

**Die Kunst der Fuge**  
**Contrapunctus XVI a 3**

Johann Sebastian BACH (1685 - 1750)

BWV 1080

Rectus

Inversus

5

9

13



Musical score page 13. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music features various note heads, stems, and rests. Measure 13 ends with a sharp sign above the staff.

18



Musical score page 18. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one sharp. Measures 18-20 show a sequence of eighth-note patterns with measure numbers '3' placed below the notes. Measures 21-22 show sixteenth-note patterns.

23



Musical score page 23. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to one flat. Measures 23-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measure 28 ends with a sharp sign above the staff.

28



Musical score page 28. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a sixteenth-note pattern in the first staff, followed by eighth notes in the second staff. Measures 2-4 show eighth-note patterns in various positions across the staves. Measure 5 begins with a sixteenth-note pattern in the first staff, followed by eighth notes in the second staff. Measures 6-8 show eighth-note patterns in various positions across the staves.

32



Musical score page 32. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with eighth notes in the first staff, followed by sixteenth-note patterns in the second staff. Measures 2-4 show sixteenth-note patterns in various positions across the staves. Measure 5 begins with eighth notes in the first staff, followed by sixteenth-note patterns in the second staff. Measures 6-8 show sixteenth-note patterns in various positions across the staves.

36



Musical score page 36. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with eighth notes in the first staff, followed by sixteenth-note patterns in the second staff. Measures 2-4 show sixteenth-note patterns in various positions across the staves. Measure 5 begins with eighth notes in the first staff, followed by sixteenth-note patterns in the second staff. Measures 6-8 show sixteenth-note patterns in various positions across the staves.

40

This section consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 40 starts with eighth-note patterns in the treble staves. Measures 41 and 42 show more complex rhythms, including sixteenth-note figures and sustained notes. Measure 43 begins with a bass note followed by eighth-note patterns. Measure 44 concludes with eighth-note patterns in all staves.

45

This section consists of five staves of musical notation. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 45-47 feature eighth-note patterns with grace notes and sixteenth-note figures. Measure 48 begins with a bass note followed by eighth-note patterns. Measure 49 concludes with eighth-note patterns in all staves.

49

This section consists of five staves of musical notation. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 49-51 feature eighth-note patterns with grace notes and sixteenth-note figures. Measure 52 begins with a bass note followed by eighth-note patterns. Measure 53 concludes with eighth-note patterns in all staves.

53

This section consists of five measures of music for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measure 53 starts with a half note followed by eighth-note pairs. Measures 54-55 show sixteenth-note patterns. Measure 56 begins with a quarter note, followed by eighth-note pairs. Measure 57 concludes with eighth-note pairs.

58

This section consists of five measures of music for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measures 58-59 feature eighth-note pairs. Measure 60 begins with a sixteenth-note pattern. Measures 61-62 conclude with eighth-note pairs.

63

This section consists of five measures of music for three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Measures 63-64 feature eighth-note pairs. Measure 65 begins with a sixteenth-note pattern. Measures 66-67 conclude with eighth-note pairs.

A musical score for orchestra and piano, page 67. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the piano. The music is in common time, with a key signature of one flat. The score includes various dynamics such as forte, piano, and sforzando, and articulations like staccato dots and slurs. Measure numbers 67 through 71 are visible at the beginning of each staff.