

Come, shepherds, sing with me

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1

Soprano 2

Alto

Tenor

Bass

Rehearsal only

Come shep-herds, come shep-herds, come shep-herds, come shep-herds

Come shep-herds, come shep-herds, come shep-herds, come

come shep-herds, come shep-herds, come shep-herds, come shep-herds

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come shep-herds sing with me, come shep-herds sing with me, come shepherds sing with me, come
shep-herds sing with me, come shep-herds sing with me, sing with me, come shep-herds sing with
sing with me, come shep-herds sing with me, come shep-herds, come sing with me, O come sing

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sing with me. Thrice happy might we be, if we should ne - ver see Love and his mi - se - ry,
me, come sing with me. Thrice happy might we be, if we should ne - ver see Love and his mi - se - ry,
— with me. Thrice happy might we be, if we should ne - ver see Love and his mi - se - ry,

more, to love false love no more, to love false love
 more, to love false love no more, to love false love
 more, to love false love no more, to love false love
 more, no more, to love false love no more, to
 to love false love no more, to

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The musical score consists of five staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a bass clef with a 'G' sharp sign, and the bottom staff a bass clef with a 'C' sharp sign. The lyrics are integrated into the music, appearing below the notes. The lyrics include: "no more. Fa la la la la, Fa la la la la la la la la la la, la la," followed by a repeat of "no more. Fa la la la, la la, Fa la la la la la la la la la, la la," then "love false love no more. Fa la la la la, Fa la la la la la la la la la la, la la," and finally "more. Fa la la la la, Fa la la la la la la la la la la, la la."

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Fa la la la la la la la,
Fa la la la la la la la la
— la la, Fa la la la la la la la,
Fa la la la la la la la la, Fa la la
— la la, Fa la la la la la la la, Fa la la
Fa la la la la la,

A musical score page from a piano-vocal score. The page number is 85. It features six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music consists of a repeating pattern of "Fa la la" lyrics. The notation includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as forte (f) and piano (p). The bass staff has a bass clef, while the other staves have a treble clef.