

Sonatas and Partitas for Solo Violin

Partita I

BWV 1002

Violoncello

J. S. Bach (1685-1750)

Allemanda

The image displays a musical score for the Allemanda from Partita I in D major, BWV 1002, by Johann Sebastian Bach, arranged for Violoncello. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten measures, numbered 1 through 10. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above certain notes in measures 1, 2, 7, and 9. Slurs are used to group notes in measures 3, 4, 5, 6, 7, 8, 9, and 10. Triplet markings (3) are present in measures 7, 8, 9, and 10. The score is presented on a single system with ten staves.

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Violoncello musical score, measures 11-22. The score is written in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 begins with a double bar line. Measures 12 and 13 contain triplets of eighth notes. Measures 14 and 15 include trills (tr) and triplets. Measures 16 and 17 feature triplets and a trill. Measures 18 and 19 contain triplets and a trill. Measures 20 and 21 feature triplets and a trill. Measure 22 ends with a double bar line.

Measures 11-22:

- Measure 11: Bass clef, key signature of one sharp (F#). Starts with a double bar line. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359,

23 

24 

25 

Double



3 

5 

7 

9 

11 

13 

15 

17 

19 

21

23

This block contains the first two staves of music for the Violoncello part. The first staff starts at measure 21 and the second at measure 23. Both staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with various slurs and ties. The first staff ends with a double bar line and a repeat sign.

Corrente

This block contains the remaining staves of music for the Corrente section, starting from measure 24 and ending at measure 54. The music continues in the same bass clef and key signature. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, with frequent slurs and ties. The notation includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. The section concludes with a double bar line and repeat signs at the end of the final staff.

60

65

70

75

This section of the musical score for Violoncello spans measures 60 to 75. It is written in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Measure 60 begins with a half note G2, followed by a quarter note F#2, and a half note E2. Measures 61-65 continue with a series of eighth and quarter notes, mostly ascending. Measure 66 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 67-70 continue with a series of eighth and quarter notes, mostly ascending. Measure 71 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 72-75 continue with a series of eighth and quarter notes, mostly ascending. The section ends with a double bar line and a repeat sign.

Double

3

6

9

12

15

18

21

24

This section of the musical score for Double spans measures 1 to 24. It is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and slurs. Measure 1 begins with a half note G2, followed by a quarter note F#2, and a half note E2. Measures 2-5 continue with a series of eighth and quarter notes, mostly ascending. Measure 6 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 7-10 continue with a series of eighth and quarter notes, mostly ascending. Measure 11 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 12-15 continue with a series of eighth and quarter notes, mostly ascending. Measure 16 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 17-20 continue with a series of eighth and quarter notes, mostly ascending. Measure 21 has a half note G2, followed by a quarter note F#2, and a half note E2. Measures 22-24 continue with a series of eighth and quarter notes, mostly ascending. The section ends with a double bar line and a repeat sign.

27

30

33

36

39

42

45

48

51

54

57

60

63

66

This musical score for Violoncello consists of ten staves, each containing four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final staff.

69



72



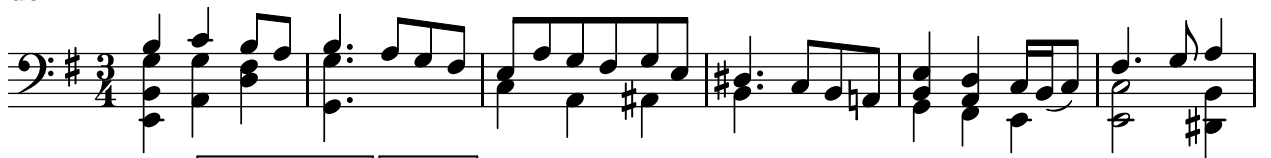
75



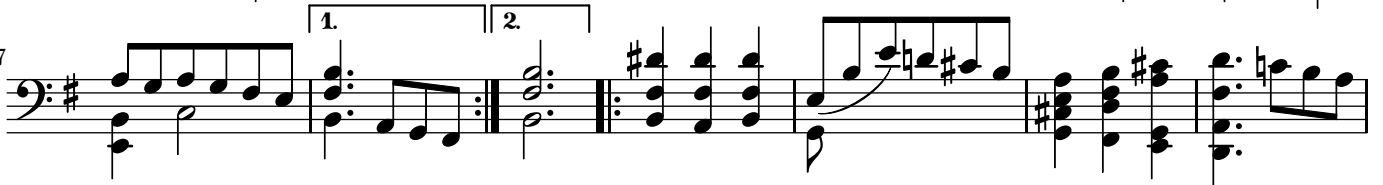
78



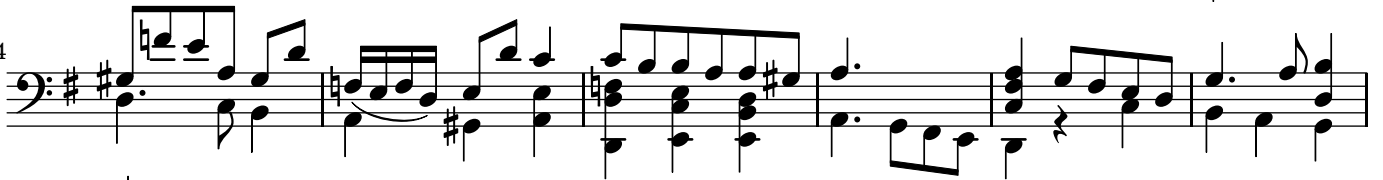
Sarabande



7



14



20



27



Double



4



7



11

15

19

23

27

31

1. 2.

This block contains the first system of the Violoncello part, measures 11 through 31. The music is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measures 11-14 are on the first staff, 15-18 on the second, 19-22 on the third, 23-26 on the fourth, 27-30 on the fifth, and 31 on the sixth. A first and second ending bracket spans measures 31-34, with the first ending leading back to measure 27 and the second ending concluding the phrase.

Tempo di Borea

5

10

15

20

25

tr

This block contains the second system of the Violoncello part, measures 5 through 25. The music is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measures 5-9 are on the first staff, 10-14 on the second, 15-19 on the third, 20-24 on the fourth, and 25 on the fifth. The tempo is marked 'Tempo di Borea'. There are trills (tr) marked above measures 11 and 24. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violoncello

9

30

35

40

45

49

53

58

63

This block contains the musical notation for the Violoncello part, measures 30 through 63. The music is written in a single system on a bass staff with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 30 begins with a half note F#2 and a half note C3. The piece concludes in measure 63 with a double bar line and repeat dots.

Double

4

8

12

16

This block contains the musical notation for the Double part, measures 4 through 16. The music is written in a single system on a bass staff with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 4 begins with a half note F#2 and a half note C3. The piece concludes in measure 16 with a double bar line and repeat dots.

Violoncello sheet music for measures 20 to 64. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measures 20-23: Introduction with a repeat sign at measure 21.

Measures 24-27: First system of the main melody.

Measures 28-31: Second system of the main melody.

Measures 32-35: Third system of the main melody.

Measures 36-39: Fourth system of the main melody.

Measures 40-43: Fifth system of the main melody.

Measures 44-47: Sixth system of the main melody.

Measures 48-51: Seventh system of the main melody.

Measures 52-55: Eighth system of the main melody.

Measures 56-59: Ninth system of the main melody.

Measures 60-63: Tenth system of the main melody.

Measure 64: Final measure with a double bar line and a repeat sign.