

NON PIÙ MESTA,

Composed by

**ROSSINI,**

arranged for the

**PIANO FORTE,**

— BY —

**E. C. VERNET.**

Ent. Sta. Hall.

Pr. 2

*L O N D O N,*

Published by J.B. Cramer, Addison & Beale,

201, Regent Street.

---



# NON PIÙ MESTA.

ROSSINI.

INTRODUZIONE,  
AL PRELUDIO.

ALLEGRO.

ARIA.

Allegretto  
mezz:



Handwritten musical score for piano, consisting of six systems of grand staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics and articulations, including *for*, *loco*, *dolce*, *con esp:*, and *ova*. There are also handwritten numbers (1, 2, 3, 4) and slurs throughout the piece.



Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, including treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 2/4). The music is heavily annotated with handwritten numbers (e.g., 3, 4, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and performance instructions.

Key performance instructions and markings include:

- e dim:* (first system, left hand)
- loco* (first system, right hand)
- cres* (first system, right hand)
- for* (second system, left hand)
- un poco più lento* (third system, right hand)
- rallent:* (third system, left hand)
- ped* (third system, left hand)
- con espress.* (third system, right hand)
- ped* (fourth system, left hand)
- ped* (fifth system, left hand)

The score is written in a style characteristic of 19th-century musical manuscripts, with a focus on technical virtuosity and expressive performance.



Handwritten: 4 32 12

8va

loco

Handwritten: 2 ✓

3

tempo Imo

cres

for

Handwritten: 2

Brill:

Handwritten: 2, 3, 2, 3

Handwritten: 3, 2, 3, 2, 3, 2, 3, 2

Handwritten: 2+

3

rallent:

a tempo

mezz: ped

\* ped

Handwritten: 3, 2

f



Handwritten musical score, first system. Treble and bass staves. Treble staff features rapid sixteenth-note passages with fingerings (3, 3, 3, 2, 3) and a *gva* (glissando) marking. A *sf* (sforzando) dynamic is indicated. Bass staff provides harmonic accompaniment.

Handwritten musical score, second system. Treble and bass staves. Treble staff continues with rapid passages, including a *loco* (loco) marking and a *gva* marking. Fingerings (3, 3, 3, 2, 2) are present. A *sf* dynamic is marked. Bass staff continues with accompaniment.

Handwritten musical score, third system. Treble and bass staves. Treble staff features rapid passages with fingerings (3, 3, 2, 2). A *gva* marking is present. Bass staff continues with accompaniment.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff continues with rapid passages, including a *loco* marking and a *gva* marking. Fingerings (3, 3, 3, 3) are present. Bass staff continues with accompaniment.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff continues with rapid passages, including a *cres* (crescendo) marking. Bass staff features a *ten:* (tension) marking. A *ff* (fortissimo) dynamic is indicated.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff continues with rapid passages, including a *ff* (fortissimo) dynamic and a *ped* (pedal) marking. Bass staff features a *ff* (fortissimo) dynamic and a *ped* (pedal) marking. A *\** (star) marking is present.