

# O let me live for true love

(The First Part)

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins  
(1572-1656)

Soprano: O let me live, O let me live for true love, Fa la la la  
Alto: O let me, let me live for true love, Fa la la la  
Tenor: O let me live, let me live for true love,  
Bass: O let me live, O let me live for true love,  
Rehearsal only:

7  
la, fa la la la la, fa la la la la la. O let me  
la, fa la la la la, fa la la la la la. O let me  
Fa la la la la, fa la la la la la, fa la la. O let me live, live  
Fa la la la la, fa la la la la la, fa la la la. O let me live  
Rehearsal only:

13  
live for true love, Fa la la la la, fa la la la la, fa la la la la  
live for true love, Fa la la la la, fa la la la la, fa la la la la  
for true love, Fa la la la la, fa la la la la, fa la la la la, fa la la  
for true love, Fa la la la la, fa la la la la, fa la la la la, fa la

19

la. O let me live, yet let me live no long - er, \*

la. O let me live, yet let me live no long - er, than that my life may make my

la. O let me live, yet let me live no long - er, than that my life may make,

la. O let me live, yet let me live no long - er, than that my life may make

\* Alto and tenor parts swapped until b.27

26

than that my life may make my love the strong - er, my love -

love the strong - er, strong er, than that my life, my life may make my love the strong - er,

may make my love the strong - er, than that my life may make my love the strong - er,

my love the strong, the strong - er, than that my life may make my love the

32

1.                   2.

the strong - er. O er. O let me, let me live for true love,

love the strong - er. O er. O let me live for true

love the strong - er. O er. O let me live for true

strong - er. O er. O let me live for true

1.                   2.

39

true love, Fa la la la la, fa la la la la, fa la la la la  
love, true love, Fa la la la la, fa la la la la, fa la la la la  
love, Fa la la la la, fa la la la la, fa la la la la, fa la la la  
love, Fa la la la la, fa la la la la, fa la la la la, fa la la la

50

— la la la la, fa la la la la, fa la la la la la. O — la  
la la la la la, fa la la la la, fa la la la la la.  
la la la la, fa la la la la la, fa la la la la la.  
la la la la, fa la la la la la, fa la la la la la.  
la la la la, fa la la la la la, fa la la la la la.

# O let me die for true love

(The Second Part)

Songs of 3, 4, 5 &amp; 6 parts (1622)

Thomas Tomkins  
(1572-1656)

Soprano

Alto

Tenor

Bass

*Rehearsal only*

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The fifth staff is labeled "Rehearsal only". The music is in common time (indicated by a "C"). The vocal parts sing a repeating phrase: "O let me die for true love, fa la la la". The bass part remains silent throughout this section. Measure numbers 1 through 4 are present above the staves.

7

The musical score continues with four staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a continuous "fa la la" refrain. The piano accompaniment provides harmonic support with eighth-note chords. Measure numbers 7 through 10 are present above the staves.

11

The musical score continues with four staves. The vocal parts sing the "fa la la" refrain. The piano accompaniment provides harmonic support with eighth-note chords. Measure numbers 11 through 14 are present above the staves.

17

for true love, fa la la la la, fa la la la  
die for true love, fa la la la la la la, fa la la la la la  
die for true love, fa la la la la la la, fa la la la la  
fa la la la la la la, fa la la la la

27

la la la la la, O\_\_\_\_\_ let me die for true\_\_\_\_\_ love, for true\_\_\_

O\_\_\_\_\_ let me die, O let me die for true\_\_\_\_ love.

la. O\_\_\_\_\_ let me die, O\_\_\_\_\_ let me die for true\_\_\_\_ love.

la. O\_\_\_\_\_ let me die for true\_\_\_\_ love.

la. O\_\_\_\_\_ let me die for true\_\_\_\_ love.

34

love.  
(la)

Let not hope or old time come to end my woe, let not hope or old time

Let not hope or old time come to end my woe, let not hope or old time

Let not hope or old time come to end my woe, let not hope or old time end

40

— or old time come to end my woe. O let me die for true love,

come to end my woe. O let me die for

— or old time come to end my woe. O let me die for true

my woe. O let me die for

46

for true love, for true love, O let me die, O

true, for true love, O let me die,

love, die for love, die for true love, O let me

true love, O let me die, O let me

52

let me die for true  
love, fa la la la, fa la la  
O let me die for true  
true love, fa  
die, die for true  
love, fa la la  
die or true  
love, fa la la la la,

57

la la la, fa la la la la la la, fa la la la la la la la, fa la la la la  
la la, fa la la la la la la, fa la la la la la, fa la la la la la la, fa la la  
la, fa la la la la la, fa la la la la, fa la la la la la la, fa la la  
fa la la la la la la la, fa la,

61

1. 2.  
la, fa la la la la, fa la la, fa la la  
la la la la, fa la la la la la la, fa la la la, fa la la la  
la, fa la la, fa la la la la la la, fa la la, fa la la la  
fa la la la la la la la la.  
la. 1. 2.