

On the banks of Allan Water

From "Old Songs for Young Voices" collected by Agnes L. Money, 1898

Words by M. G. Lewis

On the banks of Al-lan Wa - ter, When the sweet spring-time did fall, Was the mil - ler's lo-vely

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "On the banks of Al-lan Wa - ter, When the sweet spring-time did fall, Was the mil - ler's lo-vely". The piano accompaniment features a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line.

daugh - ter, Fair - est of them all. For his bride a sol-dier sought her, And a

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "daugh - ter, Fair - est of them all. For his bride a sol-dier sought her, And a". The musical notation follows the same format as the first system.

win - ning tongue had he: On the banks of Al-lan Wa - ter None so gay as she.

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "win - ning tongue had he: On the banks of Al-lan Wa - ter None so gay as she." The system ends with a double bar line.

On the banks of Allan Water,
When brown autumn spread his store,
There I saw the miller's daughter,
But she smiled no more.
For the summer grief had brought her,
And the soldier false was he:
On the banks of Allan Water,
Who so sad as she!

On the banks of Allan Water,
When the winter snow fell fast,
Still was seen the miller's daughter,
Chilling blew the blast;
But the miller's lovely daughter
Both from cold and care was free:
On the banks of Allan Water,
There a corse lay she.