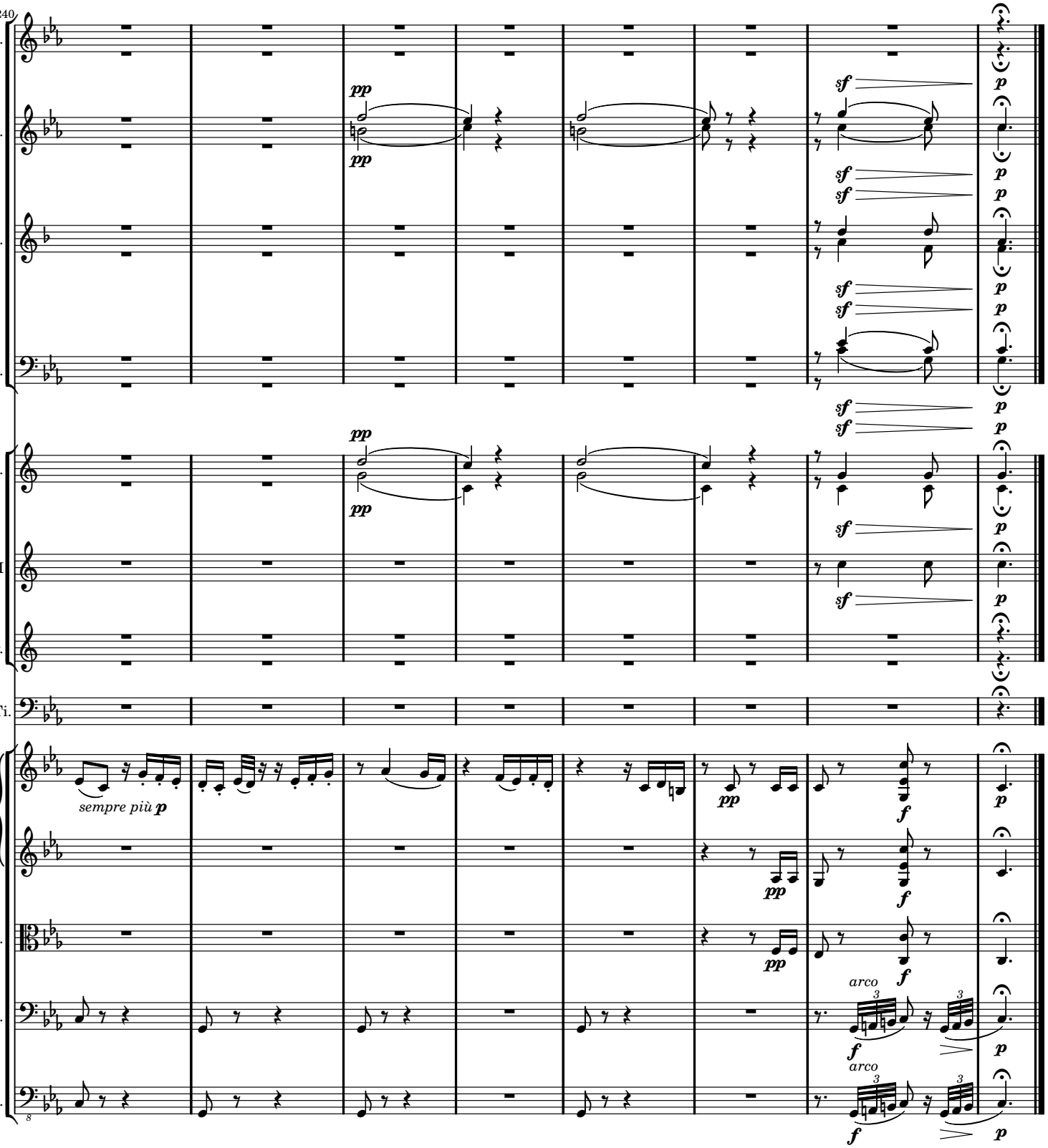
Cb.
pizz.
cresc.
decresc.



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