

江都

143 / 6 = 1

$$\frac{17340}{2}$$

2.

BRD DS Mus.ms 418/2

Handwritten musical notation for the first system of 'The Rose Tree'. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line starting on a whole note G3, followed by a half note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. The system is divided into two measures by a double bar line.

11



Gib, Gott, daß ich nach

partitur: 8 Bl. Alte Zählung: 4 Bogen

Alte Sign.: 143/b/II; 7310/2.

Partitur
2^{te} Aufzug } 1710.
M. Gulij }

Großherzoglich
hessische
Hofbibliothek

Gib Gott daß ich nach deinem Willen.

Mus 418/2

143 / b=1

2.

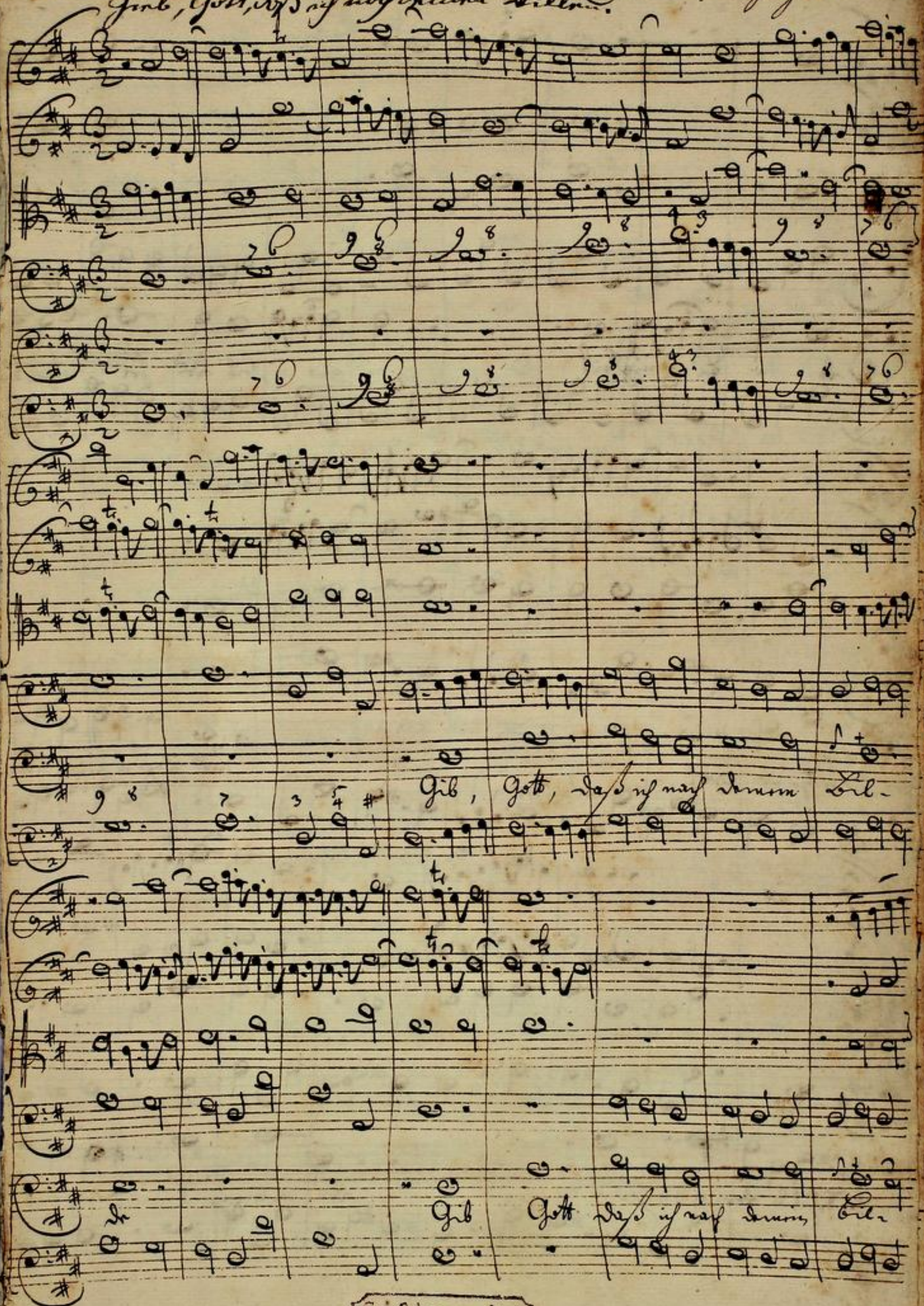
17310 ¹/₂

f. (23) u

Partitur
2^{te} Infanterie 1710.
M. Gulij

Großherzoglich
hessische
Hofbibliothek.

$\frac{143}{II} = 143/6 =$ Antata a Jone Dv.  d. 8. July. 1710!
Gib, Gott, daß ich may deinem Willen.



Gib, Gott, daß ich may deinem Willen.

Großherzoglich
Hessische
Hofbibliothek.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include phrases such as:

in die nicht
ni: nicht die für
und das in unser Leben
fühle ich abrei

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, key signatures, and time signatures.

hügend. Auf

führ mich auß'ronsther Gess'

auß'ronsther Gess' In mein' Weltst'and ein' In mein'

Weltst'and ein' In mein' Weltst'and ein' In mein'

führ mich auß'ronsther Gess'

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include the phrase "aufrecht und für mein Volk". The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures.

Lyrics visible in the manuscript:

aufrecht und für mein Volk / für mein Volk / für mein Volk

Lohy mit vñz vñh die andern smäßen. Allen mit an Landen Plitter kufft & kufft vñh die
 singen kühn mit. O Wunder lufte kühn die mit & der kühnen kühn! die mit &
 der kühnen kühn! der kühnen kühn! der kühnen kühn! der kühnen kühn!
 Hautl.
 Tutti
 Ich will mich kühn

Hautb.

Luth.

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The score includes parts for Hautb. (Horn) and Luth. (Lute). The lyrics are in German and appear to be a hymn or prayer.

Lyrics (German):

Ich will mich, aber singen 3. gantz vor Gott - her.

und singe / Ich. ich alle in Geist / Ich. ich alle in Geist.

tutti

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Hautb" and "Ich will mich selbst erlösen". The paper shows signs of age, including foxing and staining.

Luthi *Haydn*

Herrn Gott mir die Lösung im Heiligen Abendmahl. Das nische te

ippum in der Letzte Zeit. Das nische te ippum das nische te

ippum in der Letzte Zeit

Org.
Clav.
Org.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive script below the staves.

Lyrics visible in the manuscript:

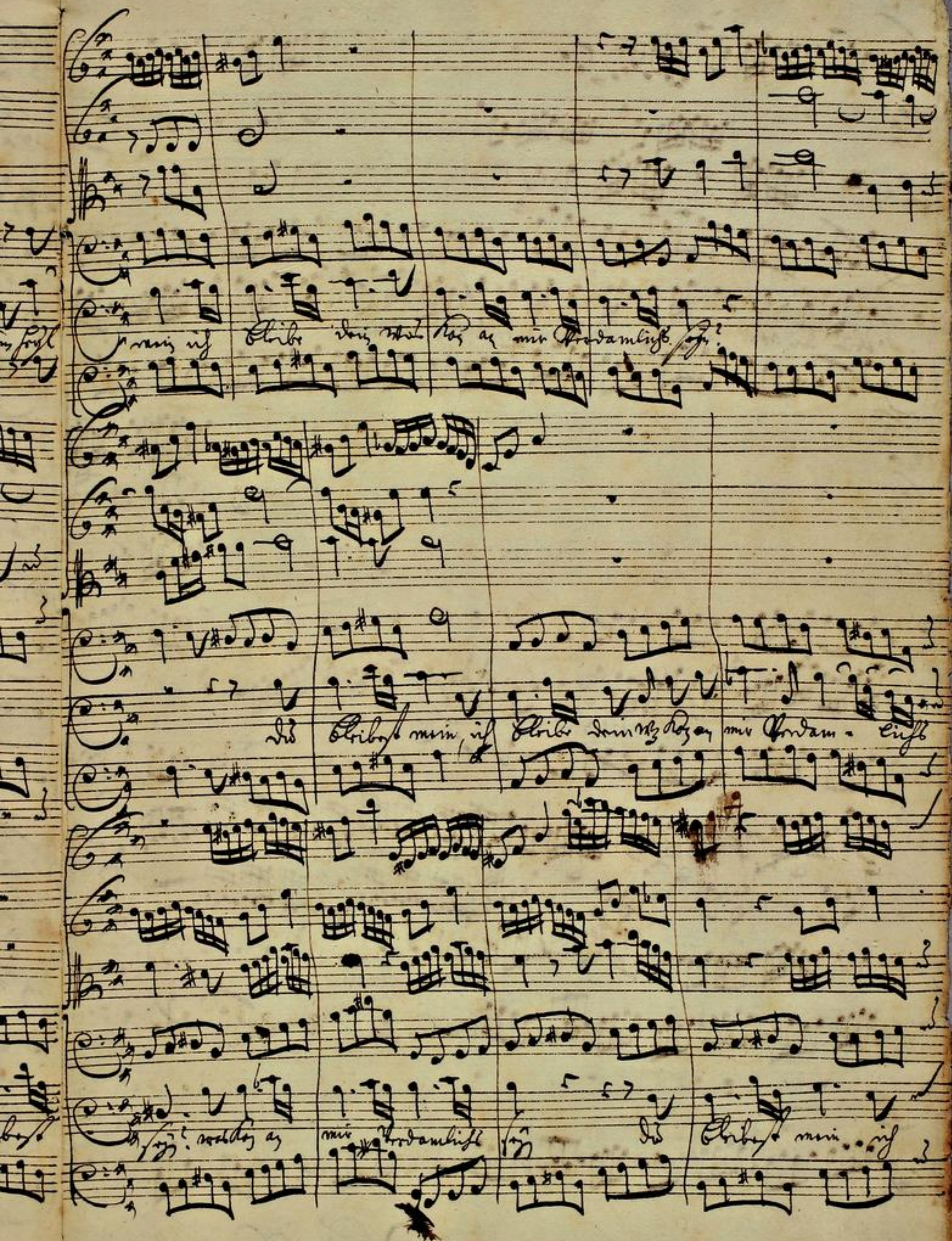
- ...ist sohnus mit ist sohnus
- ...mich da/ß ist in Dinden ganz froh.
- ...mich da/ß ist in Dinden ganz froh.
- ...mich da/ß ist in

Handwritten musical score for a three-part setting of the Lord's Prayer in G major, BWV 235, by Johann Sebastian Bach. The score is written on 15 staves, with the vocal parts (Soprano, Alto, and Tenor) and the keyboard part (likely for organ or harpsichord) clearly visible. The lyrics are in Latin: "Agnus Dei qui tolles in manus dantis". The notation includes various musical symbols such as clefs, key signatures, and note values, along with some handwritten annotations and a large 'V' marking a section.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and clefs. Handwritten lyrics in German are interspersed between the staves.

Lyrics visible in the manuscript:

- myself against will or love in the day of doom I shall find myself
- 2. selbst 2
- myself out myself I shall find myself or lose
- in the day of doom



mein ist Erbe dein was das an mir Andamlust.

das Erbe mein ist Erbe dein was das an mir Andamlust.

was das an mir Andamlust.

das Erbe mein ist Erbe dein was das an mir Andamlust.

Violino. 1.

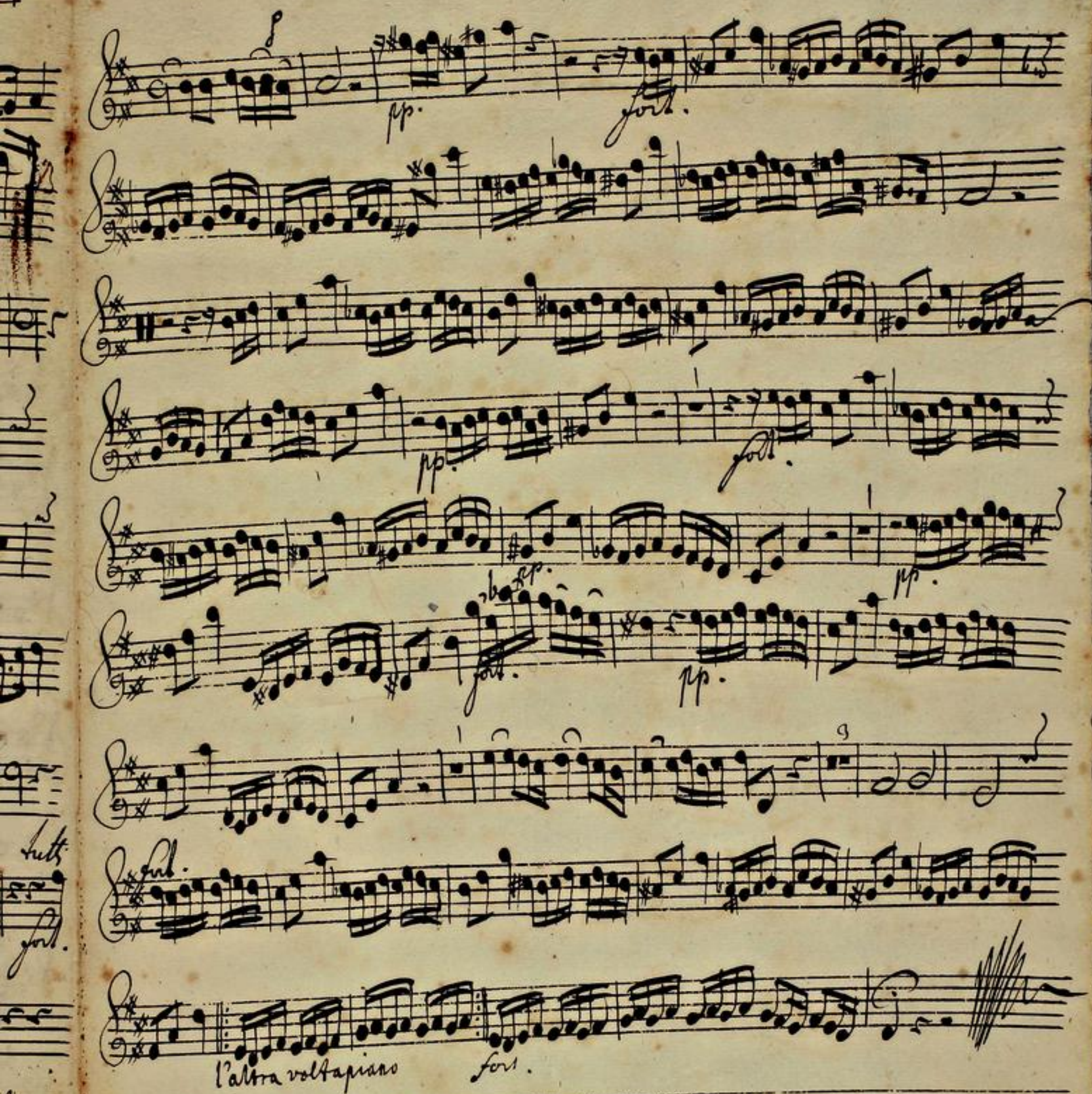
Gib, Gott, du bist.



The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'h.' and 't'. The first staff has the handwritten text 'Gib, Gott, du bist.' written below it. The score concludes with a double bar line and the word 'Recit' written in a stylized font.

Grossherzoglich
Hessische
Bibliothek.

[illegible]



Handwritten musical score on aged paper, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff has a *pp.* marking and a *fort.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The score ends with a double bar line and a *fort.* marking.

l'altra volta piano

fort.

7

7

Handwritten musical score on seven staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff includes a treble clef and a key signature of one sharp, with a '3' above a triplet of notes. The sixth staff continues the melody. The seventh staff begins with the instruction 'l'altra volta più' written above the staff, followed by the musical notation. The notation includes various note values, rests, and accidentals.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the handwritten musical notation.

Violino Secondo.

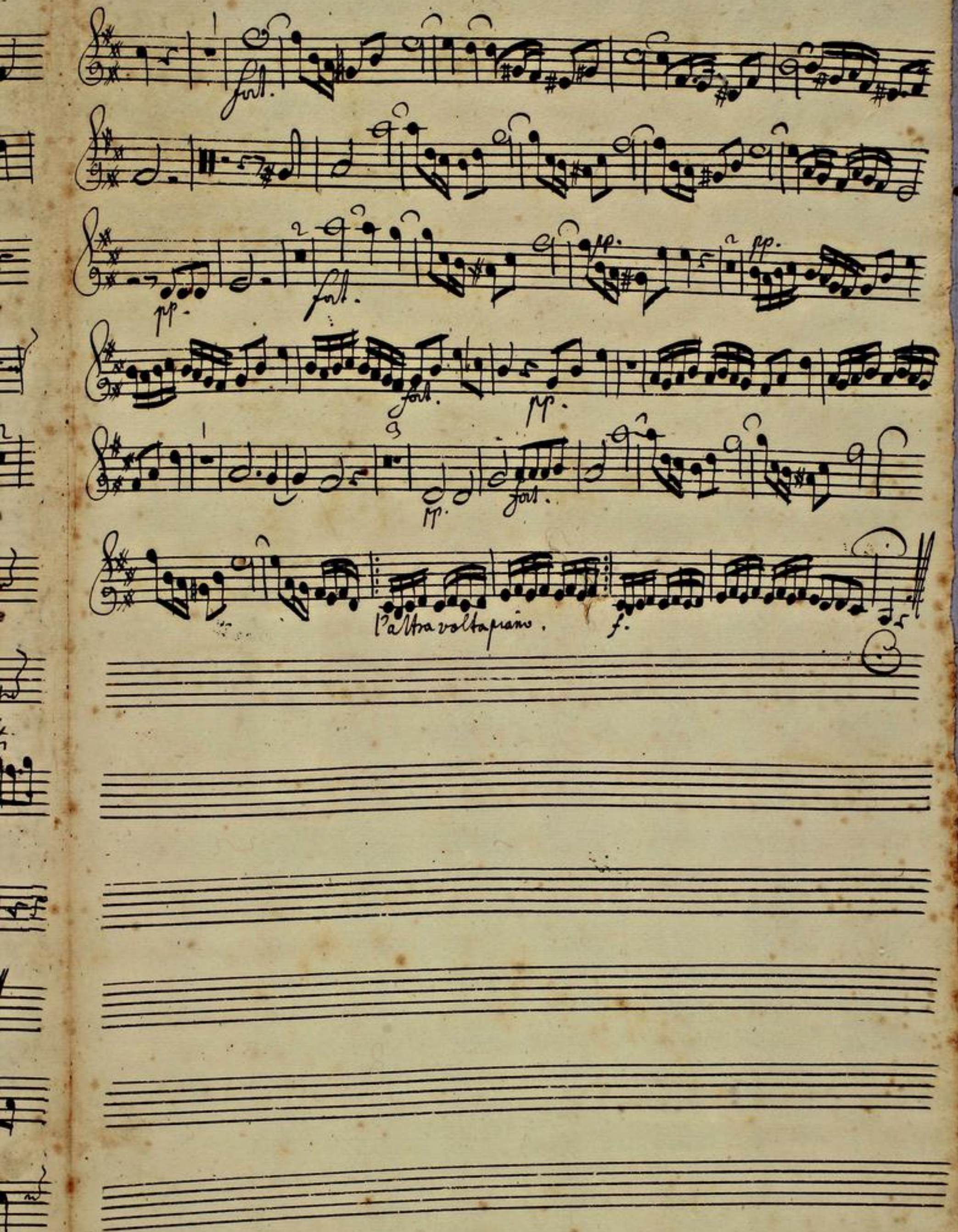
9

Gib Gott daß ich nache

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains the handwritten text "Gib Gott daß ich nache" written above the notes. The score continues with ten staves of music, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows some staining.

Großherzogliche
Hessische
Hofbibliothek

Handwritten musical score for a piece titled "Da Capo Recit". The score is written on ten staves, with the first nine staves containing vocal or instrumental parts and the tenth staff containing a basso continuo part. The notation is in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various performance markings such as "Hautb." (Hautbois), "tutti", "pp." (pianissimo), "fort." (forte), and "Da Capo Recit". The text "auf der 3. 1/2" is written below the first staff. The score is written in a cursive, handwritten style.



Violino 2.

11

Handwritten musical score for Violino 2, page 11. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The final staff includes the lyrics "Ich will mich selber risten c. Haubt." and the word "tutti".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the first staff)
- Haullb.* (written above the second staff)
- tutti* (written above the third staff)
- Haullb.* (written above the fourth staff)
- tutti* (written above the fifth staff)
- Haullb.* (written above the sixth staff)
- tutti* (written above the seventh staff)
- Haullb.* (written above the eighth staff)
- tutti* (written above the ninth staff)
- Recitat.* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.



Viola

13

Gott, gib, daß ich singe.

Recit.
tacet.

Ich will mich selber rühm.

pp.
fort.
pp.
fort.
pp.
fort.
pp.
fort.

Großherzoglich
Hessische
Hofbibliothek

Peru
Giacet
Auf Jesu, Jesu mich

pp.
fort.
pp.
fort.
pp.
fort.
pp.
coll.
l'altravolta piano

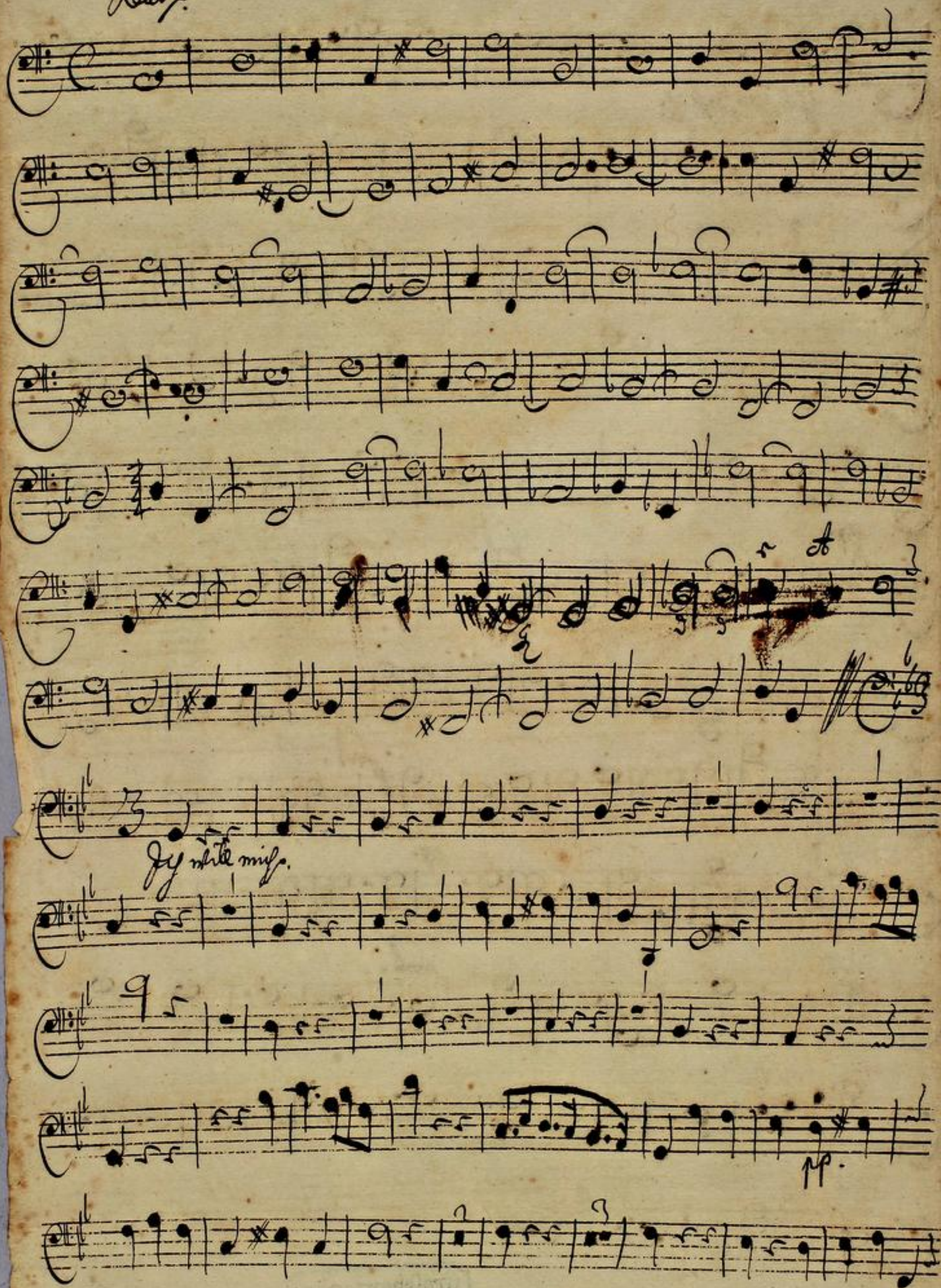
Violoncello

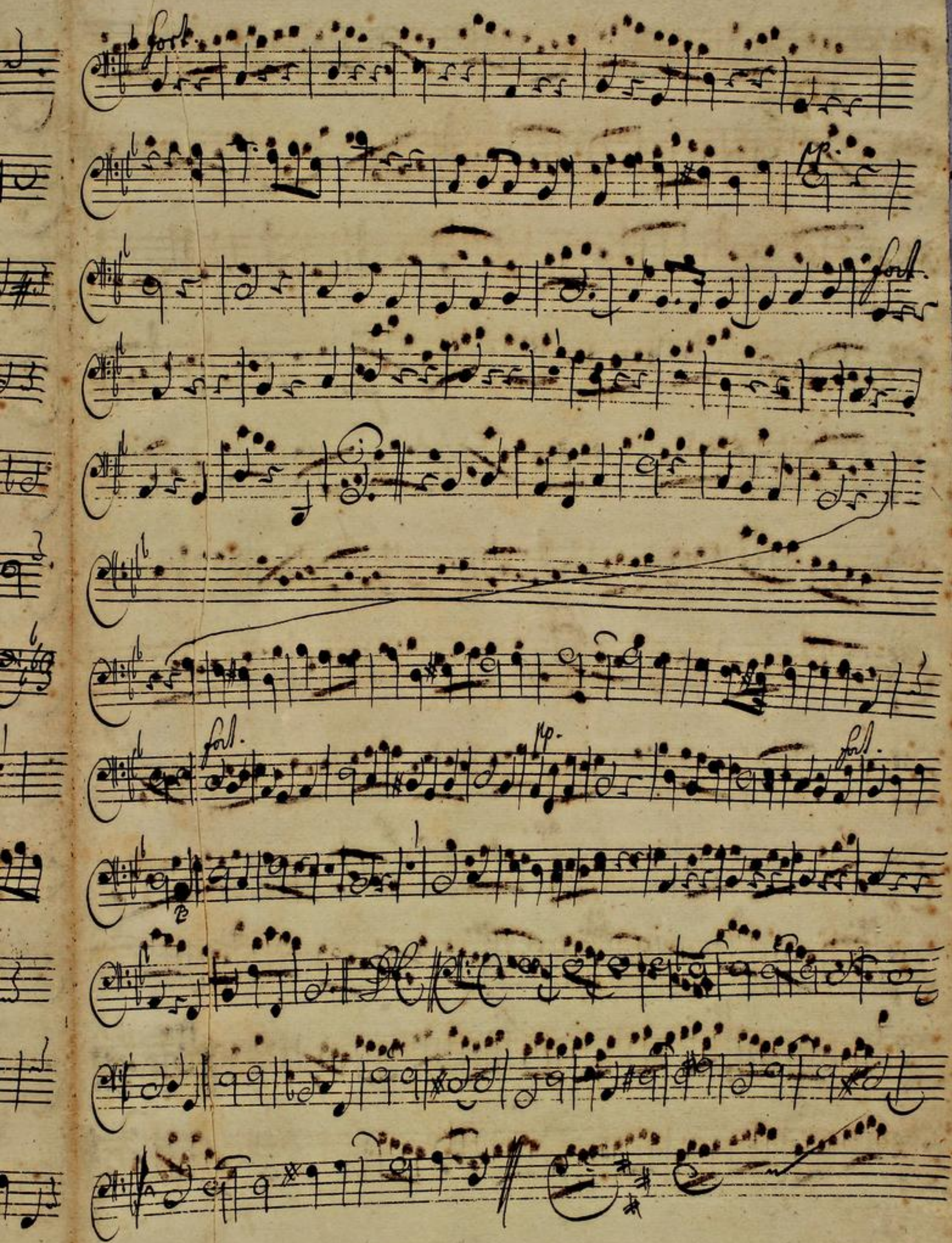
Gib, gott, das ist:

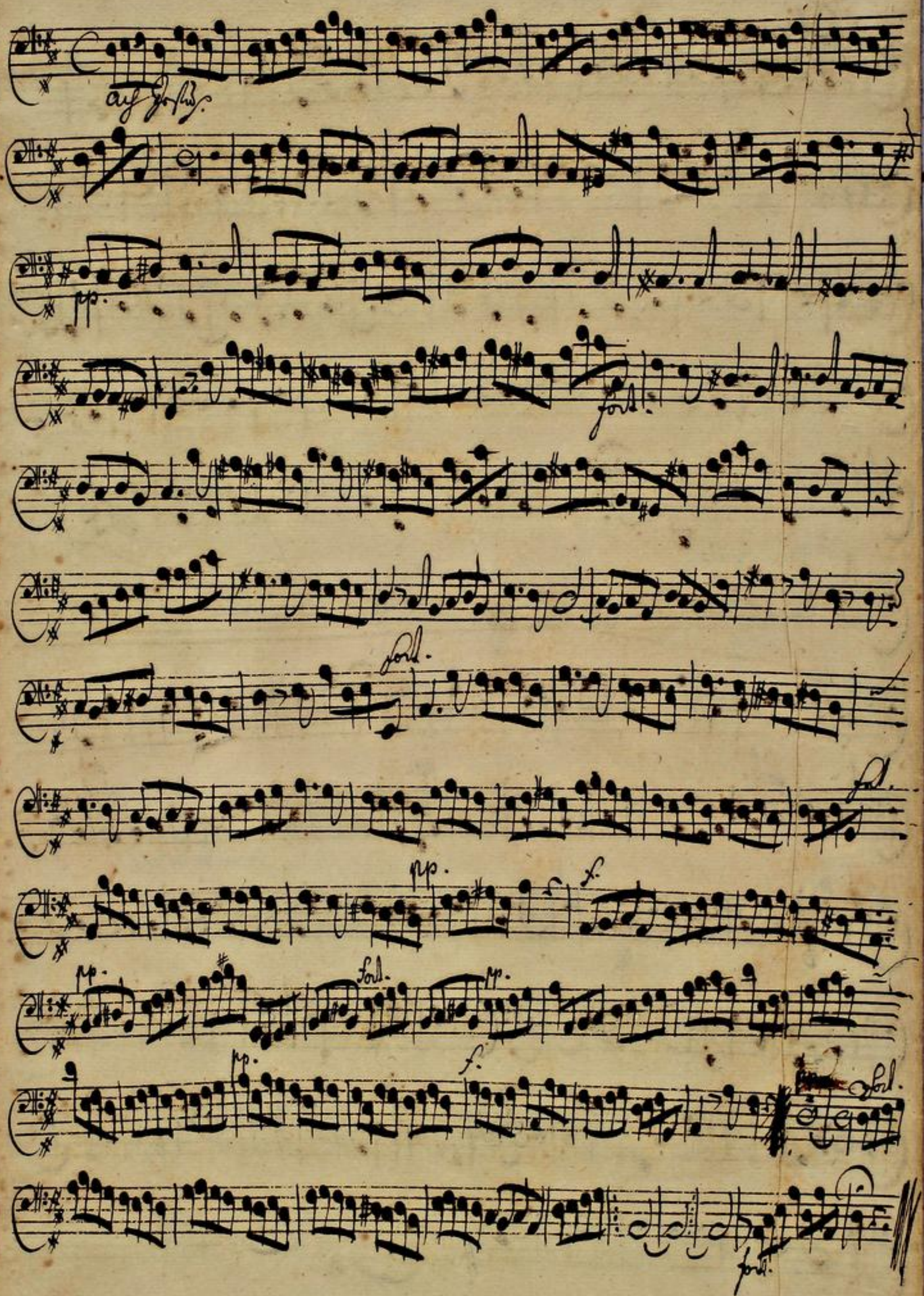
pp. *forl.* *mp.* *forl.* *pp.* *forl.*

Großherzoglich
Hessische
Hofbibliothek

Leut.







Violono

Gib Gott das Ruhm

foll.

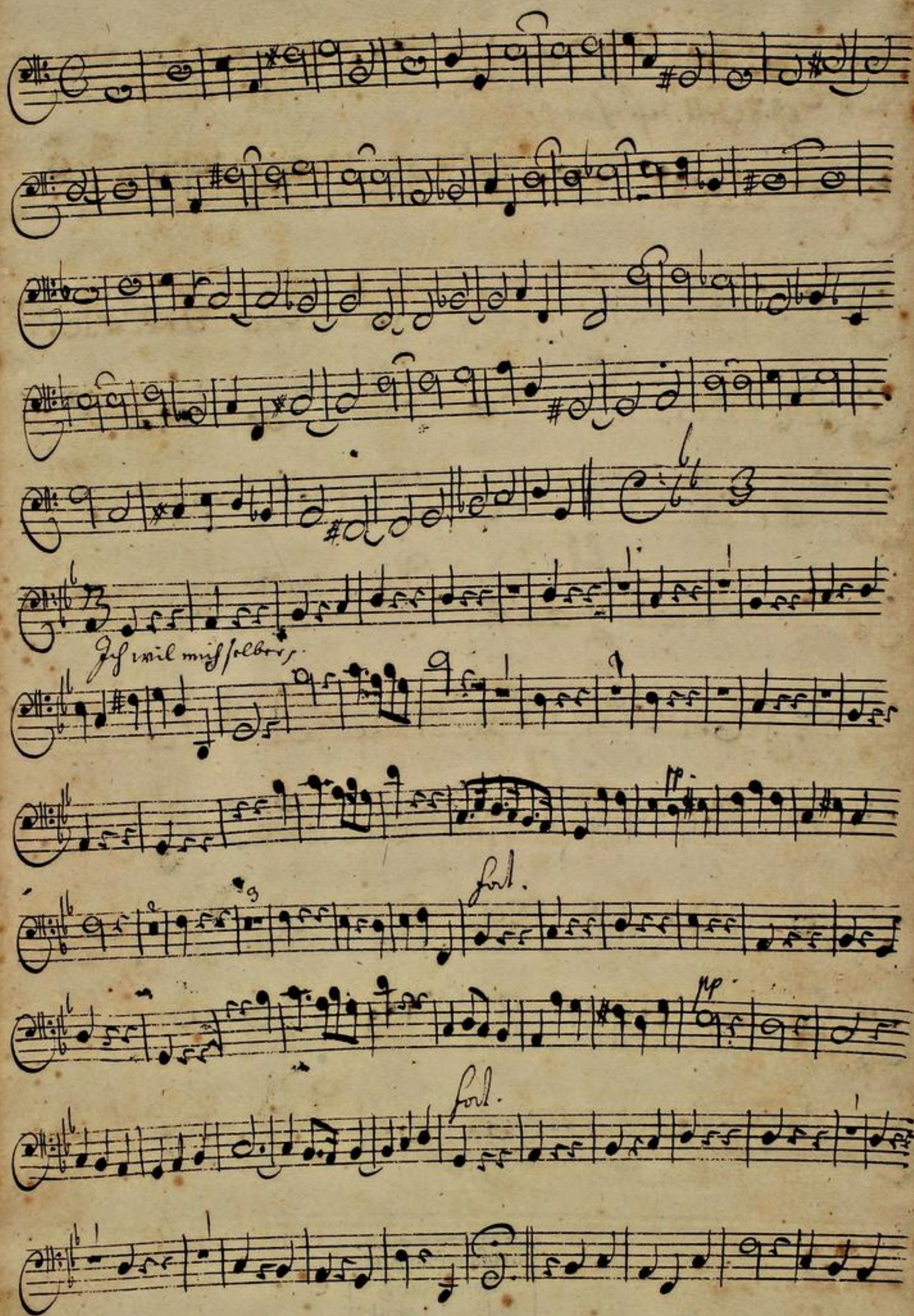
pp.

foll.

pp.

foll.

Großherzoglich
hessische
Bibliothek





Handwritten musical score on page 11, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked *forl.* The second staff is marked *pp.* and *forl.* The third staff is marked *pp.* The fourth staff is marked *forl.* The fifth staff is marked *forl.* The sixth staff is marked *forl.* The seventh staff is marked *forl.* The eighth staff is marked *forl.* The ninth staff is marked *forl.* The tenth staff is marked *forl.* The score is written in a historical style, likely from the 18th or 19th century.

Continuo

19

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). Above the first staff, there are handwritten numbers: 7, 6, 9, 8, 9, 8, 8, 3, 9, 8, 7, 6, 9, 8, 7, 3, 5, #. The music is written in a historical style, likely from the 17th or 18th century.

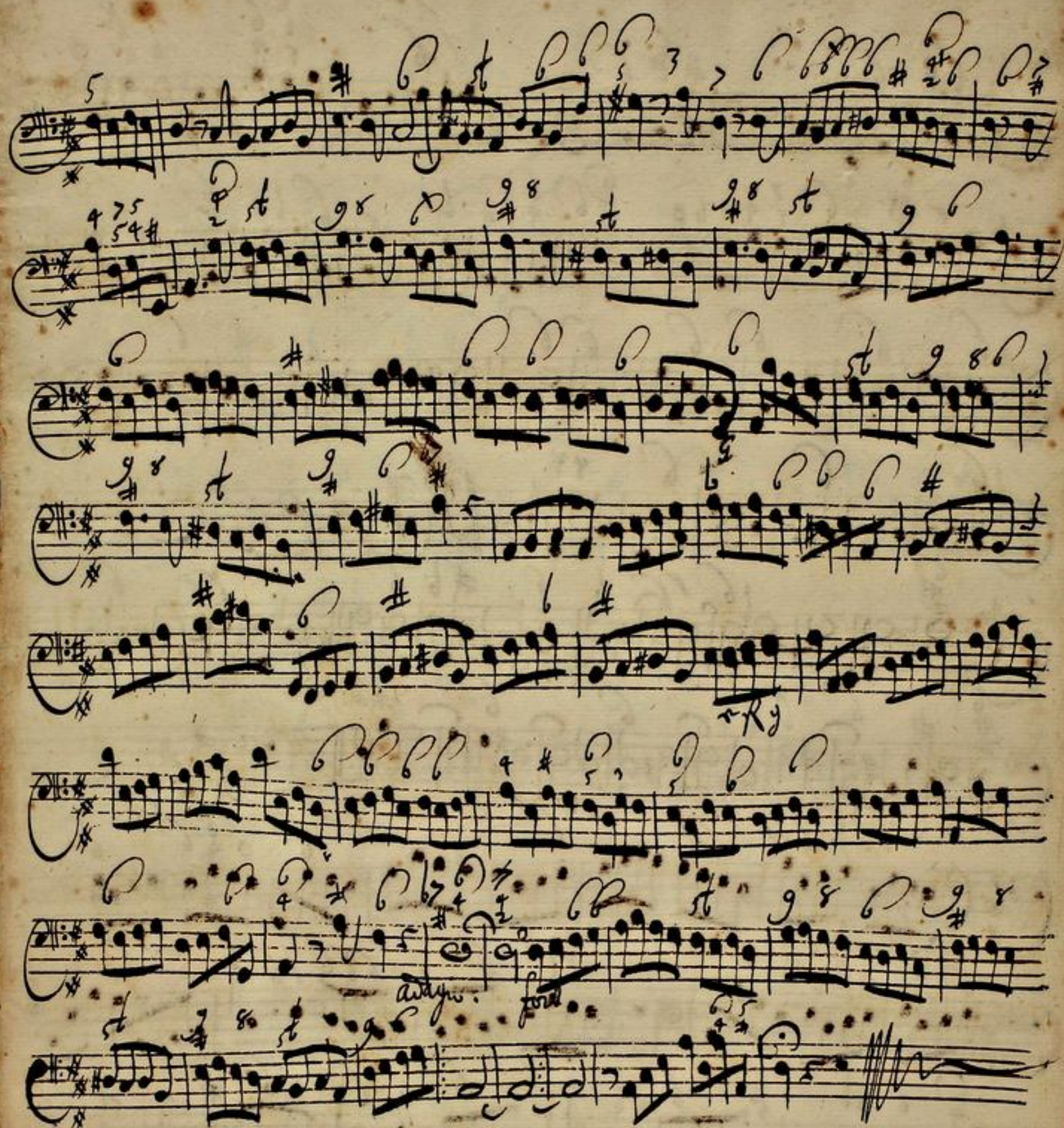
Großherzoglich
Hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with the word "Heil" written above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Heil

Gefährliche my solen niffen

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures with sharps, and complex rhythmic patterns. Some staves have additional markings like "93" and "94" above them. The paper shows signs of age, including foxing and staining.



Cantata Passio Solo.

21

Gib, Gott, daß ich nach deinem Bel. de Gib
 Gott daß ich nach deinem Bel. de in Fi = nigkeit In
 Fi = nigkeit des Her = zens des Herzens Jes und laß in mir
 nem Lebens Filde der abriß der ab = riß mahn
 Jüngern = stes Ja führe mich anstettere das anstettere
 das zu meiner selbst erkläntniß zu meiner selbst Er
 kändniß an Ja führe mich anstettere das anstettere
 das zu meiner selbst erkläntniß zu meiner selbst erkläntniß an
 Recit.
 an Das können selbst erklären ist eine Leben
 hat man diese Kunst begriffen hat, den soll man mehr als einen Menschen
 nennen. die selbst erkläntniß muß die größte Weisheit seyn weil
 sie sich fast aus der Welt herausheben, so sind die Künstler und die Gelehrten

Ich im besten Welt so sehr gemein, weißt du denn nicht so
 Aber damit? wir sind ja alle samt ein wir der andre Dürst mir
 der Herr dämmst Kinder. O! Demus hat so viel der meisten Wohlbedarf.
 Wir sehen alle zu fast das andere sieht stehen das im besten
 können wir ganz frei das ist bedanken. Aufwärts zeigen das muß
 sich noch sehr begnügen, das wir zum best noch im besten stand nehmen die
 Lügen lobe muß das man an andere dachtet, und daß sich selber auch der
 Auf das Auge der zwar alle sehen sich selber aber nicht. sich hält man man
 man den Häßten Kränze und loben mit man wir die andere schenken
 Mann mit ein fremder flitter sticht so süßen wir den eignen belohnen
 nicht Oratorien wachen, der mit so sehr belohnen den! der mit so sehr be
 hören den, man lobt mir noch seiner Ihn ob leicht das der Laster gung der sein.

Ich will mich selber rufen Ich will mich selber rufen
ganz vor Gott Her: rufen so Ich = ist als ein Geist = so
Ich ist als ein Geist so Ich = ist als ein Geist Ich will mich
selber rufen so = Ich ist als ein Geist = so Ich = ist als ein Geist
so Ich ist als ein Geist Ich weiß das Gottes Gü: te der
Lamm in Gott: Ich am aller nächsten ist am aller nächsten
ist Lamm soll mir die Lösung im Leben verbleiben: das nosce te
ipsum mit Herz zu schreiben Das nosce te ipsum das nosce te ipsum mit
Herz zu schreiben = = = = = den
Gesetz du wärst Engel am mit Königtum von 12 stein auf andere mensch wach mit
wärest Lamm gleich am Lamm am Lamm so wärst du der Lamm gleich
finden. den der ist ihm der die d. die, wie ihm gemein. Lamm muß Lamm

23

seyn was kom an mir Herdorn lufft seyn? Du bleibst mein in
 bleibe dein was kom an mir Herdorn lufft seyn? was kom an mich
 Herdorn = = = = = lufft was
 kom an mir? Herdorn lufft seyn was kom an mir Herdorn = =
 lufft seyn.