

34. Behold! God the Lord passed by!

From "Elijah"

Felix Mendelssohn
(1809-1847)

5

Soprano: *f* Be-hold! God the Lord pass-ed by!

Alto: *f* Be-hold! God the Lord pass-ed by!

Accomp. (Allegro molto =100): *pp*, *ff*, *sf*

10

S: *pp* And a migh-ty wind rent the moun-tains a - round, *cresc.*
A: *pp* And a migh-ty wind rent the moun-tains a - round, *cresc.*
T: *pp* And a migh-ty wind rent the moun-tains a - round,
B: *pp* And a migh-ty wind rent the moun-tains a - round,

S: *pp*

15

S: *f* rocks, *f* brake them be-fore the Lord, *dim.*
A: *f* rocks, *f* brake them be-fore the Lord, *dim.*
T: *f* rocks, *cresc.*
B: *f* rocks, *cresc.* brake in piec-es the *f* rocks, *f* brake them be-fore the Lord,
brake in piec-es the *f* rocks, *f* brake them be-fore the Lord,
ff *dim.*

[20]

S Lord: *pp* And a migh-ty wind rent the moun-tains a - *cresc.*
A Lord: *pp* And a migh-ty wind rent the moun-tains a -
T *dim.*
B 8 brake them be-fore the Lord: *pp* And a migh-ty wind
dim.
brake them be-fore the Lord: *pp* And a migh-ty wind
pp

[25]

S round, *f* brake in piec-es the rocks, brake them be-fore the
A round, *f* brake in piec-es the rocks, brake them be-fore the
T *cresc.*
B 8 rent the moun-tains a - round, *f* brake in piec-es the rocks,
#cresc. rent the moun-tains a - round, *f* brake in piec-es the rocks,
f *dim.*

[30]

S Lord, brake them be-fore the Lord: *pp* But yet the Lord was
A Lord, brake them be-fore the Lord: *pp* But yet the Lord was
T *dim.*
B 8 brake them be-fore the Lord, brake them be-fore the Lord: *pp* But yet the Lord was
dim. brake them be-fore the Lord, brake them be-fore the Lord: *pp* But yet the Lord was
dim.

35

S not in the tem - pest.

A not in the tem - pest.

T not in the tem - pest.

B not in the tem - pest.

8 not in the tem - pest.

Organ: Sustained notes and chords throughout the bass and treble staves.

55

S earth was sha-ken, **p** and the sea was up-heav-ed, and the earth was *cresc.*

A earth was sha-ken, **p** and the sea was up-heav-ed, and the

T 8 heav-ed, and the earth was **p** sha-ken, and the sea was up-heav-ed,

B heav-ed, and the earth was **p** sha-ken, and the sea was up-heav-ed,

dim. **p**

S sha-ken, **f** and the sea was up - heav-ed, and the **sf** earth was

A earth was sha-ken, **f** and the sea was up-heav-ed, and the **sf** earth

T 8 and the earth was sha-ken, **f** and the sea was up - heav - ed, and the

B and the earth was sha-ken, **f** and the sea was up-heav-ed,

60 *dim.*

S sha- ken, the earth was sha - ken, **p** was sha - ken:

A was sha - ken, **p** was sha - ken:

T 8 **sf** earth was sha - ken, the earth was sha - ken, **p** was

B and the **sf** earth was sha - ken, **p** was

Soprano (S) Alto (A) Tenor (T) Bass (B)

65 *pp* but yet the Lord was not in the earth-_____ quake.

70

pp but yet the Lord was not in the earth-_____ quake.

8 sha-ken: *pp* but yet the Lord was not in the earth-_____ quake.

sha-ken: *pp* but yet the Lord was not in the earth-_____ quake.

75

f And af-ter the earth - quake there came a fire, _____ and af-ter the

f And af-ter the earth - quake there came a fire, _____ and af-ter the

8 *f* And af-ter the earth - quake there came a fire, _____ and af-ter the

f And af-ter the earth - quake there came a fire, _____ and af-ter the

f *ff* *sf*

80

earth - quake there came a fire, _____ the sea was up *sf* heav - ed,

earth - quake there came a fire, _____ the sea was up *sf* heav - ed,

8 earth - quake there came a fire, _____ the sea was up *sf* heav - ed,

earth - quake there came a fire, _____ the sea was up *sf* heav-

sf *sf* *sf*

85

S the earth was *sʃa*-ken, *f*and af-ter the earth - quake there came a
A the earth was *sʃa*-ken, *f*and af-ter the earth - quake there came a
T 8 the earth was *sʃa*-ken, *f*and af-ter the earth - quake
B *sʃed*, *f*and af-ter the earth - quake

sf semprgff

90

S fire, and af-ter the earth- quake there came a *sʃ*fire: *ff* but yet the
A fire, and af-ter the earth- quake there came a *sʃ*fire: *ff* but yet the
T 8 there came a fire, and af-ter the earth - quake, a *sʃ*fire: *ff* but yet the
B there came a fire, and af-ter the earth- quake, a *sʃ*fire: *ff* but yet the

sf

95 100

S Lord was not, but yet the Lord was not in the fire, but yet the Lord was not in the
A Lord was not, but yet the Lord was not in the fire, but yet the Lord was not in the
T 8 Lord was not, but yet the Lord was not in the fire, but yet the Lord was not in the
B Lord was not, but yet the Lord was not in the fire, but yet the Lord was not in the

ff *ff* *semprgff*

Soprano (S) Alto (A) Tenor (T) Bass (B)

105

fire, *f* but yet the Lord was not in the fire, *f* But yet the Lord was not in the fire.

110

fire, *f* but yet the Lord was not in the fire, *f* But yet the Lord was not in the fire.

115

pp And af-ter the fire there came a still small voice:

120

pp And af-ter the fire there came a still small voice:

125

pp and in that still voice, on-ward came the

130

pp legato

semper pp e legato

Soprano (S) vocal line:

165 *pp and in that still voice, on-ward came the*

170 *pp and in that still voice, on-ward came the*

Tenor (T) *came the **pp** Lord, on - ward came the*

Bass (B) *pp and in that still voice, on-ward came the*

175

S Lord, on - ward, on - ward,
A Lord, and in that still voice, on - ward,
T 8 Lord, on - ward,
B Lord,

Soprano (S) vocal line:

pp on-ward came the Lord.

Alto (A) vocal line:

pp on-ward came the Lord.

Tenor (T) vocal line:

8 *pp* on-ward came the Lord.

Bass (B) vocal line:

pp on-ward came the Lord.

Piano accompaniment (measures 180-185):

- Measures 180-184: Soft piano chords in G major (G, B, D) with eighth-note patterns.
- Measure 185: Dynamics change to *pp*. The piano part features eighth-note patterns with grace notes and slurs. A dynamic marking "legato" is placed above the piano staff.
- Measure 190: Dynamics change to *p*. The piano part continues with eighth-note patterns.