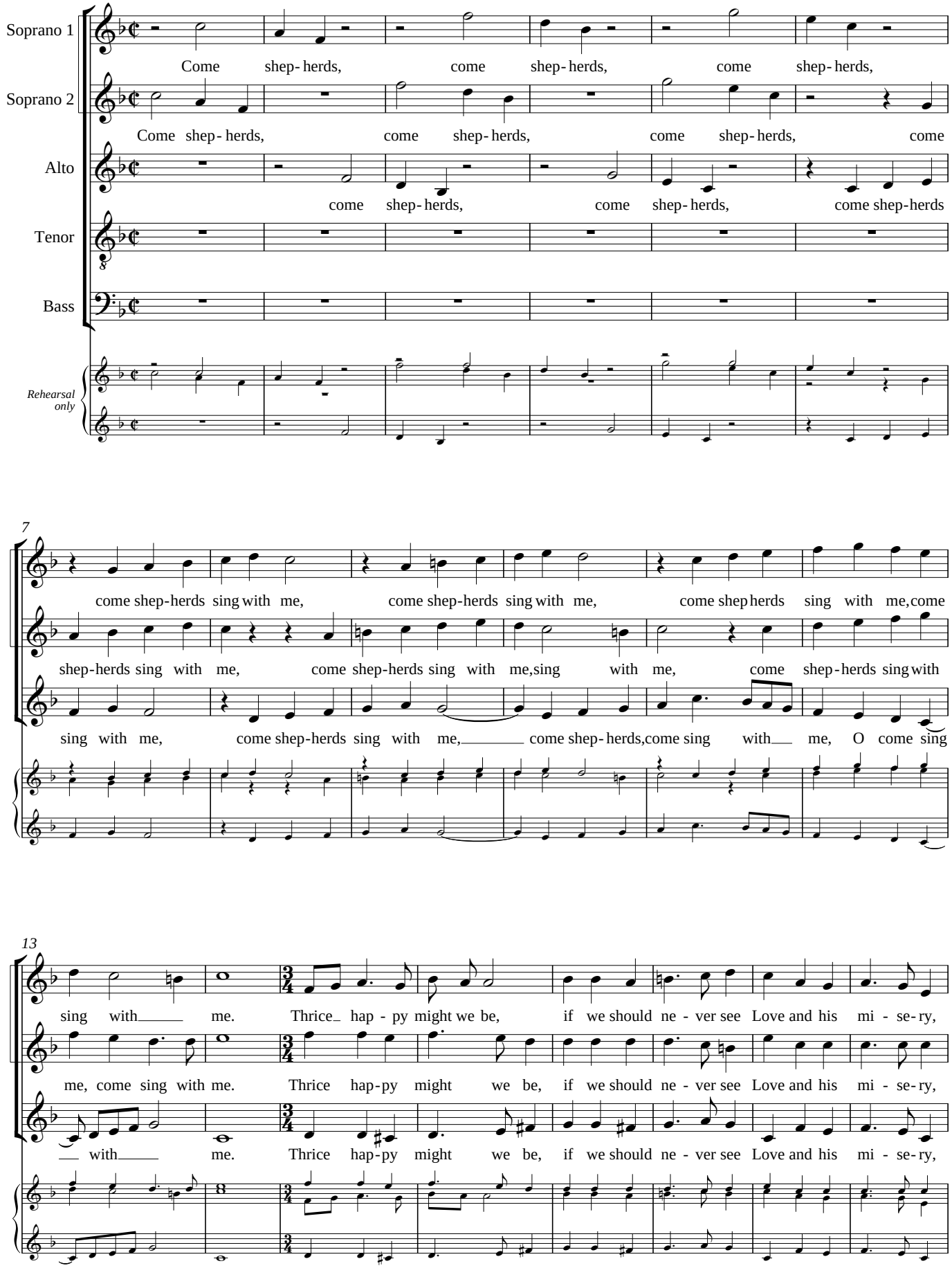
Come, shepherds, sing with me

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)



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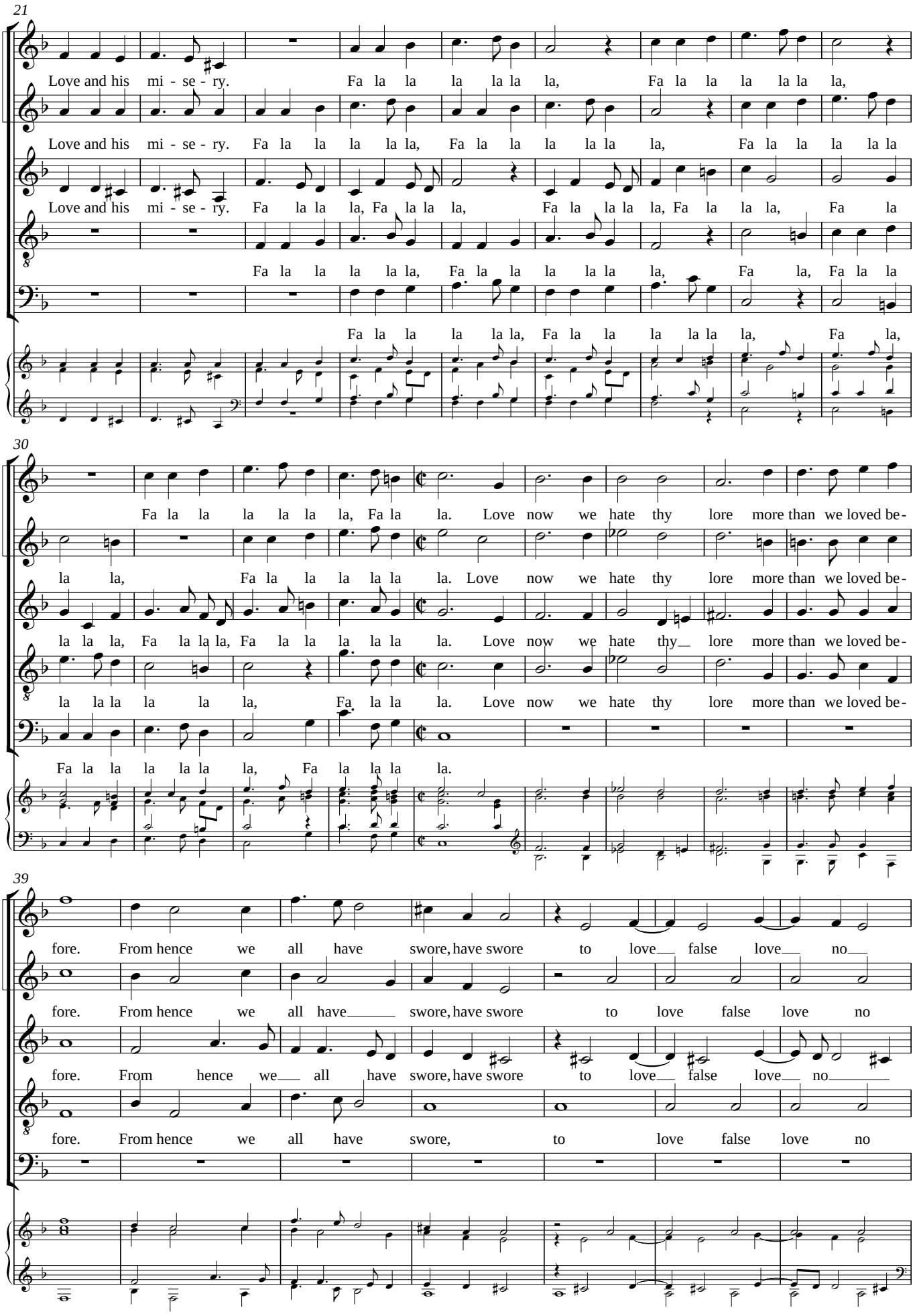
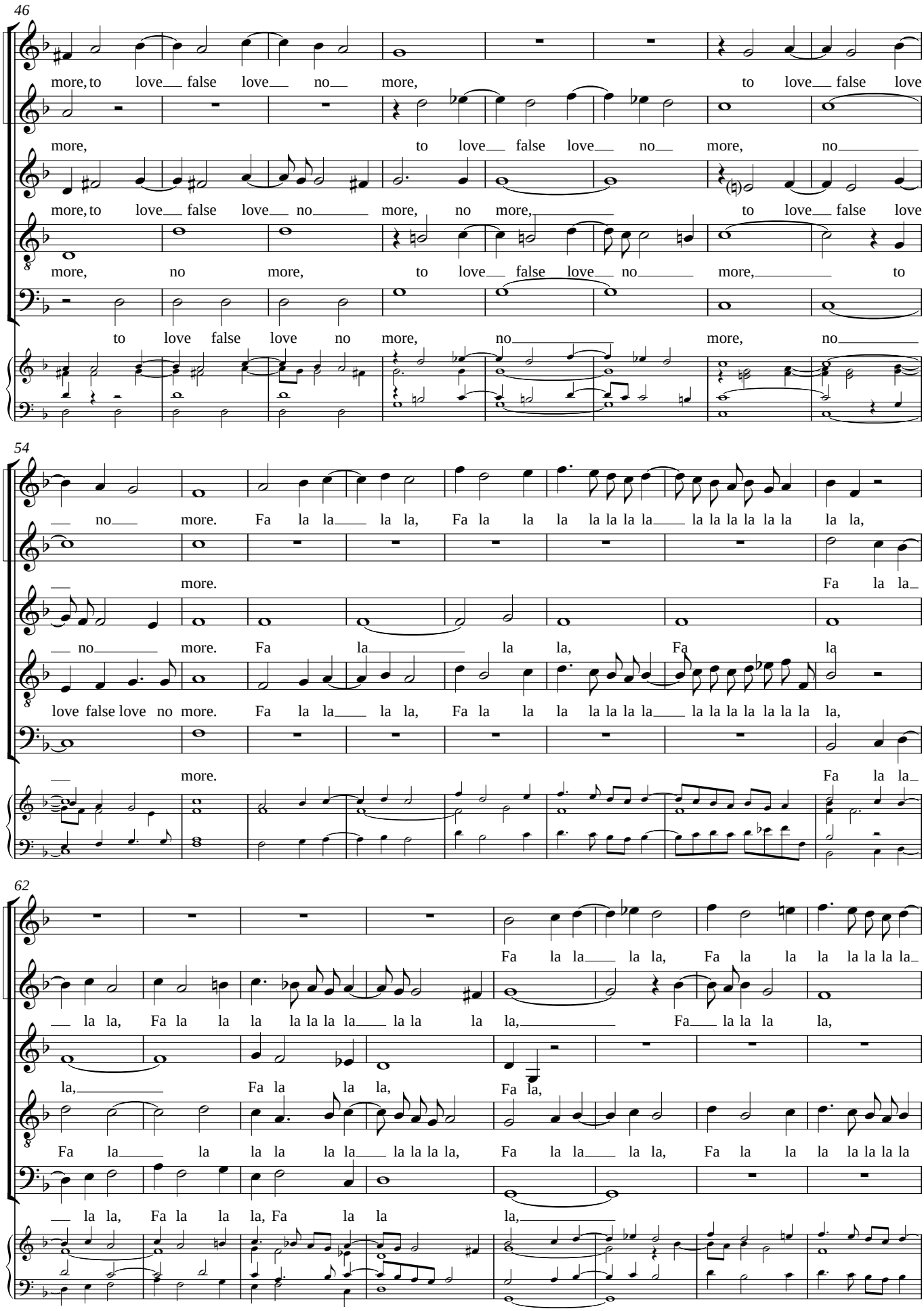
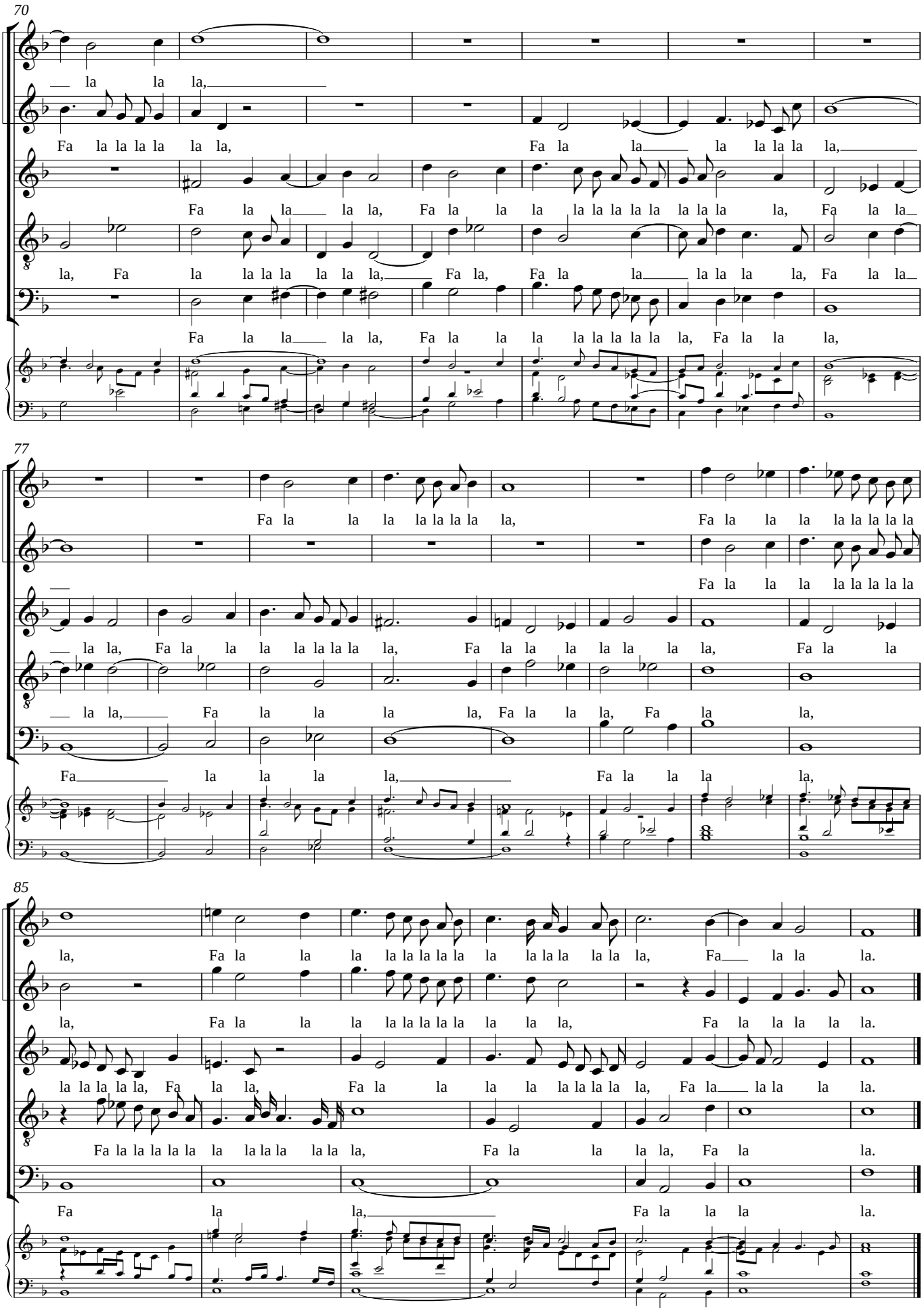

21
Love and his mi - se - ry. Fa la la la la la la, Fa la la la la la la,
Love and his mi - se - ry. Fa la la la la la, Fa la la la la la la la, Fa la la la la la
Love and his mi - se - ry. Fa la la la, Fa la la la, Fa la la la la, Fa la la la, Fa la
Fa la la la la la la, Fa la la la la la la, Fa la, Fa la la
Fa la la la la la la, Fa la la la la la la la, Fa la,
30
Fa la la la la la la, Fa la la. Love now we hate thy lore more than we loved be-
la la, Fa la la la la la la. Love now we hate thy lore more than we loved be-
la la la, Fa la la la, Fa la la la la la la. Love now we hate thy lore more than we loved be-
la la la la la la, Fa la la la la. Love now we hate thy lore more than we loved be-
Fa la la la la la la, Fa la la la la.
39
fore. From hence we all have swore, have swore to love false love no
fore. From hence we all have swore, have swore to love false love no
fore. From hence we all have swore, have swore to love false love no
fore. From hence we all have swore, to love false love no


46
more, to love false love no more, to love false love
more, to love false love no more, no
more, to love false love no more, no more, to love false love
more, no more, to love false love no more, to
to love false love no more, no more, no
54
no more. Fa la la la la, Fa la la la la la la la la la la la la la la,
more. Fa la la
no more. Fa la la la, Fa la
love false love no more. Fa la la la la, Fa la la la la la la la la la la,
more. Fa la la
62
Fa la la la la, Fa la la la la la la la
la la, Fa la la la la la la la la la la, Fa la la la la,
la, Fa la la la, Fa la,
Fa la la la la la la la la la la, Fa la la la la la, Fa la la la la la la
la la, Fa la la la, Fa la la la,


70
la la la,
Fa la la la la la la, Fa la la la la la la