

# 7. For he shall give his angels charge

Felix Mendelssohn  
(1809-1847)

5

Soprano *p* For he shall give his an- gels charge o-ver

Alto *p* For he shall give his an- gels charge o-ver

Accomp. *allegro non troppo* =126 *p* For he shall give his an- gels charge o-ver

*mp*

10

S thee, for he shall give his

A thee, for he shall give his

T *p* That they shall pro- tect thee in all the ways thou go- est,

B *p* That they shall pro- tect thee in all the ways thou go- est,

*p* That they shall pro- tect thee in all the ways thou go- est,

*p* That they shall pro- tect thee in all the ways thou go- est,

Felix Mendelssohn  
(1809-1847)

S an- gels charge o-ver thee; that they shall pro -

A an - gels charge o-ver thee; that they shall pro -

T that they shall pro - tect thee in

B that they shall pro - tect thee, shall pro -

that they shall pro - tect thee, shall pro -

S tect thee in all the ways thou go - est, in all the ways thou go - est;

A tect thee in all the ways thou go - est, in all the ways thou go - est;

T all, in all the ways, in all the ways thou go-est; *sf* for he shall give his

B tect thee in all the ways, in all the ways thou go-est; *sf* for he shall give his

tect thee in all the ways, in all the ways thou go- est; *sf* for he shall give his

25

S that their hands shall up-hold and guide thee, *cresc.*

A that their hands shall up-hold and guide thee, *cresc.*

T 8 an - gels charge o-ver thee; that their *cresc.*

B 8 an- gels charge o-ver thee; that their *cresc.*

an- gels charge o-ver thee; that their *cresc.*

an- gels charge o-ver thee; that their *cresc.*

30

S *f* that their hands shall up-hold and guide thee, *p* lest

A *f* that their hands shall up-hold and guide thee, *p* lest thou

T 8 hands shall up-hold and guide thee, *f* shall up-hold and guide thee, *p* lest thou

B 8 hands shall up-hold and guide thee, *f* shall up-hold and guide thee, *p* lest thou

hands shall up-hold and guide thee, *f* shall up-hold and guide thee, *p* lest thou

hands shall up-hold and guide thee, *f* shall up-hold and guide thee, *p* lest thou

*cresc.* *f* *dim.*

35

*cresc.*

S thou dash thy foot a - gainst a stone, they shall up - *sf* hold thee;

*p* lest thou dash thy foot a - gainst a stone, they shall *sf* up -

A dash thy foot, dash thy foot, they shall *sf* up -

*cresc.* *p* lest thou dash thy foot a - gainst a stone, they shall *sf* up -

T dash thy foot a - gainst a stone, they shall *sf*

8 lest thou dash thy foot a - gainst a stone,

B *p* lest thou dash thy foot a - gainst a stone,

*cresc.* dash thy foot a - gainst a stone, they

The musical score for the first system (measures 35-39) features five vocal parts and piano accompaniment. The Soprano part begins with a *cresc.* marking and a melodic line that rises to a peak. The Alto and Tenor parts have similar melodic lines, with the Tenor part starting on a lower note. The Bass part has a more active line, often moving in parallel motion with the other voices. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a *p* marking in the right hand.

40

S for he shall give his an - gels charge o - ver thee;

hold thee; for he shall give his an - gels charge o - ver thee; *p* that their

A hold thee; for he shall give his an - gels charge o - ver thee; *p* that their

hold thee; for he shall give his an - gels charge o - ver thee;

T up - hold, up - hold thee, *p* that their

8 shall up - hold, up - hold thee,

B they shall up - hold thee, *p* that their

shall up - hold thee,

*cresc.*

*p*

The musical score for the second system (measures 40-44) continues the vocal lines. The Soprano part has a melodic line that descends. The Alto and Tenor parts have similar melodic lines, with the Tenor part starting on a lower note. The Bass part has a more active line, often moving in parallel motion with the other voices. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a *p* marking in the right hand.



55 60

S  
thee in all the ways thou *f* go - est, they shall pro- tect thee, they, *p* they

A  
thee in all the ways thou *f* go - est, pro- tect thee,

T  
8 all the ways thou go - est, *f* they, they shall pro- tect thee,

B  
8 all the ways thou go - est, *f* they shall pro- tect thee,

B  
all the ways thou go - est, *f* shall pro- tect thee,

B  
all the ways thou go - est, *f* shall pro- tect thee,

65 *dim.*

S  
shall, they shall pro- tect thee *p* in all the ways, the ways thou *p* go -

A  
*p* that they shall pro- tect thee *p* in all the ways thou *p* go -

T  
8 *p* they, they shall pro- tect thee in all the ways thou *p* go -

B  
8 *p* they, they shall pro- tect thee in all the ways thou *p* go -

B  
*p* that they shall pro- tect thee in all the ways thou *p* go -

B  
*p* that they shall pro- tect thee in all the ways thou *p* go -

B  
*p* that they shall pro- tect thee in all the ways thou *p* go -

B  
*p* they shall pro- tect thee in all the ways thou *p* go -

*p*

