

Richard Strauss
Zueignung, Op. 10, No. 1

OBOES

Moderato

The musical score is written for Oboes and Piano. It begins with the tempo marking *Moderato*. The first three systems are for the Oboes, and the last two are for the Piano. The Oboe parts feature various melodic lines with articulation marks, slurs, and fingerings. The Piano part includes chords, triplets, and dynamic markings.

Oboe 1: Starts with a melodic line in the first system, marked *mo* and *mf*. It includes a slur over the first two measures and a slur over the last two measures. The second system has a slur over the first two measures and a slur over the last two measures. The third system has a slur over the first two measures and a slur over the last two measures.

Oboe 2: Starts with a melodic line in the first system, marked *mo* and *mf*. It includes a slur over the first two measures and a slur over the last two measures. The second system has a slur over the first two measures and a slur over the last two measures. The third system has a slur over the first two measures and a slur over the last two measures.

Piano: Starts with a chord in the first system. The second system has a slur over the first two measures and a slur over the last two measures. The third system has a slur over the first two measures and a slur over the last two measures. The fourth system has a slur over the first two measures and a slur over the last two measures. The fifth system has a slur over the first two measures and a slur over the last two measures.

Dynamic markings: *mo*, *mf*, *cresc*, *ff rit*, *cresc*, *ff*.