

1

Presto

Flauto piccolo

Flauto

Oboi I. II.

Clarinetti I. II. C

Fagotti I. II.

I. II.
Corni F
III. IV.

Trombe I. II. F

I. II.
Tromboni
III.

Timpani C, G

Piatti
Gran Cassa
Triangolo

Presto

I.
Violini
II.

Viole

Violoncelli

Contrabassi

A

20

1. 25

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

p

a2

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

p

I.

Viol.

II.

Vle

Vcl.

Cb.

p legato

p legato

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

2.

B

30

p

a2

p

p

p

pp

f₂

pp

pp

pp secco

pp secco

40 *molto cresc.*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

grandioso 50

45

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

f

ff

tr

grandioso

[illegible]

[illegible]

75

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

dim.

pp

ppp

[illegible]

Fl. picc. H 110

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II. a2

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

p dolce

p dolce

p dolce

p secco

p secco

pp

pp

pp

pp

115

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. I.II. *pp* *cresc.*

Cl. I.II.A *mf marcato* *cresc.*

Fag. I.II. *mf marcato* *cresc.*

I.II. *p*

Cor. F *pp* *cresc.*

III.IV. *pp* *cresc. cresc.*

Trbe I.II.F *p*

I.II. *pp*

Trbni III. *pp*

Timp. G, E *pp*

Piatti Gr. Cassa *pp*

Trgl. *pp*

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Vle *mf marcato* *cresc.*

Vcl. *p* *cresc.*

Cb. *p arco* *cresc.*

[illegible]

Fl. picc. *ff* *J* 135

Fl. *ff*

Ob. I. II. *ff* *mf*

Cl. I. II. A *ff* *mf*

Fag. I. II. *ff* *mf* *espress.*

I. II. Cor. F *ff* *mf* *espress.*

III. IV. *ff*

Trbe I. II. F *f* *ff* *mf*

I. II. Trbni *ff*

III. *ff*

Timp. G, E *ff* E muta in C

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff* *marcatissimo* *mf*

Vcl. *ff* *marcatissimo* *mf* *espress.*

Cb. *ff* *marcatissimo* *mf*

[illegible]

145

Fl. piccolo. *p crescendo molto*

Fl. *p crescendo molto*

Ob. I. II. *a2 p crescendo molto*

Cl. I. II. A *p crescendo molto muta in C*

Fag. I. II. *p crescendo molto*

I. II. *p crescendo molto*

Cor. F *p crescendo molto*

III. IV. *p crescendo molto*

Trbe I. II. F *a2 p crescendo molto*

I. II. *p crescendo molto*

Trbni *p crescendo molto*

III. *p crescendo molto*

Timp. C, G *p crescendo molto*

Piatti *p crescendo molto*

Gr. Cassa

Trgl.

I. *p crescendo molto*

Viol. *p crescendo molto*

II. *p crescendo molto*

Vle *p crescendo molto*

Vcl. *p crescendo molto*

Cb. *p crescendo molto*

23

K 155

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

160

165

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbne I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

175

1.

2.

180

a2

The image shows a page of a musical score, page 26, covering measures 175 to 180. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Fl. picc., Fl., Ob. I. II., Cl. I. II. C, Fag. I. II.) and the brass section (I. II., Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, III.) are active in measures 175-180. The percussion section (Timp. C, G, Piatti, Gr. Cassa, Trgl.) and the string section (I., Viol., II., Vle, Vcl., Cb.) are also present. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The measure numbers 175 and 180 are indicated at the top of the first and second systems respectively. The woodwind and brass parts feature complex rhythmic patterns, while the percussion and string parts provide a steady accompaniment. The string parts (Vcl. and Cb.) have a prominent role in the first ending, with the violins and cellos playing a melodic line. The woodwinds and brass provide harmonic support and melodic fragments. The percussion section includes cymbals, snare drum, and triangle, adding texture and rhythm to the overall sound.

M 185

Fl. picc.

Fl.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II.

Cor. F

III, IV.

Trb. I, II, F

I, II.

Trbn. I, III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vcl.

Cb.

p

p secco

cresc.

pp

fz

cresc.

p secco

cresc.

190

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

p

p secco

p

195 molto cresc. 200

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbn

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

N
grandioso

Fl. picc. *ff* 205

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl.

grandioso

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

210 215

Fl. picc.

Fl.

pp

sempre dim.

Ob. I. II.

p

sempre dim.

Cl. I. II. C

pp

sempre dim.

Fag. I. II.

I. II.

Cor. F

pp

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

pp

sempre dim.

I.

Viol.

pp

sempre dim.

II.

pp

sempre dim.

Vle

pp

pizz.

sempre dim.

Vcl.

pp

sempre dim.

Ch.

[illegible]

[illegible]

[illegible]

[illegible]

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbn I. *ff*

III. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Più animato

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 260-265. The tempo is marked 'Più animato'. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are marked with a forte (ff) dynamic. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum, Triangle) is also marked with a forte (ff) dynamic. The string section (Violins, Viola, Violoncello, Contrabass) is marked with a forte (ff) dynamic. The score is written in a single system with multiple staves. The measures are numbered 260 and 265. The tempo is marked 'Più animato' at the top and bottom of the page. The dynamic is marked 'ff' (forte) throughout the score.

270

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 39, measures 270-278, is written for a full orchestra. The woodwind section includes Flute piccolo, Flute, Oboe I/II, Clarinet I/II C, and Bassoon I/II. The brass section includes Coronet I/II, Trumpet I/II F, Trombone I/II, and Tuba I/II. The percussion section includes Timpani C/G, Snare Drum, Cymbals, and Triangle. The string section includes Violin I/II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns and dynamics, with a key signature of one flat and a time signature of 3/4. The music is in a major key and features a variety of rhythmic patterns and dynamics.

Allegretto scherzando

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I.II.

Clarineti I.II.A

Fagotti I.II.

I. II.
Corni F
III.IV.

Trombe I.II.F

I. II.
Tromboni
III.

Timpani E,H

Piatti

Gran Cassa

Triangolo

Allegretto scherzando

I.
Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

a2

p

p

p

p

Solo

p

p

pizz.

arco

15 rit.

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. E, H

Piatti

Gr. Cassa

Trgl. [*pp*]

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

cresc.

cresc.

arco

A Allegro vivo

43

20

Fl. I. *p* *cresc.* *mf* *cresc.*

Fl. II. *[muta in Flauto piccolo]* *cresc.* *mf* *cresc.*

Ob. I. II. *p* *cresc.* *mf* *cresc.*

Cl. I. II. A *p* *cresc.* *[p]* *cresc.*

Fag. I. II. *p* *cresc.* *mf* *cresc.*

I. II. *p* *cresc.* *mf* *cresc.*

Cor. F *p* *cresc.* *mf* *cresc.*

III. IV. *p* *cresc.* *mf* *cresc.*

Trbe I. II. F *p* *cresc.* *mf* *cresc.*

I. II. *p* *cresc.* *mf* *cresc.*

Trbni *p* *cresc.* *mf* *cresc.*

III. *p* *cresc.* *mf* *cresc.*

E *muta in D*

Timp. E, H *p* *cresc.* *mf* *cresc.*

Piatti *p* *cresc.* *mf* *cresc.*

Gr. Cassa *p* *cresc.* *mf* *cresc.*

Trgl. *p* *cresc.* *mf* *cresc.*

Allegro vivo

I. *p* *cresc.* *mf* *cresc.*

Viol. II. *p* *cresc.* *mf* *cresc.*

Vle *p* *cresc.* *mf* *cresc.*

Vcl. *p* *cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

grandioso

25 30

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

grandioso

8

I.

Viol.

II.

Vle

Vcl.

Cb.

[illegible]

Fl. I. I.

Fl. II. I.

Ob. I. II. I.

Cl. I. II. A.

Fag. I. II. I.

I. II. I.

Cor. F.

III. IV. I.

Trbe I. II. F.

I. II. I.

Trbni

III. I.

Timp. E, H.

Piatti

Gr. Cassa

Trgl.

I. I.

Viol.

II. I.

Vle

Vcl.

Cb.

a2

marc.

cresc. marc.

[mf] cresc.

a2

cresc.

cresc.

cresc.

marc.

cresc. marc.

cresc.

marc.

cresc. arco

cresc.

C
tranquillo
45

47

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

trquillo

I.
Viol.

II.

Vle

Vcl.

Cb.

50 *poco rit.*

Fl. I. *cresc.* *f* *dim.*

Fl. II.

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *cresc.* *f*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV.

Trbe I. II. F

I. II. *f*

Trbni *f*

III.

Timp. E, H *tr*

Piatti *fp*

Gr. Cassa

Trgl.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. *f* *dim.* *p* *p*

Fl. II. *f* *dim.* *p* *p*

Ob. I. II. *f* *dim.* *p* *p*

Cl. I. II. A *f* *dim.* *p* *p_{a2}*

Fag. I. II. *f* *dim.* *p* *p*

I. II. *f* *dim.* *p* *p*

Cor. F *f* *dim.* *p* *p*

III. IV. *f* *dim.* *p* *p*

Trbe I. II. F

I. II. *f* *dim.* *p* *p*

Trbni *f* *dim.* *p* *p*

III. *f* *dim.* *p* *p*

Timp. E, H *f* *dim.* *p*

Piatti

Gr. Cassa

Trgl.

Tempo I.

I. *f* *dim.* *p* *p*

Viol. II. *f* *dim.* *p* *p*

Vle *f* *dim.* *p* *p*

Vcl. *f* *dim.* *p* *p*

Cb. *f* *dim.* *p* *p*

The image shows a page from a musical score, likely for a symphony or concert overture. It contains two systems of staves, each with multiple parts for different instruments.

Top System:

- Fl.I. / Fl.II.:** Flute I and Flute II parts, starting with a *ritard.* (ritardando) marking and a tempo change to *D in tempo*.
- Ob. I.II.:** Oboe I and Oboe II parts, featuring a melodic line with a *p espress.* (piano, expressive) instruction.
- Cl. I.II.A:** Clarinet I, Clarinet II, and Clarinet A parts, also featuring a melodic line with a *p espress.* instruction.
- Fag. I.II.:** Bassoon I and Bassoon II parts, playing a supporting role.
- I. II. / Cor.F:** Horn I and Horn II parts, and Cor Anglais part.
- III.IV.:** Horn III and Horn IV parts.
- Trbe I.II.F:** Trumpet I, Trumpet II, and Trumpet F (Fugle) parts.
- I. II. / Trbni:** Trombone I and Trombone II parts.
- III.:** Trombone III part.
- Timp. E,H:** Timpani parts for E and H notes.
- Piatti / Gr.Cassa:** Cymbal and Grand Cassa parts.
- Trgl.:** Triangle part.

Bottom System:

- I. / Viol.:** Violin I part, continuing the melodic theme with a *ritard.* marking.
- II. / Viol.:** Violin II part, providing harmonic support.
- Vle:** Viola part, playing a melodic line with a *p espress.* instruction.
- Vcl.:** Violoncello part, playing a supporting role.
- Cb.:** Double Bass part, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *f*), articulation (*ritard.*, *in tempo*), and performance instructions like *a2* and *espress.*. The key signature has one sharp (F#).

E Più mosso (Allegro vivo)

70 *trm* *trm* *trm* *trm*

Fl. picc. *p poco a poco cresc.*

Fl. I.

Ob. I. II. *p poco a poco cresc. marc.*

Cl. I. II. A *f poco a poco cresc.*

Fag. I. II. *p poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Cor. F III. IV.

Trbe I. II. F *a2 pp poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Trbni III. *pp poco a poco cresc.*

Timp. E, H

Piatti *pp poco a poco cresc.*

Gr. Cassa *p poco a poco cresc.*

Trgl.

Più mosso (Allegro vivo)

I. *mf marc.*

Viol. II. *poco a poco cresc. f marc.*

Vle *fz poco cresc. fz*

Vcl. *p poco a poco cresc.*

Cb.

75 *trm*

Fl. picc. *f* *p* *cresc.*

Fl. I. *mf* *p* *cresc.*

Ob. I. II. *f* *p_{a2}* *cresc.*

Cl. I. II. A *f* *p* *cresc.*

Fag. I. II. *f* *p* *cresc.*

I. II. *f* *p* *cresc.*

Cor. F *f* *p* *cresc.*

III. IV. *f* *p* *cresc.*

Trbe I. II. F *a2* *f* *p* *cresc.*

I. II. *f* *p* *cresc.*

Trbni *f* *p* *cresc.*

III. *f* *p* *cresc.*

Timp. E, H

Piatti

Gr. Cassa *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

I. *f* *p* *cresc.*

Viol. *f* *p* *cresc.*

II. *f* *p* *cresc.*

Vle *fz* *f* *fz* *fz* *p* *cresc.*

Vel. *f* *fz* *fz* *p* *cresc.*

Cb. *f* *fz* *fz* *p* *cresc.*

p *cresc.*

85 **F**

Fl. picc. *ffz*

Fl. I. *ffz*

Ob. I. II. *ffz*

Cl. I. II. A *ffz*

Fag. I. II. *ffz*

I. II. Cor. F *p*

III. IV. *p*

Trb. I. II. F *p*

I. II. Trb. ni *p*

III. *p*

Timp. E, H *pp*

Piatti *Solo pp*

Gr. Cassa *pp*

Trgl. *pp*

I. Viol. *p*

II. Viol. *pizz.*

Vle. *p*

Vcl. *p*

Cb. *p*

[illegible]

95

Fl. piccolo.
Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
Cor. F.
Trbni I. II.
Timp. E, H.
Piatti.
Gr. Cassa.
Trgl.
Viol. I.
Viol. II.
Vle.
Vcl.
Cb.

100

G

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

a2

p

a2

p

pp

pp

pp

ten.

sul G

pp

mf marc.

p

pp

pp

105 *poco rit.*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

poco rit.

I.

Viol.

II.

Vle

Vcl.

Cb.

Meno mosso

110

Fl. picc.

Fl. I.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Soli

p espress.

a2

p

I, II.

Cor. F

III.

Trbe I, II, F

I, II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

Meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

p

Detailed description: This is a page of a musical score, page 60, marked 'Meno mosso'. The score is for a full orchestra. The top system includes Fl. picc., Fl. I., Ob. I, II., Cl. I, II, A, and Fag. I, II. The Fl. picc. part has a measure number of 110. The Cl. I, II, A part has a 'Soli' marking and a 'p espress.' dynamic. The Fag. I, II. part has an 'a2' marking and a 'p' dynamic. The middle system includes I, II. Cor. F, III., Trbe I, II, F, I, II. Trbni, and III. The bottom system includes Timp. E, H, Piatti, Gr. Cassa, and Trgl. The bottom section of the page, also marked 'Meno mosso', includes Viol. I, II., Vle, Vcl., and Cb. The Viol. I part has a 'pp' dynamic. The Vle part has a 'p' dynamic. The Vcl. and Cb. parts have a 'p' dynamic. The score is written in G major (one sharp) and 4/4 time. The bottom section of the page is separated from the top by a double bar line.

H

Quasi andante

sempre più rit.

[illegible]

Allegretto scherzando, quasi Tempo I.

I in tempo

rit. tr 130

Fl. picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* [*p*] *espress.*

Fag. I. II. *pp*

I. II. *[pp]*

Cor. F *[p]* *pp* *p*

III. IV. *pp*

Trbn I. II. F *pp*

I. II. *pp*

Trbni *pp*

III. *pp*

E muta in D

Imp. E, H *pp*

Piatti

Gr. Cassa

Trgl.

rit. in tempo

I. *[pp]* *tr*

Viol. I. II. *[pp]* *tr*

Vle *[pp]* *espress.*

Vcl. *[pp]* *pizz.*

Cb. *[pp]*

Fl. picc. *tr* ritard. 135 *tr*

Fl. I.

Ob. I. II. *tr* *pp* *tr*

Cl. I. II. A *pp* a2

Fag. I. II. *pp*

I. II. *a2* *pp*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I. *tr* ritard. *tr*

Viol. *tr* *pp* *tr*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Picc.
 Fl. I.
 Ob. I, II.
 Cl. I, II, A.
 Fag. I, II.
 I, II.
 Cor. F.
 III, IV.
 Tuba I, II, F.
 I, II.
 Trbn.
 III.
 Imp. D, H.
 Piat.
 Gr. Cassa.
 Trgl.

Più mosso (Allegro vivo)

I. Viol.
 II. Viol.
 Vle.
 Vel.
 Cb.

[illegible]

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbn I. II. F

I. II.

Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

150

Orchestral score page 68, measures 150-155. The score is written for a full orchestra and includes the following parts:

- Fl. picc. (Piccolo Flute): Measures 150-155, marked *ff* and *tr* (trill).
- Fl. I. (First Flute): Measures 150-155, marked *ff* and *tr* (trill).
- Ob. I. II. (Oboe I and II): Measures 150-155, marked *ff* and *a2* (second octave).
- Cl. I. II. A. (Clarinet I and II A): Measures 150-155, marked *ff* and *a2* (second octave).
- Fag. I. II. (Bassoon I and II): Measures 150-155, marked *ff*.
- I. II. Cor. F. (First and Second Horns in F): Measures 150-155, marked *a2* (second octave).
- III. IV. (Third and Fourth Horns): Measures 150-155, marked *a2* (second octave).
- Trbe I. II. F. (Trumpets I and II in F): Measures 150-155, marked *a2* (second octave).
- I. II. Trbni (First and Second Trombones): Measures 150-155, marked *a2* (second octave).
- III. (Third Trombone): Measures 150-155, marked *a2* (second octave).
- Timp. D, H (Timpani Drum and Snare): Measures 150-155, marked *ff*.
- Piatti (Cymbals): Measures 150-155, marked *ff*.
- Gr. Cassa (Gong): Measures 150-155, marked *ff*.
- Trgl. (Triangle): Measures 150-155, marked *ff*.
- I. Viol. (First Violin): Measures 150-155, marked *ff* and *tr* (trill).
- II. Viol. (Second Violin): Measures 150-155, marked *ff* and *tr* (trill).
- Vle (Viola): Measures 150-155, marked *ff* and *tr* (trill).
- Vcl. (Violoncello): Measures 150-155, marked *ff* and *tr* (trill).
- Cb. (Double Bass): Measures 150-155, marked *ff* and *tr* (trill).

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as trills, slurs, and dynamic markings.

Fl. picc. *tr*

Fl. I. *tr*

Ob. I, II. *a2*

Cl. I, II, A. *a2* *tr*

Fag. I, II. *a2*

I, II. Cor. F. *p* *cresc.*

III, IV. *p* *cresc.*

Trbni I, II, F. *a2* *p* *cresc.*

I, II. Trbni *p* *cresc.*

III. *p* *cresc.*

Timp. D, H. *p* *cresc.*

Piatti. *p* *cresc.*

Gr. Cassa. *p* *cresc.*

Trgl. *p* *cresc.*

I. Viol. *tr* *p* *cresc.*

II. *tr* *p* *cresc.*

Vle. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

160

[illegible]

170

poco rit.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Solo

p

dim.

a2

pp

dim.

dim.

p

dim.

p

dim.

Più mosso *trm* *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.* 175

Fl. picc. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Fl. I. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Ob. I. II. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Cl. I. II. A *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Fag. I. II. *a2* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

I. II. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Cor. F. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

III. IV. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Trbe I. II. F. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

I. II. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Trbn I. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

III. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Timp. E, H *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Piatti *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Gr. Cassa *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Trgl. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Viol. I. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Viol. II. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Vle *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Vcl. *p* *pp* *dim.* *molto tranquillo* *poco a poco rit.*

Cb. *pp* *dim.* *molto tranquillo* *poco a poco rit.*

3

Poco allegro

5

Flauto piccolo

Flauti I.II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I. II.

Corni F

III.IV.

Trombe I.II. F

I. II.

Tromboni

III.

Timpani Es,As

Piatti

Gran Cassa

Triangolo

Poco allegro

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II. *a2*

I.II.
Cor. F.

III. IV.

Trb. I.II. F

I.II.
Trb. ni

III.

Timp. Es, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe I. II. F.

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

a2

arco

pizz.

molto ritard. 20

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe I. II. F.

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

molto ritard.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

A
in tempo

Fl.picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*
a2

I. II. *a2*
Cor. F *mf p*

III. IV. *p*

Trbe I. II. F *p*

I. II. *pp*
Trbni

III. *pp*

Timp. Es, As *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *in tempo*
Viol. *arco* *pp*

II. *arco* *pp*

Vle *p*

I. *p*
Vcl. *arco*

II. *p*
arco

Cb. *p*

25

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

I.

Vcl.

II.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

[illegible]

C
Tempo I. 50

Fl. picc. *p*

Fl. I.II. *p*

Ob. I.II. *p*

Cl. I.II.B *p_{a2}*

Fag. I.II. *p*

I. II. *a2*

Cor. F *p*

III. IV. *p*

Trbe I.II. F *p*

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. Es, As *p*

Piatti *pp*

Gr. Cassa *p*

Trgl. *p*

Tempo I.

I. *p*

Viol. II. *p*

Vle *p_{arco}*

I. *p_{pizz.}*

Vel. II. *p_{sempre arco}*

Cb. *p*

55 poco a poco

Fl. picc. *p*

Fl. I. II. *p* *dimin.*

Ob. I. II. *p* *dimin.*

Cl. I. II. B *p* *a2* *dimin.*

Fag. I. II. *p* *dimin.*

I. II. *a2* *p*

Cor. F *pp* *pp*

III. IV. *p*

Trbe I. II. F *muta in E*

I. II. *p*

Trbni *p*

III. *p*

Timp. Es, As

Piatti

Gr. Cassa

Trgl. *p*

poco a poco

I. *p*

Viol. *p*

II. *p*

Vle *pp*

I. *pp*

Vcl. *arco* *pp*

II. *pp*

Cb. *pp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe. I. II. E.

I. II.

Trbni.

III.

Timp. Es, As.

Piatti.

Gr. Cassa.

Trgl.

I.

Viol.

II.

Vle.

Vel.

Cb.

ritard.

60

a2

pp

dimin.

pp

pizz.

pp

65 **D** in tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

in tempo
pizz.
pp
pizz.
pp
3
p molto tranquillo
arco
p dolce
pizz.
p

*) II. volta: | — |

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

[illegible]

F
Più mosso

90 95

Fl. picc. *ff* *p* *f* *a2* *p*

Fl. I. II. *ff* *p* *f* *p*

Ob. I. II. *ff* *p* *f* *p*

Cl. I. II. B *ff* *p* *f* *p*

Fag. I. II. *ff* *p* *f*

I. II. *ff* *p* *f*

Cor. F *ff* *p* *f*

III. IV. *ff* *p* *f*

Trbe I. II. E *ff* *p* *f*

I. II. *ff* *p* *f*

Trbni *ff* *p* *f*

III. *ff* *p* *f*

Timp. Es, As

Piatti *ff* *pp* *f*

Gr. Cassa

Trgl.

Più mosso

I. *ff* *p* *f* *p*

Viol. II. *ff* *p* *f* *p*

Vle *ff* *p* *f*

Vcl. *ff* *p* *f*

Cb. *ff* *p* *f*

Fl. picc. *a2* *ff* *dimin.* 100

Fl. I. II. *ff* *dimin.*

Ob. I. II. *ff* *p*

Cl. I. II. B *ff_{a2}* *[dim.]* *p*

Fag. I. II. *p* *ff* *[dim.]* *p*

I. II. *p* *f* *[dim.]* *p*

Cor. F *f* *[dim.]*

III. IV. *f* *[dim.]*

Trbe I. II. E *f* *p*

I. II. *f* *p*

Trbni *f*

III. *f*

Timp. Es, As

Piatti *pp* *ff* *pp*

Gr. Cassa

Trgl.

I. *ff* *dimin.*

Viol. II. *ff* *dimin.*

Vle *p* *ff* *dimin.* *p*

Vcl. *p* *ff* *dimin.* *p*

Cb. *p* *ff* *p*

105

Fl. picc. *p* *ff* *dimin.* *p*

Fl. I. II. *a2* *p* *ff* *dimin.* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II. B *ff*

Fag. I. II. *a2* *ff* *[dim.]* *p*

I. II. *f* *[dim.]* *p*

Cor. F *f* *[dim.]*

III. IV. *f*

Trbe I. II. E *f* *p*

I. II. *f*

Trbni *f*

III. *f*

Timp. Es, As

Piatti *ff* *pp*

Gr. Cassa

Trgl.

I. *p* *ff* *dimin.* *p*

Viol. II. *p* *ff* *dimin.* *p*

Vle *ff* *dimin.* *p*

Vcl. *ff* *dimin.* *p*

Cb. *ff* *p*

G
Poco meno mosso
110

Fl. picc. *pp* *mf*

Fl. I. II. *pp* *mf*

Ob. I. II. *pp* *mf*

Cl. I. II. B. *p* *mf*

Fag. I. II. *p* *mf*

I. II. *pp* *mf*

Cor F. *pp* *mf*

III. IV. *pp* *mf*

Trbe I. II. F.

I. II. *pp* *mf*

Trbni *pp* *mf*

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

Poco meno mosso

I. *pp* *mf*

Viol. II. *pp* *mf*

Vle *pp* *mf*

Vcl. *p espressivo* *f*

Cb. *p* *f*

115

Fl. picc. *f* *dimin.* *p* *dimin.*

Fl. I. II. *f* *dimin.* *p* *dimin.*

Ob. I. II. *f* *dimin.* *p* *dimin.*

Cl. I. II. B. *f* *dimin.* *p*

Fag. I. II. *f* *dimin.* *p*

I. II. *dimin.* *p*

Cor. F. *dimin.* *p*

III. IV. *dimin.* *p*

Trbe I. II. F.

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *dimin.* *p* *dimin.*

II. *f* *dimin.* *p* *dimin.*

Vle *f* *dimin.* *p* *dimin.*

Vcl. *dimin.* *p* *dimin.*

Cb. *dimin.* *p* *pizz.*

120 ritard.

Fl. picc. *dim.* *pp*

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *pp*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

I. II. *dim.*

Cor. F *dim.*

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vcl. *dim.*

II. *dim.*

Cb. *dim.*

H
Tempo I.
125

130

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

pp

Tempo I.

I.

Viol.

II.

Vle

pizz.

p

I.

Vcl.

II.

pizz.

p

Cb.

p

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe I. II. F.

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

pp

[illegible]

[illegible]

ritard. 150

I in tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

ritard.

p in tempo

I.

Viol.

II.

Vle

I.

Vcl.

II.

Cb.

f

p

a2

parco

155

Fl.picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

I.

Vel.

II.

Cb.

This musical score page contains measures 155 through 159. The instrumentation includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais, Trumpets I & II, Horns I, II, III & IV, Trombones I & II, Timpans in E-flat and A-flat, Cymbals, Snare Drum, and Strings (Violins I & II, Viola, Violoncello, and Double Bass). The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 155-159 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

J Più mosso
160

105

Fl. picc. *ff* *p* *a2* *ff* *p*

Fl. I. II. *ff* *p* *a2* *ff* *p*

Ob. I. II. *ff* *p* *a2* *ff* *p*

Cl. I. II. B *ff* *p* *a2* *ff* *p*

Fag. I. II. *ff* *p* *ff*

I. II. *ff* *p* *ff*

Cor. F *ff* *p* *ff*

III. IV. *ff* *p* *ff*

Trbe I. II. F *ff* *f*

I. II. *ff* *f*

Trbni *ff* *f*

III. *ff* *f*

Timp. Es, As *ff* *trm* *p* *f*

Piatti *ff* *f*

Gr. Cassa *f* *f*

Trgl. *f* *f*

Più mosso

I. *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p*

Vle *ff* *p* *ff*

Vcl. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Più animato 170

Fl. picc. a2 *p*

Fl. I. II. a2 *p*

Ob. I. II. a2 *p*

Cl. I. II. B. a2 *p*

Fag. I. II. a2 *p*

I. II. Cor. F. *p*

III. IV. *p*

Trbe I. II. F. *p*

I. II. Trbni *p*

III. *p*

Timp. Es, As *p*

Piatti *p*

Gr. Cassa *p*

Trgl. *p*

Più animato

I. Viol. *p*

II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

Fl. picc. *ff* *a2* *p* *p* 175

Fl. I. II. *ff* *a2* *p* *p*

Ob. I. II. *ff* *a2* *p* *p*

Cl. I. II. B *ff* *a2* *p* *p*

Fag. I. II. *ff* *p* *p* *p*

I. II. *ff* *p* *p* *p*

Cor. F *ff* *p* *p* *p*

III. IV. *ff* *p* *p* *p*

Trbe I. II. F *ff* *p* *p* *p*

I. II. *ff* *p* *p* *p*

Trbni *ff* *p* *p* *p*

III. *ff* *p* *p* *[p]*

Timp. Es, As *ff* *p* *p* *p*

Piatti *ff* *p* *p* *p*

Gr. Cassa *ff* *p* *p* *p*

Trgl. *ff* *p* *p* *p*

I. *ff* *p* *p* *p*

Viol. *ff* *p* *p* *p*

II. *ff* *p* *p* *p*

Vle *ff* *p* *p* *p*

Vol. *ff* *p* *p* *fz*

Cb. *ff* *p* *p* *p*

180

Fl. picc. *erese.*

Fl. I. II. *cre*

Ob. I. II. *cre* *scen* *do*

Cl. I. II. B

Fag. I. II. *cre* *scen* *do*

I. II. *cre* *scen* *-do*

Cor. F *cre* *scen* *-do*

III. IV. *cre* *scen* *-do*

Trbe I. II. F

I. II. *cre* *scen* *-do*

Trbni *cre* *scen* *-do*

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl. *p* *cresc.*

I. *cre* *scen* *do*

Viol. *cre* *scen* *do*

II. *cre* *scen* *do*

Vle *cre* *fz* *scen* *fz* *do*

Vcl. *cre* *fz* *scen* *fz* *do*

Cb. *cre* *scen* *do*

Fl. picc. *f* *p* *cre -*

Fl. I. II. *f* *p* *cre -*

Ob. I. II. *f* *p* *cre -*

Cl. I. II. B *f* *p* *cre -*

Fag. I. II. *f* *p* *cre -*

I. II. *f* *p* *cre -*

Cor. F *f* *p* *cre -*

III. IV. *f* *p* *cre -*

Trbe I. II. F *f* *pp* *cre -*

I. II. *f* *pp* *cre -*

Trbni *f* *pp* *cre -*

III. *f* *pp* *cre -*

Timp. Es, As *tr*

Piatti *f* *ff* *pp* *cre -*

Gr. Cassa *ff* *pp* *cre -*

Trgl. *ff* *pp* *cre -*

I. *ff* *p* *cre -*

Viol. II. *ff* *p* *cre -*

Vle *ff* *p* *fz* *cre -*

Vcl. *ff* *p* *fz* *cre -*

Cb. *ff* *p* *cre -*

K 185

Fl. picc. *cresc.*

Fl. I. II.

Ob. I. II. *scen*

Cl. I. II. B *scen*

Fag. I. II. *scen* *do*

I. II. Cor. F *scen* *do*

III. IV.

Trbe I. II. F *p* *cresc.*

I. II. Trbni *p* *cresc.*

III. *p* *cresc.*

Timp. Es, As

Piatti *scen* *do*

Gr. Cassa *scen* *do*

Trgl.

I. Viol. *scen* *do*

II. *scen* *do*

Vle *fz* *scen* *fz* *do*

Vcl. *fz* *scen* *fz* *do*

Cb. *fz* *scen* *fz* *do*

Detailed description: This is a page of a musical score, page 110, showing measures 1 through 4. The score is for a large orchestra. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II in F, Trumpets III & IV, Trombones I & II, and Trombone III. The percussion section includes Timpani (E-flat and A-flat), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (crescendo, piano, fortissimo), articulation (accents), and performance instructions (scen, do). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. picc. *ff* *p* *a2* *cre*

Fl. I. II. *ff* *p* *a2* *cre*

Ob. I. II. *ff* *p* *a2* *cre*

Cl. I. II. B *ff* *p* *a2* *cre*

Fag. I. II. *ff* *p* *cre*

I. II. *ff* *p* *cre*

Cor. F *ff* *p* *cre*

III. IV. *ff* *p* *cre*

Trbe I. II. F *ff* *p* *cre*

I. II. *ff* *p* *cre*

Trbni *ff* *p* *cre*

III. *ff* *p* *cre*

Timp. Es, As *tr* *tr*

Piatti *ff* *p* *cre*

Gr. Cassa *ff* *p* *cre*

Trgl. *ff* *p* *cre*

I. *ff* *p* *cre*

Viol. II. *ff* *p* *cre*

Vle *ff* *p* *cre*

Vcl. *ff* *p* *cre*

Cb. *ff* *p* *cre*

[illegible]

4

Tempo di Minuetto

Tempo di Minuetto

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. C

I. II.
Tromboni

III.

Timpani F, C

Piatti

Gran Cassa

Triangolo

5

Tempo di Minuetto

10

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. *dim.* *p*

Cor. F *dim.* *p*

III. IV. *dim.* *p*

Trbe. I. II. C *Solo p*

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. F, C *p*

Piatti

Gr. Cassa

Trgl.

I. *pp* *grazioso* *tr*

Viol. II. *pp*

Vle *pizz.* *p*

Vcl. *dim.* *p* *div.*

Cb. *dim.* *p* *pizz.* *p*

15

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe. I. II. C.

I. II.
Trbni.

III.

Timp. F. C.

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle.

Vcl.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II.
 Cor. F
 III. IV.
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. F, C
 Piatti
 Gr. Cassa
 Trgl.
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

[illegible]

ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

8 35

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

pp

8 20 40

Fl. I. II. *cresc.* *f* *fp* *dim.*

Ob. I. II. *cresc.* *f* *fp* *dim.*

Cl. I. II. B *cresc.* *f* *fp* *dim.*

Fag. I. II. *cresc.* *f* *fp* *dim.*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. C *cresc.* *f* *pp*

I. II. *cresc.* *f*

Trbni *cresc.* *f*

III. *cresc.* *f*

Timp. F, C

Piatti

Gr. Cassa *cresc.* *f*

Trgl.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f* *fp* *dim.*

Vcl. *cresc.* *f* *fp* *dim.*

Cb. *cresc.* *f* *fp* *dim.*

Fl. I. II. *pp* *p* *ff* *a2* *C*₄₅

Ob. I. II. *pp* *p* *ff* *a2*

Cl. I. II. B *pp* *p* *ff* *a2*

Fag. I. II. *pp* *p* *ff* *a2* *legato* *3* *3* *3*

I. II. Cor. F *p* *ff*

III. IV. *p* *ff*

Trbe. I. II. C *f* *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. F, C *tr.* *ff*

Piatti *p* *ff*

Gr. Cassa *ff*

Trgl. *f*

I. Viol. *p* *ff*

II. *p* *ff* *3* *3* *3*

Vle. *pp* *ff* *3* *3* *3*

Vcl. *pp* *ff* *3* *3* *3*

Cb. *pp* *ff*

[illegible]

Fl. I. II. *fz* *a2*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *a2* *fz*

I. II. *fz*

Cor. F *fz*

III. IV. *fz*

Trbe I. II. C *fz*

I. II. *fz*

Trbni *fz*

III. *fz*

Timp. F, C *fz* *tr*

Piatti *fz*

Gr. Cassa *ff*

Trgl.

I. *fz*

Viol. II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a melodic line with accents and fortissimo (fz) dynamics. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with fortissimo (fz) dynamics. The percussion section (Timpani, Cymbals, Snare Drum, Triangle) includes a trill on the timpani and a fortissimo (ff) snare drum hit. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern with fortissimo (fz) dynamics. The score is in 4/4 time and includes various dynamics and articulations.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. C.

I. II. Trbni

III. IV.

Timp. F. C.

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

ff

p

tr

trm

Soli

D

65 *dim.*

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. B

dim.

Fag. I. II.

pp dim.

ppp

ppp

ppp

a2

ppp

I. II.

Cor. F

III. IV.

pp dim.

ppp

Trbe I. II. C

ppp

ppp

I. II.

Trbni

III.

ppp

ppp

ppp

Timp. F, C

Piatti

Gr. Cassa

Trgl.

pp

ppp

ppp

I.

Viol.

pp dim.

ppp

II.

pp dim.

ppp

Vle

pp dim.

ppp

Vcl.

pp dim.

ppp

Cb.

pp dim.

ppp

70

Solo *fz* *p* *fz* *p* 75 127 *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

C muta in B

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

pizz. *fz* *fz* *mf* *fz* *pp* *fz* *pp*

p *pp* *pp*

pespressivo *pizz.* *pp*

80

Fl. I. II. *p*

Ob. I. II. *a²*

Cl. I. II. B *p*

Fag. I. II. *a²*

I. II. *fz p*

Cor. F *fz p*

III. IV. *fz p*

Trbe I. II. C *fz p*

I. II. *p*

Trbni *p*

III. *p*

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I. *p*

Viol. *p*

II. *p*

Vle *arco*

Vcl. *p*

Cb. *p*

pespressivo molto

[illegible]

Fl. I. II. *pp* *mf* *cresc.*

Ob. I. II. *a2* *pp* *mf* *cresc.*

Cl. I. II. B *a2* *pp* *mf* *cresc.*

Fag. I. II. *a2* *pp* *mf* *cresc.*

I. II. *pp* *mf* *cresc.*

Cor. F *pp* *mf* *cresc.*

III. IV. *pp* *mf* *cresc.*

Trbe I. II. C

I. II. *pp* *mf* *cresc.*

Trbni *pp* *mf* *cresc.*

III.

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I. *in tempo* *pp* *mf* *cresc.*

Viol. *pizz.* *pp* *arco* *cresc.*

II. *pp* *arco* *cresc.*

Vle *pp* *arco* *cresc.*

Vcl. *pp* *arco* *cresc.*

Cb. *pp* *arco* *cresc.*

95

Fl. I. II. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. B *f* *cresc.*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. C *mf* *f* *a2 Sole* *f marc.*

I. II. Trbni *mf* *f*

III. *f*

Timp. F, B *f*

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *cresc.*

Vel. *f a.* *a.* *b a.* *a.*

f molto espressivo

Cb. *f* *cresc.*

[illegible]

Fl. I. II. *a2* *ff*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff* [marc.]
 I. II. *ff*
 Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. C *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. F, B
 Piatti
 Gr. Cassa
 Trgl.
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vcl. *ff* marcato
 Cb. *ff* marcato

105 *a2*

The musical score is written for a full orchestra. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais, Trumpets I & II in F, Trombones I, II, III & IV, and Timpani in F and B. The middle section includes Piccolo, Grand Cassa, and Triangle. The bottom section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of rhythmic patterns and dynamic markings. Key markings include *ff* (fortissimo), *fz* (forzando), and *marcato*. The score is numbered 105 and includes a *a2* marking.

[illegible]

musical score for orchestra, measures 115 to 135. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Cor Anglais, Trumpets I & II, Trombones I & II, Tuba, Timpani, Cymbals, Snare Drum, Triangle, Violin I & II, Viola, Violoncello, and Double Bass.

Dynamic markings and performance instructions include:

- molto dim.* (measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135)
- pp* (measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135)
- dim.* (measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135)
- ppp* (measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135)

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *molto dim.* (measures 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135).

120

H

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

p

fz

a2

125

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Ch.

The musical score for measures 125-130 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are active, while the brass (Trumpets, Trombones, Cor Anglais) and percussion (Timpani, Piatti, Gr. Cassa, Trgl.) provide harmonic support. Dynamics range from *p* (piano) to *fz* (forzando). Articulations like accents and slurs are used throughout. The key signature has one flat, and the time signature is 4/4.

[illegible]

[illegible]

[illegible]

145

Fl. I. II. *cresc.* *f* *fp* *dim.*

Ob. I. II. *cresc.* *f* *fp* *dim.*

Cl. I. II. B *cresc.* *f* *fp* *dim.*

Fag. I. II. *cresc.* *f* *fp* *dim.*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. C *cresc.* *f*

I. II. *cresc.* *f*

Trbni *cresc.* *f*

III. *cresc.* *f*

Timp. F, C

Piatti

Gr. Cassa *cresc.* *f*

Trgl.

I. *cresc.* *f*

Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f* *fp* *dim.*

Vcl. *cresc.* *f* *fp* *dim.*

Ch. *cresc.* *f* *fp* *dim.*

a2

150
a2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbne I. II. C

I. II.
Trbni

III. IV.

Timp. F, C

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *J*
a2
ff
155
a2

Ob. I. II. *ff*
a2

Cl. I. II. B *ff*
a2

Fag. I. II. *ff*
a2
ff 3 3 3

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. *ff*

Timp. F, C *tr*

Piatti *ff*

Gr. Cassa *f*

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff* 3 3 3

Vcl. *ff* 3 3 3

Cb. *ff*

The image shows a page of an orchestral score, page 143, measures 155-160. The score is written for a full orchestra. The instruments and their parts are as follows: Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), Bassoons I and II (Fag. I. II.), Cor Anglais (Cor. F), Trumpets I and II in C (Trbe I. II. C), Trombones I, II, and III (Trbni I. II. III.), Timpani in F and C (Timp. F, C), Percussion (Piatti, Gr. Cassa, Trgl.), Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *tr* (trill). There are also markings for *a2* (second octave) and triplets (3). The page number 143 is in the top right corner.

160

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 160 through 164. The instrumentation includes Flutes I & II, Oboes I & II, Clarinet I & II in B-flat, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Trombones I, II, & III, Timpani (F and C), Piccolo, Grand Cassa, Triangle, Violins I & II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra. Measures 160 and 161 feature a strong fortissimo (fz) dynamic. Measures 162 and 163 show a change in the woodwind and brass parts, with some instruments playing a second ending (a2). Measure 164 concludes the section with a final fortissimo (fz) dynamic. The percussion section, including Timpani, Piccolo, Grand Cassa, and Triangle, provides a rhythmic foundation throughout the measures.

170

Fl. I, II.

Ob. I, II.

Cl. I, II, B.

Fag. I, II.

I, II.

Cor. F.

III, IV.

Trbe I, II, C.

I, II.

Trbni

III.

Timp. F, C.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

p

a 2

p

a 2

p

dim.

pp

dim.

p

dim.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

dim.

arco

dim.

arco

dim.

arco

dim.

arco

dim.

p

dim.

pp dim. 175

Fl. I. II. *ppp*

Ob. I. II. *ppp*

Cl. I. II. B *dim.* *ppp*
a2

Fag. I. II. *pp dim.* *ppp*

I. II. *pp dim.* *ppp*
Cor. F

III. IV.

Trbe I. II. C

I. II. *pp dim.* *ppp*
Trbni

III.

Timp. F, C *pp*

Piatti

Gr. Cassa

Trgl.

I. *pp dim.* *ppp*
Viol.

II. *pp dim.* *ppp*

Vle *pp dim.* *ppp*

Vcl. *pp dim.* *ppp*

Cb. *pp dim.* *ppp*

Più mosso 180

Fl. I. II. *p cresc. poco a poco*

Ob. I. II. *p cresc. poco a poco*

Cl. I. II. B *p cresc. poco a poco*

Fag. I. II. *p cresc. poco a poco*

I. II. *p cresc. poco a poco*

Cor. F *p cresc. poco a poco*

III. IV. *p cresc. poco a poco*

Trbe I. II. C

I. II. *p cresc. poco a poco*

Trbni *p cresc. poco a poco*

III. *p cresc. poco a poco*

Timp. F, C *p cresc. poco a poco*

Piatti *p cresc. poco a poco*

Gr. Cassa *p cresc. poco a poco*

Trgl. *p cresc. poco a poco*

Più mosso

I. *p cresc. poco a poco*

Viol. *p cresc. poco a poco*

II. *p cresc. poco a poco*

Vle *p cresc. poco a poco*

Vel. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

[Più mosso]

Fl. I. II. *a2* 185 *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *a2* *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. F, C *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

[Più mosso]

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Allegro vivace 5

Flauto piccolo
(Flauto II.)

Flauto I.

Oboi I. II.

Clarinetti I. II. A.

Fagotti I. II.

I. II.
Corni E
III. IV.

Trombe I. II. E

I. II.
Tromboni
III.

Timpani E, A

Piatti
Gran Cassa
Triangolo

I.
Violini
II.

Viole

Violoncelli

Contrabassi

Allegro vivace

p *cresc.* *fz* *cresc.*

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

[illegible]

45

Fl. I, II.

Ob. I, II.

Cl. I, II, III.

Fag. I, II.

I, II.
Cor. E

III, IV.

Trbe I, II, E

I, II.
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vol.

Cb.

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff*

III. *ff*

Timp. E, H

Piatti

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 158, contains measures 158 through 162. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), brass (Trumpets I & II, Horns I & II, Trombones I & II, Tuba), percussion (Timpani E & H, Snare Drum, Cymbals, Triangle), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 158 and 159 feature a series of chords and sustained notes, with many instruments marked *ff* (fortissimo). Measure 160 introduces more melodic movement, particularly in the woodwinds and strings. Measure 161 continues the melodic lines, and measure 162 concludes the section with sustained chords. The woodwinds and strings show significant melodic activity, while the brass and percussion provide harmonic support and rhythmic accents.

poco ritardando

159

C in tempo

55
a2

Fl. I. II. *dimi - - nuen - - do* *p*

Ob. I. II. *dimi - - nuen - - do* *p*

Cl. I. II. A *dimi - - nuen - - do* *p*

Fag. I. II. *dimi - - nuen - - do* *p*

I. II. *dimi - - nuen - - do* *p*

Cor. E *dimi - - nuen - - do* *p*

III. IV. *dimi - - nuen - - do* *p*

Trbe I. II. E *dimi - - nuen - - do* *p*

I. II. *dimi - - nuen - - do* *p*

Trbni *dimi - - nuen - - do* *p*

III. *dimi - - nuen - - do* *p*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *dimi - - nuen - - do* *p*

poco ritardando

I. *dimi - - nuen - - do* *p*

Viol. *dimi - - nuen - - do* *p*

II. *dimi - - nuen - - do* *p*

Vle *dimi - - nuen - - do* *p*

Vel. *dimi - - nuen - - do* *p*

Cb. *dimi - - nuen - - do* *p*

in tempo

Fl. I. II. *dimin.*

Ob. I. II. *dimin.*

Cl. I. II. A *dimin.*

Fag. I. II. *dimin.*

I. II. *dimin.*

Cor. E *dimin.*

III. IV. *dimin.*

Trbe I. II. E *dimin.*

I. II. *fz* *dimin.*

Trbni *fz* *dimin.*

III. *fz* *dimin.*

Timp. E, H

Piatti

Gr. Cassa *dimin.*

Trgl. *dimin.*

I. *dimin.*

Viol. *dimin.*

II. *dimin.*

Vle *dimin.*

Vcl. *dimin.*

Cb. *dimin.*

75 **D** 80

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. *p*

Cor. E *p*

III. IV. *p*

Trbe I. II. E

I. II. *a2*

Trbni *a2*

III.

Timp. E, H *pp*

Piatti

Gr. Cassa

Trgl.

I. *p*

Viol. *p*

II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

[illegible]

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff* *espress.* *a2* *p* *a2*

Fag. I. II. *ff* *p*

I. II. *ff* *p*

Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. *f* *ff*

Trbni *f* *ff*

III. *f* *ff*

Timp. E, A

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *p*

I. *ff* *p*

Viol. *ff* *p*

II. *ff* *p*

Vle *ff* *p*

Vcl. *ff* *f* *espress.*

Cb. *ff* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is for page 166. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II E, and Trombones I, II, and III. Percussion includes Timpani E & A, Cymbals, Grand Cassa, and Triangle. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly resting or playing simple patterns.

molto ritard.

100

167

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *ff* *p* Fl. II. *muta in Fl. picc.*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff* *ff_{a2}* *p* *p*

I. II. *ff* *p*

Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. *ff* *p*

Trbni *ff* *p*

III. *ff* *p*

Timp. E, A *tr*

Piatti *ff*

Gr. Cassa *ff* *p*

Trgl. *ff* *p*

I. *ff* *in tempo*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

110

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

f

p dolce

Solo

p p dolce

f

p

f

p dolce

f

pp

pp

pp pizz.

pizz. pp

pp

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbn I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 170, showing measures 115 through 119. The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The brass section includes Cor Anglais I and II, Horns III and IV, Trumpets I, II, and E, and Trombones I, II, and III. The percussion section includes Timpani E and A, Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 115 and 116 have a rehearsal mark. The Piccolo Flute and Oboe I and II have melodic lines with slurs. The Clarinet I and II A and Bassoon I and II have supporting parts. The Cor Anglais I and II, Horns III and IV, and Trombones I, II, and III are mostly silent. The Trumpets I, II, and E have a rhythmic pattern. The Timpani E and A are silent. The Cymbals, Grand Cassa, and Triangle have a rhythmic pattern. The Violins I and II have a melodic line with slurs. The Viola, Violoncello, and Contrabass have supporting parts.

120

Fl. picc. *pdimin. molto*

Fl. I. *pdimin. molto*

Ob. I. II. *pdimin. molto*

Cl. I. II. A *pdimin. molto*

Fag. I. II. *pdimin.*

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol. *pdimin. molto*

II. Viol. *pdimin. molto*

Vle *arco*

Vel. *pdimin.*

Cb. *pdimin. molto*

Detailed description: This is a page of a musical score, page 171, starting at measure 120. The score is for a large orchestra and strings. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and III. The percussion section includes Timpani E and A, Cymbals, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a gradual decrease in volume, indicated by the 'pdimin.' (piano dimin.) and 'molto' markings. The Piccolo Flute, Flute I, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II all play melodic lines. The Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and III are mostly silent. The Timpani E and A, Cymbals, and Triangle are also mostly silent. The Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern. The Viola and Violoncello are marked 'arco' (arco). The Contrabass is marked 'pdimin.'.

130

Fl.picc. *sempre più dimin.*

Fl. I. *sempre più dimin.*

Ob. I. II. *sempre più dimin.*

Cl. I. II. A *pp* *dimin.* *Solo* *pp.*

Fag. I. II. *sempre più dimin.*

I. II. *sempre più dimin.*

Cor. E *sempre più dimin.*

III. IV. *sempre più dimin.*

Trbe I. II. E *sempre più dimin.*

I. II. *sempre più dimin.*

Trbni *sempre più dimin.*

III. *sempre più dimin.*

Timp. E, A *sempre più dimin.*

Piatti *sempre più dimin.*

Gr. Cassa *sempre più dimin.*

Trgl. *pp*

I. *sempre più dimin.*

Viol. *sempre più dimin.*

II. *sempre più dimin.*

Vle *sempre più dimin.*

Vcl. *sempre più dimin.*

Cb. *sempre più dimin.*

135

Fl.picc. *ppp*

Fl.I. *ppp*

Ob.I.II. *ppp*

Cl.I.II.A *ppp*

Fag. I.II. *ppp* *p* *ff*

I.II.
Cor.E
III.IV. *ppp*

Trbe I.II.E

I.II.
Trbni
III. *ppp*

Timp.E,A *ppp*

Piatti
Gr.Cassa
Trgl. *ppp*

I.
Viol. *ppp*

II. *ppp*

Vle *ppp* *f* *ff*

Vcl. *ppp* *ff*

Cb. *ppp* *ff*

140 H 145

Fl. picc. *fz*

Fl. I. *fz*

Ob. I. II. *fz*

Cl. I. II. A

Fag. I. II.

I. II. *fz*

Cor. E

III. IV.

Trbe I. II. E *pp*

I. II. *pp*

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. *fz* *dim.* *pp*

Viol. II. *fz* *pp*

Vle *pp*

I. *pp*

Vol. II. *pp*

Cb. *pp*

marc.

[p] marc.

150

Fl. picc. *pp*

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *dim.*

I. II. Cor. E *p*

III. IV. *pp* *dim.*

Trbe I. II. E *pp* *dim.*

I. II. Trbni *pp* *dim.*

III. *pp*

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp* *dim.*

II. *pp* *dim.*

Vle *pp* *dim.*

I. Vcl. *pp* *dim.*

II. *pp* *dim.*

Cb. *pp pizz.* *dim.*

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section (Flute piccolo, Flute I, Oboe I/II, Clarinet I/II A, Bassoon I/II) and brass section (Trumpets I/II, Horns I/II, Trombones I/II, Tuba) all play a melodic line starting in measure 149, marked *pp* (pianissimo). The strings (Violins I/II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment, also marked *pp*. The woodwinds and strings conclude the phrase in measure 151 with a *dim.* (diminuendo) marking. The percussion section (Timpani, Cymbals, Grand Cassa, Triangle) remains silent throughout these measures.

155

Fl. picc. *pp*

Fl. I. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. Cor. E

III. IV.

Trbe I. II. E *pp*

I. II. Trbni *pp*

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl. *pp*

I. Viol. *pp*

II.

Vle *pp*

I. Vcl. *pp*

II.

Cb. *pp*

160

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. E.

III. IV.

Trb. I. II. E.

I. II.

Trbn. I.

III.

Timp. E, A.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle.

I.

Vcl.

II.

Cb.

170

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

f

f sempre

ff

173

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

fz

f sempre

180

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

185

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbnl
III.
Timp. E, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

fz

a2

K Più vivace

190

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbnl

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

Più vivace

I.

Viol.

II.

Vle

Vcl.

Cb.

195

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. E.

III. IV.

Trbe. I. II. E.

I. II.

Trbni.

III.

Timp. E, A.

Pia.

Gr. Cassa.

Trgl.

I.

Viol.

II.

Vle.

Vcl.

Cb.

200

Fl. piccolo. *p* *cre* *scen*

Fl. I. *p* *cre* *scen*

Ob. I, II. *p* *vcre* *vscen*

Cl. I, II, A. *p* *vcre* *scen*

Fag. I, II. *p* *cre* *vscen*

I, II. *p* *cre* *scen*

Cor. E. *p* *cre* *scen*

III, IV. *p* *cre* *scen*

Trbe I, II, E. *p* *cre* *scen*

I, II. *p* *cre* *vscen*

Trbni. *p* *cre* *vscen*

III. *p* *cre* *vscen*

Timp. E, A

Piatti

Gr. Cassa *p* *cre* *scen*

Trgl. *p* *cre* *scen*

I. *p* *cre* *scen*

Viol. II. *p* *cre* *scen*

Vle. *p* *parco* *cre* *scen*

Vcl. *p* *cre* *scen*

Cb. *p* *cre* *vscen*

[illegible]

[illegible]

220 *molto accelerando*

Fl. picc. *p cresc. molto*

Fl. I. *p_{a2} cresc. molto*

Ob. I. II. *p cresc. molto*

Cl. I. II. A *p_{a2} cresc. molto*

Fag. I. II. *p cresc. molto*

I. II. *p_{a2} cresc. molto*

Cor. E *p cresc. molto*

III. IV. *p cresc. molto*

Trbe. I. II. E *p cresc. molto*

I. II. *p cresc. molto*

Trbni *p cresc. molto*

III. *p cresc. molto*

Timp. E, A *p cresc. molto*

Piatti *p cresc. molto*

Gr. Cassa *p cresc. molto*

Trgl. *p cresc. molto*

molto accelerando

I. *p cresc. molto*

Viol. II. *p cresc. molto*

Vle *p_{arco} cresc. molto*

Vcl. *p cresc. molto*

Cb. *p cresc. molto*

Presto

230

191

225

Fl.picc. *ff*

Fl.I. *ff*

Ob.I.II. *ff* a2

Cl.I.II.A *ff* a2

Fag.I.II. *ff*

I.II. *ff* a2

Cor.E *ff* a2

III.IV. *ff*

Trbe I.II.E *ff* a2

I.II. *ff*

Trbni *ff*

III. *ff*

Timp.E,A *ff*

Piatti *ff*

Gr.Cassa *ff*

Trgl. *ff*

Presto

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 225-230, marked Presto. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The tempo is Presto. The score is divided into two systems. The first system contains measures 225-230, and the second system contains measures 231-236. The instruments are listed on the left: Fl.picc., Fl.I., Ob.I.II., Cl.I.II.A, Fag.I.II., I.II., Cor.E, III.IV., Trbe I.II.E, I.II., Trbni, III., Timp.E,A, Piatti, Gr.Cassa, Trgl., I., Viol., II., Vle, Vcl., and Cb. The dynamics are marked *ff* (fortissimo) for most instruments. The woodwinds and brass play melodic lines, while the percussion and strings provide a rhythmic foundation. The strings play a steady eighth-note pattern. The woodwinds and brass have various articulations, including slurs and accents. The percussion includes timpani, cymbals, and triangle. The strings include violins, violas, violoncellos, and double basses.

6

Allegretto scherzando

5

Flauto piccolo

Flauto

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.
Corni D

III. IV.

Trombe I. II. D

I. II.
Tromboni

III.

Timpani D, G

Piatti

Gran Cassa

Triangolo

Allegretto scherzando

I.
Violini

II.

Viole

Violoncelli

Contrabassi

[illegible]

A 20

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trb. I. II. D

I. II.
Trbni

III.

Timp. D, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

pizz.

a2

[illegible]

35

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. D

III. IV.

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

dimin.

Solo p

dimin.

a2

pp

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

mf

dimin.

p pizz.

dim.

pp arco

p

dimin.

pp

pp

40

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. D *pp*

III. IV. *pp*

Trbe I. II. D *pp*

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Ch. *pp*

50

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. D

III. IV.

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

ff marcatisssimo

ff marcatisssimo

ff marcatisssimo

ff marcatisssimo

ff

55

Fl. picc. *fz* *f* *dim.*

Fl. *fz* *f* *dim.*

Ob. I. II. *fz* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *fz* *f* *dim.*

I. II. *a2* *f* *dim.*

Cor. D *a2* *f* *dim.*

III. IV. *a2* *f* *dim.*

Trbe I. II. D *a2* *f* *dim.*

I. II. *f* *dim.*

Trbni *f* *dim.*

III. *f* *dim.*

Timp. D, G

Piatti

Gr. Cassa *f* *dim.*

Trgl.

I. *fz* *f* *dim.*

Viol. II. *[sim.]* *f* *dim.*

Vle *[sim.]* *f* *dim.*

Vcl. *[sim.]* *f* *dim.*

Cb. *f* *dim.*

60

Fl. picc. *p*

Fl. *p*

Ob. I. II.

Cl. I. II. A *p* [w]

Fag. I. II. *p*

I. II. *p*

Cor. D *p*

III. IV. *p*

Trbe I. II. D *p*

I. II. *p*

Trbni *p*

III.

Timp. D, G

Piatti *pp*

Gr. Cassa *pp*

Trgl.

I. *p*

Viol. *p*

II.

Vle *p*

Vcl. *p* *pizz.* *espressivo*

Cb. *p*

[illegible]

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

85

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

[illegible]

[illegible]

105 110

Fl.picc. *mf*

Fl. *mf*

Ob.I.II. *pp* *mf*

Cl.I.II.A *fp* *fp* *p* *mf*

Fag.I.II. *p* *mf*

I.II. *f* *pp* *p* *mf*

Cor.D *f* *pp* *p* *mf*

III.IV. *f* *pp* *p* *mf*

Trbe I.II.D

I.II. Trbni

III.

Timp.D,A

Piatti

Gr.Cassa

Trgl.

I. *pp* *mf*

Viol. *pp* *mf*

II. *pp* *mf*

Vle *pizz.* *mf*

Vcl. *[p] pizz.* *mf*

Cb. *[p]* *mf*

[illegible]

F 120

Fl. picc. *pp*

Fl. *sempre* *pp*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

I. II. Cor. D

III. IV.

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl. *pp*

I. Viol. *pp*

II. *pespr. arco*

Vle *[pizz] pp*

Vcl. *pp*

Cb. *pp*

Fl.picc. *p*

Fl. *pp*

Ob.I.II.

Cl.I.II.A

Fag.I.II. *mf*

I.II. *p*

Cor. D *mf*

III.IV. *mf*

Trbe I.II.D

I.II. Trbni

III.

Timp. D, A

Piatti

Gr. Cassa *p*

Trgl.

I. Viol. *f*

II. *dimin.*

Vle *mf* arco *dimin.*

Vcl. *mf* *dimin.*

Cb. *mf* *dimin.*

Detailed description: This page of a musical score covers measures 124 and 125. The woodwind section includes Piccolo Flute, Flute, Oboe I/II, Clarinet I/II A, and Bassoon I/II. The brass section includes Horn I/II, Cor Anglais, Horn III/IV, Trumpet I/II D, and Trombone I/II. Percussion includes Timpani D/A, Cymbals, and Triangle. The string section includes Violins I/II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, as well as articulations like *dimin.* and *arco*. Measure 125 is marked with a '2.' above the staff, indicating a second ending or repeat.

129 130

Fl. picc.

Fl.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II.

Cor. D

III, IV.

Trbni I, II, D

I, II.

Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

135

Fl. picc. *mf* *fz*

Fl. *mf* *fz* *f*

Ob. I, II. *mf* *fz* *f*

Cl. I, II, A *mf* *fz* *f*

Fag. I, II. *mf* *fz* *f*

I, II. *mf* *f*

Cor. D *mf* *f*

III, IV. *mf* *f*

Trbe I, II, D *mf* *f*

I, II. *mf* *f*

Trbni *mf* *f*

III. *mf* *f*

Timp. D, A

Piatti

Gr. Cassa *p* *f*

Trgl. *p* *f*

I. *mf* *fz* *f*

Viol. II. *mf* *fz* *f*

Vle *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *cresc.* *f* *fespressivo*

136

140

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. D

III. IV.

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *fz* *ff*

Fl. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *fz* *ff*

Fag. I. II. *ff*

I. II. *ff* *tr*

Cor. D *ff*

III. IV. *ff*

Trbe I. II. D *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. D, A *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *fz* *ff*

Viol. II. *fz* *ff*

Vle *fz* *ff* *tr*

Vcl. *fz* *ff* *tr*

Cb. *fz* *ff* [*arco*]

Detailed description: This page of an orchestral score, page 218, measures 145 through 148. The music is in G major and 2/4 time. The score features a large woodwind section with Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais, and Trumpets I & II D. The brass section includes Trumpets I & II, Trumpet B3, Trombones I, II, and III, and Timpans D & A. Percussion includes Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics including *fz* (forzando), *ff* (fortissimo), and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page number 145 is in the top right corner, and the key signature G is at the top center.

150

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

dimin.

Solo p

p

dim.

pp

dimin.

[f] dimin.

p

pp

dimin.

p

pp

dimin.

p

dim.

pp

dimin.

p

dim.

pp

dimin.

p

dim.

pp

dimin.

p

dim.

pp

[illegible]

160

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D
III. IV.

Trbe I. II. D

I. II.
Trbni
III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

[illegible]

This page contains the musical notation for measures 167 through 170. The instruments listed on the left are:

- Fl. picc.
- Fl.
- Ob. I.II.
- Cl. I.II.A
- Fag. I.II.
- I. II. Cor.D
- III. IV.
- Trbe I.II.D
- I. II. Trbni
- III.
- Timp. D,A
- Piatti
- Gr.Cassa
- Trgl.
- I. Viol.
- II. Viol.
- Vle
- Vel.
- Cb.

The score features complex rhythmic patterns, including triplets and tremolos, across several staves. Dynamics such as *p*, *tr*, and *dimin.* are indicated throughout the passage.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Ch.

p

dimin. sempre

fp

dim.

pp

pp

dim.

pp

dim.

pp

dim.

pp

arco

pp

dim.

pp

dim.

pp [*—*]

[illegible]

195

Fl. picc. *pp sempre*

Fl. *pp sempre*

Ob. I, II. *a2* [*pp*]

Cl. I, II, A

Fag. I, II.

I, II. *[pp sempre]*

Cor. D

III, IV.

Trbe I, II, D

I, II.

Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl. *pp sempre*

Cb. *pp sempre*

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section includes Piccolo Flute, Flute, Oboe I & II (with a second octave 'a2' and 'pp' dynamic), Clarinet I, II, & A, and Bassoon I & II. The brass section consists of Horns I & II (with 'pp sempre' dynamic), Trumpet D, Trumpets I & II, and Trombone I, II, & III. Percussion includes Timpani D & A, Cymbals, Grand Cassa, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass, all marked with 'pp sempre'.

[illegible]

205

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Allegro assai 5

Flauto piccolo

Flauto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. II.
Tromboni

III.

Timpani C, G

Piatti

Gran Cassa

Triangolo

Allegro assai

I.
Violini

II.

Viole

Violoncelli

Contrabassi

10 poco ritard. 15

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

fz

dimin. sempre

p

dim.

a2

dimin. sempre

dimin. sempre

pp

poco ritard.

arco

dimin. sempre

arco pp

pp

pp

in tempo ²⁰

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p*

Ob. I. II. *a2* *pp* *fp* *dimin.* *p* [*p*]

Cl. I. II. B *pp* *fp* *dimin.*

Fag. I. II. *pp* *fp* *dimin.*

I. II. *pp* *fp* *dimin.*

Cor. F III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl. *f* *p*

in tempo

I. Viol.

II. Viol.

Vle *pizz.* *fp* *dimin.*

Vcl. *pizz.* *fp* *dimin.*

Cb.

25

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p* *mf* *cresc.*

Ob. I. II. *fp* *dimin.* *p* *mf* *cresc.*

Cl. I. II. B *fp* *dimin.* *p* *mf* *cresc.*

Fag. I. II. *fp* *dimin.* *p* *mf* *cresc.*

I. II. Cor. F *fp* *dimin.* *mf* *cresc.*

III. IV. *mf* *cresc.*

Trbe I. II. F

I. II. Trbni *mf* *cresc.*

III.

Timp. C, G *mf* *cresc.*

Piatti *mf* *cresc.*

Gr. Cassa *mf* *cresc.*

Trgl. *f* *p* *mf* *cresc.*

I. Viol. *mf* *sul G* *cresc.*

II. *mf* *sul G* *cresc.*

Vle *fp* *dimin.* *mf* *arco* *cresc.*

Vcl. *fp* *dimin.* *mf* *arco* *cresc.*

Cb. *mf* *cresc.*

30

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trb. I. II. F.

I. II.
Trb. ni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vol.

Cb.

A 35 40 235

Fl. picc. *ff* *fz*

Fl. *ff* *fz*

Ob. I. II. *ff* *fz*

Cl. I. II. B *ff* *fz*

Fag. I. II. *ff* *fz*

I. II. *ff* *fz*

Cor. F *ff* *fz*

III. IV. *ff* *fz*

Trbe I. II. F *ff* *fz*

I. II. *ff* *fz*

Trbni *ff* *fz*

III. *ff* *fz*

Timp. C, G

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *ff* *fz*

Viol. II. *ff* *fz*

Vle *ff* *fz*

I. *ff* *fz*

Vlc. II. *ff* *fz*

Ch. *ff* *fz*

[illegible]

238

B

60

Fl. picc.

ff fz

Fl.

ff fz

Ob. I. II.

ff a2.

Cl. I. II. B.

ff

Fag. I. II.

ff

I. II.

Cor. F.

ff

III. IV.

a2 ff

Trb. I. II. F.

ff

I. II.

Trb. I.

ff

III.

ff

Timp. C. G.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

ff fz

II.

ff fz

Vle.

ff

Vlc.

ff

Cb.

ff

65

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

a2

p

p

p

p

p

p

pp

pp

pp

fz

p

p

p

p

p

sim.

70 *ritard.*

Fl. picc. *ff* *dimin.*

Fl. *ff* *dimin.*

Ob. I. II. *a 2* *ff* *dimin.*

Cl. I. II. B *ff* *dimin.*

Fag. I. II. *ff* *dimin.*

I. II. *ff* *dimin.*

Cor. F *ff* *dimin.*

III. IV. *ff* *dimin.*

Trbe I. II. F *a 2* *ff* *dimin.*

I. II. *ff* *dimin.*

Trbni *ff* *dimin.*

III. *ff* *dimin.*

Timp. C. G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *dimin.*

I. *ff* *ritard.*

Viol. *ff* *dimin.*

II. *ff* *dimin.*

Vle *ff* *dimin.*

Vlc. *ff* *dimin.*

Cb. *ff* *dimin.*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

[illegible]

95 100

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

mf *dimin.* *pp*

dimin. *pp*

pp *pp*

dimin. *pp*

dimin. *pp*

dimin. *pp*

E 105

Fl. picc. *mf*

Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. *mf*

Cor. F *mf*

III. IV. *mf*

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. C, G

Piatti *pp*

Gr. Cassa *p*

Trgl.

I. Viol. *mf* sul G

II. Viol. *mf* sul G

Vle *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf* pizz.

ritard.poco a poco

[illegible]

Fin tempo

125

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

140

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trb. I. II. F.

I. II.
Trb. I.

III.

Timp. C. G.

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle.

Vlc.

Cb.

f

fp

a2

[fp]

cresc.

f

p

[fp]

cresc.

f

cresc.

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *a2 ff*

Cl. I. II. B *a2 p ff*

Fag. I. II. *a2 p ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of an orchestral score, page 252, measures 145-149. The score is written for a large orchestra. The woodwinds (Flute piccolo, Flute, Oboe I & II, Clarinet I & II B, Bassoon I & II) and brass (Trumpets I & II, Horns F, Trumpets III & IV, Trombones I & II, Trombones III, Timp. C, G, Piatti, Gr. Cassa, Trgl.) sections are all playing fortissimo (ff). The strings (Violins I & II, Viola, Violoncello, Contrabass) are also playing fortissimo. The woodwinds and brass sections are playing a rhythmic pattern of eighth notes, while the strings are playing a more complex pattern of eighth and sixteenth notes. The woodwinds and brass sections are playing a melodic line that is repeated throughout the measures. The woodwinds and brass sections are playing a melodic line that is repeated throughout the measures. The woodwinds and brass sections are playing a melodic line that is repeated throughout the measures.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

Vlc.

Ch.

Detailed description: This page of a musical score covers measures 150 through 154. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Timpani, Cymbals, and a variety of auxiliary percussion (Piatto, Grand Cassa, Triangle). The string section (Violins, Viola, Violoncello, Double Bass) features a prominent, fast-moving sixteenth-note pattern in the lower registers, with the Viola and Cello parts being particularly dense.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is for measures 160 through 163. The woodwind section (Flute piccolo, Flute, Oboe I/II, Clarinet I/II B, Bassoon I/II) plays a melodic line with grace notes and slurs. The brass section (Trumpets I/II, Cor Anglais, Trumpets III/IV, Trombones I/II F, Trombones I/II B, Trombone III) provides harmonic support with sustained notes and grace notes. The percussion section (Timpani C/G, Cymbals, Grand Cassa, Triangle) has rests. The string section (Violins I/II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with slurs.

165

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

I Più mosso 170 175 257

Fl. picc. *sempre ff* *dim. molto*

Fl. *sempre ff* *dim. molto*

Ob. I. II. *a2 sempre ff* *dim. molto*

Cl. I. II. B *a2 sempre ff* *dim. molto*

Fag. I. II. *a2 sempre ff* *dim. molto*

I. II. *sempre ff* *dim. molto*

Cor. F *sempre ff* *dim. molto*

III. IV. *sempre ff* *dim. molto*

Trbe I. II. F *sempre ff a2* *dim. molto*

I. II. *sempre ff* *dim. molto*

Trbni *sempre ff* *dim. molto*

III. *sempre ff* *dim. molto*

Timp. C, G *ff* *dim. molto*

Piatti *sempre ff* *dim. molto*

Gr. Cassa *sempre ff* *dim. molto*

Trgl. *sempre ff* *dim. molto*

Più mosso

I. *sempre ff* *dim. molto*

Viol. II. *sempre ff* *dim. molto*

Vle *sempre ff* *dim. molto*

Vlc. *sempre ff* *dim. molto*

Cb. *sempre ff* *dim. molto*

[illegible]

185

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbni I. II. F.

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

Presto

I.

Viol.

II.

Vle

Vlc.

Ch.

Presto

Flauto piccolo

Flauto

Oboi I. II.

Clarinetti I. II. B

Fagotti I. II.

I. II.
Corni F
III. IV.

Trombe I. II. F

I. II.
Tromboni
III.

Timpani G, D

Piatti
Gran Cassa
Triangolo

Presto

I.
Violini
II.

Viole

Violoncelli

Contrabassi

10 15

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

p

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

p

I.

Viol.

II.

Vle

Vlc.

Cb.

sul G

pespress.

pespress.

pespress.

pizz.

A

20

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*_{a2}

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*_{arco}

Cb. *ff*

Detailed description: This is a page of a musical score, page 262, marked 'A'. It contains measures 20 through 24. The score is for a large orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II B, and Bassoon I & II. The brass section includes Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II F, and Trombones I, II, and III. The percussion section includes Timpani G and D, Cymbals, Grand Cassa, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure (measure 20) is marked with a forte (ff) dynamic. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion includes a snare drum roll in measure 20 and 21, and a cymbal roll in measure 22. The score ends with a double bar line and repeat dots in measure 24.

25 30

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbn

III. Trbn

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

35 40

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. G. D.

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

B 45

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p* *fz* *fp*

Fag. I. II. *p* *fz* *fp*

I. II. Cor. F III. IV.

Trbe I. II. F *fz*

I. II. Trbni III.

Timp. G, D

Piatti Gr. Cassa

Trgl. *p*

I. Viol. *p*

II. *p*

Vle *p* *pizz.*

Vlc. *p* *fz*

Cb. *p* *fz*

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes woodwinds: Flute piccolo (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). Below these are brass instruments: Horns I and II (I. II., Cor. F), Horns III and IV (III. IV.), Trumpets I, II, and F (Trbe I. II. F), and Trombones I, II, and III (I. II., Trbni, III.). The percussion section includes Timpani (Timp. G, D), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The bottom section is for the string ensemble, with Violins I and II (I., Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *cresc.* (crescendo), as well as articulation like *arco* (arco) for the strings. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding passage.

C *grandioso*

65 70

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

grandioso

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

[illegible]

[illegible]

D

85 90

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

dimin. dimin.

[illegible]

110

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G. D

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

115 120

Fl. picc. *sempre più p*

Fl. *sempre più p*
sempre più p

Ob. I. II. *sempre più p*

Cl. I. II. A *sempre più p*

Fag. I. II. *sempre più p*

I. II. *sempre più p*
Cor. F
III. IV.

Trbe I. II. F

I. II. *sempre più p*
Trbni
III.

Timp. G, D *sempre più p*

Piatti
Gr. Cassa
Trgl. *[sempre più p]*

I. *sempre più p*
Viol. II. *sempre più p*

Vle *sempre più p*

Vlc. *sempre più p*

Cb. *sempre più p*

poco ritard. 125

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* *[pp]* muta in B

Fag. I. II. *pp*

I. II. *pp*

Cor. F *pp*

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D *pp*

Piatti

Gr. Cassa *pp*

Trgl. *pp*

poco ritard.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp* arco

Cb. *pp*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe. I. II. F.

I. II.
Trbni.

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

Presto

I.
Viol.

II.

Vle.

Vcl.

Cb.

140

Fl. picc. *p*

Fl. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. *p*

Cor. F

III. IV. *p*

Trbe. I. II. F

I. II. *p*

Trbni

III. *p*

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. *sul G*

Viol. *pespress.*

II. *[sul G] pespress.*

Vle *pespress.*

Vcl. *pizz. p*

Cb. *p*

Detailed description: This page of a musical score covers measures 140 to 149. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II, all playing melodic lines with a piano (*p*) dynamic. The brass section consists of Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II in F, Trombones I & II, and Trombone III, providing harmonic support with sustained chords and some melodic fragments. The percussion section includes Timpani (G and D), Cymbals, Grand Cassa, and Triangle, with the Triangle playing a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) features a melodic line for the Violins and a supporting bass line for the other strings, with various articulations like *pespress.* (pizzicato press) and *pizz.* (pizzicato) indicated.

G 145 150

Fl.picc. *ff*

Fl. *ff*

Ob.I.II. *ff*

Cl.I.II.B *ff*

Fag.I.II. *ff*
a2

I.II.
Cor.F *ff*

III.IV. *ff*

Trbe I.II.F *ff*

I.II.
Trbni *ff*

III. *ff*

Timp.G,D *ff*

Piatti *ff*

Gr.Cassa *ff*

Trgl. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*
arco

Cb. *ff*

155

Fl. picc. *p*

Fl. *p*

Ob. I. II.

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. *p* *>*

Cor. F *pp*

III. IV. *pp*

Trb. I. II. F *pp*

I. II. Trb. ni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol. *p*

II. *p*

Vle *p*

Vcl. *pizz.* *p*

Cb. *p*

160 165

Fl.picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob.I.II. *ff* *p* *ff* *p*

Cl.I.II.B *ff* *p* *ff* *p*

Fag.I.II. *ff* *p* *ff* *p*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Cor.F *ff* *p* *pp* *ff* *p* *pp*

III.IV. *ff* *p* *pp* *ff* *p* *pp*

Trbe I.II.F *ff* *p* *pp* *ff* *p* *pp*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Trbni *ff* *p* *pp* *ff* *p* *pp*

III. *ff* *p* *pp* *ff* *p* *pp*

Timp.G,D

Piatti

Gr.Cassa

Trgl. *f* *p* *f* *p*

I. *ff* *dim.* *p* *ff* *dim.* *p*

Viol. *ff* *dim.* *p* *ff* *dim.* *p*

II. *ff* *dim.* *p* *ff* *dim.* *p*

Vle *ff* *dim.* *p* *ff* *dim.* *p*

Vcl. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

H

170

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p_{a2}*

Fag. I. II. *p* *fz* *fp*

I. II. *a2*

Cor. F *fz*

III. IV.

Trbe I. II. F

I. II. *p*

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. *p*

Viol. II. *p*

Vle *p pizz.*

Vcl. *p pizz.* *fz*

Cb. *p* *fz*

180 185

Fl. picc. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Fl. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Ob. I. II. *a2* *fp* *fz* [*cresc.*] *p* *cresc. molto*

Cl. I. II. B *a2* *fp* *fz* [*cresc.*] *p* *cresc. molto*

Fag. I. II. *a2* *fp* *fz* [*cresc.*] *p* *cresc. molto*

I. II. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Cor. F *fp* *fz* [*cresc.*] *p* *cresc. molto*

III. IV. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Trbe. I. II. F *fp* *fz* [*cresc.*] *p* *cresc. molto*

I. II. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Trbni *fp* *fz* [*cresc.*] *p* *cresc. molto*

III. *fp* *fz* [*cresc.*] *p* *cresc. molto*

Timp. G, D

Piatti *p* *cresc.*

Gr. Cassa *p* *cresc.*

Trgl. *p* *cresc. molto*

I. *fp* *cresc. molto*

Viol. II. *fp* *cresc. molto*

Vle *fp* *cresc. molto*

Vel. *fp* *cresc. molto*

Cb. *fp* *cresc. molto*

[illegible]

[illegible]

238

Coda

200

205

grandioso

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

[illegible]

215

Fl. picc. *ff* *p* *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p* *ff* *p*

Ob. I. II. *ff* *p* *ff* *p* *ff* *p*

Cl. I. II. B *ff* *p* *ff* *p* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Cor. F *ff* *p* *ff* *p* *ff* *p*

III. IV. *ff* *p* *ff* *p* *ff* *p*

Trbe I. II. F *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Trbni *ff* *p* *ff* *p* *ff* *p*

III. *ff* *p* *ff* *p* *ff* *p*

Timp. G, D

Piatti *ff* *p* *ff* *p* *ff* *p*

Gr. Cassa *ff* *p* *ff* *p* *ff* *p*

Trgl. *ff* *p* *ff* *p* *ff* *p*

I. *ff* *p* *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p* *ff* *p*

Vcl. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

220 225

Fl. picc. *ff sempre*

Fl. *ff sempre*

Ob. I. II. *ff sempre*

Cl. I. II. B *ff sempre a2*

Fag. I. II. *ff sempre*

I. II. *f sempre*

Cor. F *f sempre*

III. IV. *f sempre*

Trbe I. II. F *f sempre*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. G, D

Piatti *ff sempre*

Gr. Cassa *ff sempre*

Trgl. *ff sempre*

I. *ff sempre*

Viol. *ff sempre*

II. *ff sempre*

Vle *ff sempre*

Vel. *ff sempre*

Cb. *ff sempre*

[illegible]

[illegible]

[illegible]

poco a poco

250 255

Fl.picc.

Fl.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I.II.

Trbni

III.

Timp.G,D

Piatti

Gr.Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pp sempre

p

p

p

p

p

poco a poco

meno mosso 260 265

Fl. piccolo. *dimin. molto*

Fl. *dimin. molto*

Ob. I. II. *dimin. molto*

Cl. I. II. A *dimin. molto*

Fag. I. II. *dimin. molto*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. meno mosso *p* *dimin.* *pp*

Viol. II. *p* *dimin.* *pp*

Vle *p* *dimin.* *pp*

Vcl. *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

più ritard. 270 *Presto* 275

Fl. piccolo. *sempre dim.* *pp* *ff*

Fl. *sempre dim.* *pp* *ff*

Ob. I. II. *ff*

Cl. I. II. A *sempre dim.* *pp* *ff*

Fag. I. II. *sempre dim.* *pp* *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Presto

più ritard.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *pizz.* *arco* *ff*