

Pan et les Bergers
from *La Flûte de Pan*

Jules Mouquet (1867–1946)
Op. 15

Allegro giocoso ($\text{d} = 66$)

6 *p* *Allegramente*

10

14 *p* *cresc.*

18 *f* *Con brio* *cresc.*

23 *ff* *Poco stretto* **Tempo**
Dolce e pastorale *mf*

29 *f* **Tempo** *p* *f*

35 **p** *Volubile*

40 *mf*

The sheet music consists of ten staves of musical notation for flute. The first staff begins with a dynamic 'p' and a tempo of 'Allegramente'. Staff 2 starts with 'mf'. Staff 3 has a dynamic 'p' followed by 'cresc.'. Staff 4 features dynamics 'f' and 'cresc.'. Staff 5 includes dynamics 'ff' and 'Poco stretto', followed by a tempo change to 'Tempo Dolce e pastorale' with 'mf'. Staff 6 shows dynamics 'f' and 'p'. Staff 7 has a dynamic 'p' followed by 'Volubile'. Staff 8 concludes with a dynamic 'mf'.

43

cresc. - - - - - *f*

46

dim. - - - - -

49

mf

52

f - - - - - *cresc.* - - - - -

55

ff

3

61

p - - - - - *piu p* - - - - - *mf* - - - - -

Espress. - - - - -

66

p

70

Poco rit. - - - - - *mp* - - - - -

Tempo
Misterioso

75

f

80

p *Espress.* - - - - -

85

88 *cresc.* - - - - - **f** *Allegramente*

92 *meno f*

96 *dim.* - - - - **p**

102 *cresc.* - - - - **mf**

106

110 *cresc.* - - - -

113 **f** *con brio*

118 *cresc.* - - - -

122

125 **ff**

This sheet music page contains ten staves of musical notation for a solo instrument, likely a violin or cello. The music is written in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. The notation consists mainly of sixteenth-note patterns. Various dynamics are marked, including **f** (fortissimo), **p** (pianissimo), *cresc.* (crescendo), *dim.* (decrescendo), *meno f* (less forte), and *con brio*. Performance instructions like *Allegramente* and *tr.* (trill) are also present. Measure numbers are provided at the beginning of each staff: 85, 88, 92, 96, 102, 106, 110, 113, 118, 122, and 125.

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Allegro giocoso ($\text{d} = 66$)

Tempo

6

11

16

Musical score for piano and violin, page 20. The piano part consists of two staves. The top staff shows eighth-note patterns with dynamic markings 'cresc.' and 'ff'. The bottom staff shows eighth-note patterns with dynamic markings 'ff'. The violin part has sixteenth-note patterns with dynamic markings 'ff' and 'Poco strettio'.

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a measure number 24 and a tempo marking **Tempo** *Dolce e pastorale*. The bottom staff is for the piano. Measure 24 begins with a piano dynamic *mf*. Measure 25 begins with a piano dynamic *mf*.

29

ff

mf

p

pp

(8)

A musical score page for piano, numbered 33. The top staff is in treble clef and shows a melodic line with a dynamic marking 'f' below the first measure. The bottom staff is in bass clef and shows harmonic bass notes. The first note is dynamic 'f', followed by 'b' and a dash. The second note is dynamic 'b', followed by a dash. The third note is dynamic 'b', followed by a dash. The fourth note is dynamic 'b', followed by a dash.

37

p Volubile

p *cresc.* - - -

41

mf

cresc. - - -

45

f

dim. - - -

49

mf

53

f

cresc. - - -

f

cresc. - - -

b>

b>

b>

b>

b>

b>

56

ff

sf

ff Martellato

ff

60

p

Espress.

3

3

più p

Espress.

p

65

mf

p

69

Poco rit.

p

pp

p

73

Tempo

mp

Misterioso

mp

Misterioso

76

cresc.

79

f

p *Espress.*

f

dim.

p

83

mf — *sf*

p

sf

87

cresc. — — — — *f* *Allegamente*

sf — *sf*

f *v*

v

91

meno f *3 3*

dim. — —

v

96

3 3 3
dim. - - - p

This section consists of four measures. The top staff features eighth-note patterns with grace notes and dynamic markings. The bottom staff has sustained notes with eighth-note patterns underneath.

101

tr
cresc. - - - mf

tr
cresc. - - - sf
mf

This section consists of five measures. It begins with eighth-note patterns and grace notes. The dynamics transition from a decrescendo to a crescendo, followed by a sustained note with a dynamic change.

106

3 3
tr
cresc. - - - sf
mf

This section consists of five measures. It features eighth-note patterns with grace notes and dynamic markings. The bass line provides harmonic support with sustained notes.

110

cresc. - - - f con brio

cresc. - - - sf
f

vi

This section consists of five measures. It includes eighth-note patterns with grace notes and dynamic markings. The bass line continues to provide harmonic support. The piece concludes with a forte dynamic and a fermata over the bass clef.

114

cresc. - - -

118

cresc. - - -

122

ff

126

ff