

4^{eme}.

Concerto Symphonique

POUR

Piano et Orchestre

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15227. R.

CONCERTO SYMPHONIQUE N° IV.

Henry LITOLFF, Op. 102.

ALLEGRO CON FUOCO. (M. M. $\text{♩} = 84$.)

ff Orchestra *Solo.* *Ardito.* *ff* *ff* *Energico.* *ff* *Pesante.*

ff *p* *pp* *Orch.* *Ven.* *Ritard.*

ff Tutti. *Solo.* *Ardito.* *ff* *ff* *Energico.* *ff* *Pesante.*

ff *p* *pp* *Orch.* *Cors.* *Ritard.*

a tempo 1° e maestoso. ($\text{♩} = 76$)

ff *Energico.* *ff* *Pesante.* *ff*

The musical score is arranged in seven systems, each consisting of a grand staff (piano and violin parts) and additional parts for woodwinds and percussion.

- System 1:** Piano part starts with *pp* and *sf* dynamics. Woodwinds include *B^{on}* (Bassoon), *Fl.* (Flute), *Clar.* (Clarinet), and *Cor.* (Cornet). The tempo is marked *Tranquillo.*
- System 2:** Features a *Ritard.* (Ritardando) marking. The tempo changes to *a Tempo*. The woodwind part is marked *p Tranquillo e cantabile.*
- System 3:** Continues the *a Tempo* section. Dynamics include *f* and *p*. The flute part is marked *Fl.*
- System 4:** The tempo changes to *Marcato un poco animoso.* Dynamics include *f* and *sf*.
- System 5:** Features a *sf* (sforzando) marking. The bass part is specifically noted: *sf Ben marcato il basso.*
- System 6:** Continues the *sf* section. The woodwind part is marked *C* (Cello).
- System 7:** The tempo changes to *pp* (pianissimo). The woodwind part is marked *Haut.* (Hautbois). The percussion part is marked *Tutti.* and *sf* (sforzando). The piano part is marked *sf* and *sf*.

(♩=84)

Solo. Ardito. ff ff Energico. ff Pesante.

tr ff ff ff ff

Orchestra. Von pizz. P. Cor.

ff ff pp Leggerissimo e legato. pp

pp

Cor. Fl. Cor.

Delicato.

Fl. Cor. Fl.

Gresc.

Ven. De. Cl. Cor.

ff Con fuoco.

This page of a musical score contains the following elements:

- Staff 1:** Features woodwinds. The first staff is marked *Haut.* (Hautbois). The second staff is for another woodwind instrument.
- Staff 2:** A grand piano (piano) section with two staves. It begins with a *ff* (fortissimo) dynamic marking.
- Staff 3:** Features woodwinds. The first staff is marked *p.* (piano). The second staff is marked *Timp.* (Tympani) and *Cor.* (Corni).
- Staff 4:** A grand piano (piano) section with two staves. It begins with a *ff* (fortissimo) dynamic marking.
- Staff 5:** Features woodwinds. The first staff is marked *Fl.* (Flute). The second staff is marked *Von* (Violon) and *Cor.* (Corni).
- Staff 6:** A grand piano (piano) section with two staves. It begins with a *ff* (fortissimo) dynamic marking.

ff Cor

B^{ss} Fag.

Cresc. e stringendo.

Poco accel.

8^a

fff Poco accel.

Von

ff Tutti.

Un poco rit. $\text{♩} = 72$.

Un poco ritenuto. $\text{♩} = 72$.

p Cantabile.

Energico.

Tranquillo..

E. Cor.
Celle *p* *Ritard.*

Dolce. *Ritard.*

Tromb.
a tempo. ♩ = 84. pp
B^{3^{re}}

p Marc. *8^a* *8^a*

a tempo. ♩ = 84.
pp Leggiero.

Von Marcato.
Celle *Alto. Sempre cresc.*

8^a *8^a*

pp *Sempre*

8^a

Cre - - - - - scen - - - - - do

H¹

Cresc.

Von pizz.

B^{son} B^{ses} pizz.

sf sf sf sf sf

Von arco.

B^{ses} arco.

p

Alto.

p

13927 R.

Fl. Cl.

p

Cresc.

p

Cresc.

8^a

8^a

f

Dim.

B^{son}

p

pp

Cl.

p Marc.

Fl.

45927. R.

Detailed description: This is a page of a musical score, page 10, featuring piano and orchestral parts. The piano part is written in two systems, each with a grand staff (treble and bass clef). The first system includes a piano introduction with a crescendo and a piano section with a piano and crescendo. The second system includes a piano section with a piano and piano-piano section, followed by a piano section with a piano and piano-piano section. The orchestral part is written in two systems, each with a single staff. The first system includes a piano section with a piano and piano-piano section, followed by a piano section with a piano and piano-piano section. The second system includes a piano section with a piano and piano-piano section, followed by a piano section with a piano and piano-piano section. The score is in G major and 4/4 time. The piano part is written in a grand staff, and the orchestral part is written in a single staff. The piano part includes a piano introduction, a piano section, and a piano-piano section. The orchestral part includes a piano section, a piano-piano section, and a piano section. The score is marked with various dynamics, including piano, piano-piano, piano-crescendo, piano-decrescendo, and piano-forte. The piano part is written in a grand staff, and the orchestral part is written in a single staff. The piano part includes a piano introduction, a piano section, and a piano-piano section. The orchestral part includes a piano section, a piano-piano section, and a piano section. The score is marked with various dynamics, including piano, piano-piano, piano-crescendo, piano-decrescendo, and piano-forte.

F pp Legatissimo.

Von

Fl.

pp Legato.

Ritard.

Ritard.

a tempo poco più moderato.

Cl.

p Cello.

Bass

a tempo poco più moderato.

Ritard.

p Ritard.

p Cantabile.

Fl.

Alto.

Cello.

Von

Cresc.

8^a

Cl.

Von

Fl.

p Dolce.

Dolce.

a tempo l'agitato. $\text{♩} = 84$.

pp Legato.

p

Von

Alto.

Bass

Fl.

Bass tremolo.

8^a

p

Fl.

Von

Alto.

Bass

8^a

p

Fl. Von

Cor.

8^a

f Cres - cen

Fl. Von Cor. B^{son}

Pesante. *sff* *ff*

8^a

do - *ff* Pesante.

Animato. $\text{♩} = 100.$

ff

B^{son} B^{on} Cor.

Animato. $\text{♩} = 100.$

fff *sff* *sff* *sff* *sff* *sff*

This page of a musical score, numbered 14, contains six systems of staves. The instruments and parts are as follows:

- System 1:** Violon (Vcn) and Bass (Bass). The Vcn part begins with a *sf* dynamic. The Bass part has a *ff* dynamic.
- System 2:** Piano (P). Both the right and left hands feature complex chordal textures with multiple *sff* (sforzando) markings throughout the system.
- System 3:** Horn (Hr.), Clarinet (Cl.), and Cor. The Hr. part has a *f* dynamic. The Cl. and Cor. parts are marked with a *ff* dynamic. A large oval bracket spans the Cl. and Cor. staves.
- System 4:** Piano (P). The right hand includes an *8va* (octave) marking. The system is characterized by numerous *sff* and *ff* markings.
- System 5:** Violon (Vcn) and Bass (Bass). The Vcn part has a *ff* dynamic. The Bass part has a *ff* dynamic.
- System 6:** Piano (P). Both hands continue with dense chordal patterns, featuring many *sff* and *ff* markings.

Fl.
H.
B.
8^a

ff Precitando.

Von
B.
8^a
p *sff* *sff* *sff* *sff*

pp

8^a
sff *sff* *sff* *sff*

8^a
sff *sff*

8^a

Cre - sff - sff - sff - sff

Cre - scen

8^a

scen - do - sff sff sff

Fl.
Cl.
H.
B^{son}

ff

8^a

sff sff sff sff sff

The musical score is written for a large orchestra and voice. It consists of several systems of staves. The top system includes a vocal line (H) and a bass line (Bass) with a tremolo effect. The second system features a grand piano (ff) playing a martellando pattern, with a 'Poco riten.' marking. The third system continues the piano part with 'ff Tutti' and 'Vcn' (violin) entries. The fourth system includes a 'pp Cl.' (clarinet) part and a 'Vcn Mare' (violin) part with a 'marcato e precisione' instruction. The fifth system shows a 'ppp Timp.' (timpani) part. The sixth system features a 'ff Grandioso' section with 'Tutti' markings. The seventh system includes a 'Dolce' (sweet) section with a 'p' (piano) dynamic. The eighth system shows a 'Tromb.' (trombone) part and a 'ff Tutti' section. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Tremolando.

pp

Cl.

Il basso ben marcato.

Timb.

Timb.

Fl.

Cl.

p

p Tranquillo.

B^{sa} Solo.

B^{sa} marc.

p

ten. ten.

ten. ten.

ten. ten.

ten. ten.

ten. ten.

ten. ten.

Con vibrazione

p

Sempre con vibrazione e poco

ten. ten.

ten. ten.

ten. ten.

Cl. B^{son} H^t B^{son} Fl. B^{son} V^{on}

Crescendo

a poco crescendo

ff Energico

H^t V^{on} B^{son}

f pag.

Gon fuoco.

ff

f

B^{son} K.

ff

Fl. *pp*

Dolce. *pp* V^{on} pizz.

Dim.

p. Sempre staccato ed il piu' leggiero possibile.

This page of musical score is for a full orchestra and voices. It features several systems of staves:

- Clarinet (Cl.)**: The top staff, showing melodic lines with various ornaments and slurs.
- Bassoon (B^{so})**: The second staff, providing harmonic support with chords and single notes.
- Cre.**: Two vocal staves, likely for a soprano and a tenor, with lyrics "Cre - scen" and "Cre scen".
- Piano**: The bottom two staves, featuring complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

15997 B

Musical score for a piano and strings. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves.

The first system shows a piano introduction with a complex texture of chords and moving lines. The second system continues this texture, marked *Cresc.* (Crescendo). The third system features a *Ven. pizz.* (Violoncello pizzicato) and *M* (Moderato) marking, with a *Più moderato.* instruction. The fourth system includes a *ff Precipitoso.* (fortissimo, very fast) section for the piano, followed by a *ff* section for the strings, and then a *p* (piano) section. The fifth system shows a *B^{son}* (Bassoon) part with a *pp* (pianissimo) marking, and a *Ritard.* (Ritardando) marking. The sixth system continues the *Ritard.* section, with a *p* marking for the piano.

The score includes various musical notations such as chords, arpeggios, and dynamic markings (*pp*, *ff*, *p*, *ff*, *Cresc.*, *pp*, *ff*). It also features tempo and performance instructions like *Più moderato.*, *Precipitoso.*, and *Ritard.*.

a tempo un poco moderato.

Fl.

Cl.
Vcl.
p
p
Cantabile.
Cresc.

a tempo un poco moderato.

Vcl.
p
p
Dolce.

Fl.
Dolce.
p
Dim.

a tempo I^o $\text{♩} = 84$.

8^a

Piccolo.

p Tromb.

Bassi tremolo.

a tempo I^o agitato. $\text{♩} = 84$.

pp

8^a

This system contains measures 1 through 4. It features a piccolo part in the upper staff, a trombone part in the middle staff, and a piano part in the lower staves. The piano part includes a tremolo section in the bass line. The tempo is marked 'a tempo I^o agitato' with a quarter note equal to 84 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano).

8^a

8^a

p

p

8^a

This system contains measures 5 through 8. It continues the musical themes from the first system. The piano part features a prominent tremolo in the bass line. Dynamics include *p* (piano).

8^a

8^a

p

8^a

This system contains measures 9 through 12. It concludes the musical passage on this page. The piano part continues with the tremolo in the bass line. Dynamics include *p* (piano).

Fl. H¹ *Cre* *scen* *do* *Fl.*

Von *Pesante.* *Von*
ff Tromb.
8a *ff Pesante* *8a*

Animato. ♩ = 100. *H¹ Cl.* *Cors.*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score page, numbered 26, contains several systems of music. The top system features a string section with a *ff* *Tutti* marking. The second system is a piano part with multiple staves, including a grand staff with *ff* and *sff* markings, and a single staff with *sff* markings. The third system includes woodwinds (Fl. and Cl.) and a Cor Anglais part, with a *ff* *Tutti* marking. The fourth system is another piano part with *ff* and *sff* markings. The fifth system is a string section with *ff* and *sff* markings. The sixth system is a piano part with *ff* and *sff* markings. The seventh system is a string section with *ff* and *sff* markings. The eighth system is a piano part with *ff* and *sff* markings. The ninth system is a string section with *ff* and *sff* markings. The tenth system is a piano part with *ff* and *sff* markings. The eleventh system is a string section with *ff* and *sff* markings. The twelfth system is a piano part with *ff* and *sff* markings. The thirteenth system is a string section with *ff* and *sff* markings. The fourteenth system is a piano part with *ff* and *sff* markings. The fifteenth system is a string section with *ff* and *sff* markings. The sixteenth system is a piano part with *ff* and *sff* markings. The seventeenth system is a string section with *ff* and *sff* markings. The eighteenth system is a piano part with *ff* and *sff* markings. The nineteenth system is a string section with *ff* and *sff* markings. The twentieth system is a piano part with *ff* and *sff* markings. The twenty-first system is a string section with *ff* and *sff* markings. The twenty-second system is a piano part with *ff* and *sff* markings. The twenty-third system is a string section with *ff* and *sff* markings. The twenty-fourth system is a piano part with *ff* and *sff* markings. The twenty-fifth system is a string section with *ff* and *sff* markings. The twenty-sixth system is a piano part with *ff* and *sff* markings. The twenty-seventh system is a string section with *ff* and *sff* markings. The twenty-eighth system is a piano part with *ff* and *sff* markings. The twenty-ninth system is a string section with *ff* and *sff* markings. The thirtieth system is a piano part with *ff* and *sff* markings. The thirty-first system is a string section with *ff* and *sff* markings. The thirty-second system is a piano part with *ff* and *sff* markings. The thirty-third system is a string section with *ff* and *sff* markings. The thirty-fourth system is a piano part with *ff* and *sff* markings. The thirty-fifth system is a string section with *ff* and *sff* markings. The thirty-sixth system is a piano part with *ff* and *sff* markings. The thirty-seventh system is a string section with *ff* and *sff* markings. The thirty-eighth system is a piano part with *ff* and *sff* markings. The thirty-ninth system is a string section with *ff* and *sff* markings. The fortieth system is a piano part with *ff* and *sff* markings. The forty-first system is a string section with *ff* and *sff* markings. The forty-second system is a piano part with *ff* and *sff* markings. The forty-third system is a string section with *ff* and *sff* markings. The forty-fourth system is a piano part with *ff* and *sff* markings. The forty-fifth system is a string section with *ff* and *sff* markings. The forty-sixth system is a piano part with *ff* and *sff* markings. The forty-seventh system is a string section with *ff* and *sff* markings. The forty-eighth system is a piano part with *ff* and *sff* markings. The forty-ninth system is a string section with *ff* and *sff* markings. The fiftieth system is a piano part with *ff* and *sff* markings. The fifty-first system is a string section with *ff* and *sff* markings. The fifty-second system is a piano part with *ff* and *sff* markings. The fifty-third system is a string section with *ff* and *sff* markings. The fifty-fourth system is a piano part with *ff* and *sff* markings. The fifty-fifth system is a string section with *ff* and *sff* markings. The fifty-sixth system is a piano part with *ff* and *sff* markings. The fifty-seventh system is a string section with *ff* and *sff* markings. The fifty-eighth system is a piano part with *ff* and *sff* markings. The fifty-ninth system is a string section with *ff* and *sff* markings. The sixtieth system is a piano part with *ff* and *sff* markings. The sixty-first system is a string section with *ff* and *sff* markings. The sixty-second system is a piano part with *ff* and *sff* markings. The sixty-third system is a string section with *ff* and *sff* markings. The sixty-fourth system is a piano part with *ff* and *sff* markings. The sixty-fifth system is a string section with *ff* and *sff* markings. The sixty-sixth system is a piano part with *ff* and *sff* markings. The sixty-seventh system is a string section with *ff* and *sff* markings. The sixty-eighth system is a piano part with *ff* and *sff* markings. The sixty-ninth system is a string section with *ff* and *sff* markings. The seventieth system is a piano part with *ff* and *sff* markings. The seventy-first system is a string section with *ff* and *sff* markings. The seventy-second system is a piano part with *ff* and *sff* markings. The seventy-third system is a string section with *ff* and *sff* markings. The seventy-fourth system is a piano part with *ff* and *sff* markings. The seventy-fifth system is a string section with *ff* and *sff* markings. The seventy-sixth system is a piano part with *ff* and *sff* markings. The seventy-seventh system is a string section with *ff* and *sff* markings. The seventy-eighth system is a piano part with *ff* and *sff* markings. The seventy-ninth system is a string section with *ff* and *sff* markings. The eightieth system is a piano part with *ff* and *sff* markings. The eighty-first system is a string section with *ff* and *sff* markings. The eighty-second system is a piano part with *ff* and *sff* markings. The eighty-third system is a string section with *ff* and *sff* markings. The eighty-fourth system is a piano part with *ff* and *sff* markings. The eighty-fifth system is a string section with *ff* and *sff* markings. The eighty-sixth system is a piano part with *ff* and *sff* markings. The eighty-seventh system is a string section with *ff* and *sff* markings. The eighty-eighth system is a piano part with *ff* and *sff* markings. The eighty-ninth system is a string section with *ff* and *sff* markings. The ninetieth system is a piano part with *ff* and *sff* markings. The ninety-first system is a string section with *ff* and *sff* markings. The ninety-second system is a piano part with *ff* and *sff* markings. The ninety-third system is a string section with *ff* and *sff* markings. The ninety-fourth system is a piano part with *ff* and *sff* markings. The ninety-fifth system is a string section with *ff* and *sff* markings. The ninety-sixth system is a piano part with *ff* and *sff* markings. The ninety-seventh system is a string section with *ff* and *sff* markings. The ninety-eighth system is a piano part with *ff* and *sff* markings. The ninety-ninth system is a string section with *ff* and *sff* markings. The hundredth system is a piano part with *ff* and *sff* markings.

Fl.
H.
B.^{on}

ff *ff* *f*

ff Precipitando. *ff* *sff* *sff* *sff* *sff*

8^a

V.^{cl}
B.^{es}

pp *p* *sff* *sff* *sff* *sff*

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Cre - - - - -

Cre - - - - -

sff *sff* *sff* *sff*

scen - - - - -

do - - - - -

sff *sff* *sff* *sff*

do - - - - -

sff *sff* *sff* *sff*

8a - - - - -

Piccolo.

8a - - - - -

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

[illegible]

SCHERZO.

ff Tutti. *pp* Vcn pizz. **Presto** ♩ = 126

8^a *ff* *sf* *sf* *sf* *sf*

arco, Leggiero. *ff* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

Vcn pizz. *pp* *sf* *sf* *sf* *sf* *sf*

arco, leggiero. *sf* *sf* *sf* *sf* *sf* *sf*

8^a *sf* *sf* *sf* *sf* *sf* *sf*

Fl. Clar. *pp* *sf* *sf* *sf* *sf* *sf*

Piccolo. *sf* *sf* *sf* *sf* *sf* *sf*

8^a *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for piano and orchestra, page 51. The score is written in B-flat major and 3/4 time. It consists of six systems of staves.

System 1: Piano (pp), *Von pizz.* (Pizzicato). Dynamics: *ff*, *pp*.

System 2: Piano (p), *ff*, *ff*, *p*, *ff*. Dynamics: *sff*, *sf*, *sf*, *ff*, *p*, *ff*.

System 3: Piano (p), *Crescendo*, *ff*, *Dim.*. Dynamics: *p*, *Crescendo*, *ff*, *Dim.*.

System 4: Piano (p), *ppp*, *Von pizz.*. Dynamics: *ppp*, *Von pizz.*.

System 5: Piano (p), *Sempre staccato e delicatissimo*. Dynamics: *p*.

System 6: Triangle. Dynamics: *Triangle*.

Crescendo.

Crescendo.

B.
ff Tutti.

sff sf p sff

8^a

arco. Leggiero.

ff

ff

sf

sf

8^a

Piccolo.
Timb.

pp Viol. pizz. arco. Leggiero.

sf *p* *sff* *p*

Fl. Cl.
f Piccolo. *ff* *pp*

Timb.

ff *sff* *sf* *sf*

H!
ff *pp*

Viol. pizz.

sff *sf* *sf* *ff* *p* *ff*

8^a 8^a 8^a

34

Crescendo.

H!

f

p

ff

Dim

pp Viol pizz

8a

p *Sempre staccato e delicatissimo.*

Triangle *ppp*

Crescendo.

Crescendo

Fl. *p* *pizz.* *f* *p* *f* *p* *f*

f *sf* *sf* *sf* *sf* *sf*

p *f* *p* *f* *f*

sf *sf* *sf* *sf* *sf*

Crescendo. *8^a Piccolo.* *f*

Cors. Timp. *Viol. pizz.* *8^a*

Crescendo *ff* *sf* *sf* *sf* *sf*

8^a *8^a* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *p* *sf* *p* Viol. *sf* *p* Vclle et Fag. *sf* *p* H^t *sf* *p* Cl. *sf* *p*

sf *p* *sf* *p* *sf* *p*

Viol. *sf* *p* H^t *sf* *p* Timb. *sf* *p*

sf *p* *sf* *p* *sf* *p*

H^t B^{son} Viol. *Crescendo.*

Leggiero. *Crescendo.*

First system of the musical score. It features a vocal line at the top with notes marked *f*, *f*, and *f > p*. Below the vocal line is a piano accompaniment. The piano part includes a right-hand section with chords and a left-hand section with a bass line. A dynamic marking *ff* is present in the piano part, followed by a *Dim.* (diminuendo) marking. An 8va (octave) marking is also visible above the piano part.

Second system of the musical score. It begins with a key signature change to E major, indicated by a sharp on the F line. The vocal line is marked *pp p* and includes the instruction *Viol. pizz.* (Violoncello pizzicato). The piano accompaniment continues with a right-hand section and a left-hand section. A dynamic marking *P* (piano) is present, followed by the instruction *Sempre staccato e del: cati primo.* (Always staccato and of the first category).

Third system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand section with chords and a left-hand section with a bass line. A dynamic marking *Triangle.* is present above the piano part. An 8va (octave) marking is also visible above the piano part.

The first system of musical notation consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a grand piano. The music is in 2/4 time and features a complex, rhythmic melody with many accidentals (sharps and naturals).

The second system of musical notation continues the piece. It includes the same four staves as the first system. Above the first staff, the word "Crescendo" is written. Above the second staff, the word "arco." is written. Above the third staff, the word "ff Con fuoco." is written. Above the fourth staff, the word "arco." is written. The music continues with the same complex, rhythmic melody.

The third system of musical notation continues the piece. It includes the same four staves as the first system. Above the first staff, the word "Fl." is written. Above the second staff, the word "pizz." is written. The music continues with the same complex, rhythmic melody.

The fourth system of musical notation continues the piece. It includes the same four staves as the first system. The music continues with the same complex, rhythmic melody.

The fifth system of musical notation continues the piece. It includes the same four staves as the first system. The music continues with the same complex, rhythmic melody.

The sixth system of musical notation continues the piece. It includes the same four staves as the first system. The music continues with the same complex, rhythmic melody.

This page of a musical score contains several systems of staves for different instruments. The first system includes a Piccolo (8^a), Cor Anglais (Cor. Timb.), and Violins (Viol. pizz.). The second system features a Piano (Crescendo) and Violins (ff, sf). The third system includes a Piccolo (8^a) and Violins (sf). The fourth system includes a Clarinet (Cl.), Violoncello and Double Bass (Vcllo Fag.), Violins (sf > p), and Horns (H.). The fifth system includes a Violin (Viol.), Horns (H.), and Timpani (Timb.). The sixth system includes Horns (H.) and Violins (sf > p). The score is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings such as *crescendo*, *ff*, *sf*, *sff*, and *p* are used throughout. The page number 53 is in the top right corner, and the number 15927 R is at the bottom center.

crescendo
Cor. Timb.
8^a
Viol. pizz.
Crescendo
ff sf sf sf sf sf
8^a
8^a
sf sf sf sf sf sf sf sf
Cl. Viol. sf > p Cl.
Vcllo Fag. sf > p H.
sf > p sff > p sff > p
Viol. sf > p Timb.
H. sf > p sf > p
15927 R

Haut. Fag.

Viol.

Crescendo -

Leggiero.

Crescendo -

H^t.*f*
Fag.*f > p*8^a*ff**Dim*

G

ppp

Viol. pizz.

p Sempre staccato e delicatissimo.

Triangle.

8^a

8^a

Crescendo -

arco.

ff Con fuoco.

arco.

8^a

Crescendo -

The musical score is arranged in systems. The first system includes a piano part (pp) marked *Leggiero*. The second system features woodwinds (Fl. Cl.) and strings (Viol.), with dynamics *f* and *tr*. The third system continues the piano part with dynamics *f* and *ff*. The fourth system shows a crescendo in the piano part, marked *p* and *pp Legato*. The fifth system includes a *Crescendo* marking and a piano part marked *p*. The sixth system features a piano part marked *pp*.

The score includes various musical notations such as trills (*tr*), dynamics (*pp*, *f*, *ff*), articulation (*Leggiero*, *Legato*), and performance instructions (*Crescendo*, *8va*). The instruments are labeled as Fl. Cl. (Flute and Clarinet) and Viol. (Violin).

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves. The dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo section. The woodwind section includes Flute (Fl.) and Clarinet (Cl.), and the string section includes Violins (Viol.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 18 in the bottom right corner.

Cor. Timb. *p*

Con fuoco.

Cor. *ff* Tutti

Crescendo *ff*

pp Viol. pizz.

ff *sf* *p* *8^a* *< sf*

The musical score is written for a full orchestra. It begins with a Cori (Cor) part in the upper staff, followed by a Timpani (Timb.) part. The main body of the score is for the Piano, with multiple staves. The tempo/mood is marked 'Con fuoco.' The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). There are also articulations like *8^a* (octave) and *< sf* (crescendo leading to sforzando). The score is in 2/4 time and features a variety of musical notations including chords, single notes, and slurs.

arco *Leggiero.* *f* Timb. *ff*

p *ff* *sf*

pp *V^{on} pizz.* arco *leggero.*

sf *8^a* *sff* *p*

p^{iccolo}. *f* Timb. *ff* *pp* Fl. Cl.

8^a *ff* *sf* *sf* *sf*

ff *pp* H^t Viol. pizz.

8^a *ff* *p* *ff* *8^a*

Crescendo. *f* *H'* *Fag.*

p *Crescendo* *ff*

f *p* *ppp* *Viol. pizz.* *L*

8^a *Dimin.* *p* *Sempre staccato* *e* *delicatissimo.*

Triangle.

48

Crescendo - *M* - *Fl.* *p* *pizz.*

Crescendo - *f* *sf* *sf*

p *f* *p* *f* *p* *f*

sf *sf* *sf* *sf* *sf*

Crescendo - *Cor. Timb.*

sf *sf* *sf* *Crescendo*

Piccolo. *8^a* *f* *Viol. pizz.*

8^a *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of a musical score, numbered 49, contains staves for the following instruments and parts:

- Cl.** (Clarinet): First staff, measures 1-10.
- Vllle Fag.** (Violoncello and Bassoon): Second staff, measures 1-10.
- 8^a** (Piano): Third and fourth staves, measures 1-10.
- Viol.** (Violin): Fifth staff, measures 1-10.
- Hⁱ** (Horn): Sixth staff, measures 1-10.
- Hⁱ Fag.** (Horn and Bassoon): Seventh staff, measures 1-10.
- Timb.** (Timpani): Eighth staff, measures 1-10.
- Leggiero.** (Piano): Ninth and tenth staves, measures 1-10.
- Crescendo**: Eleventh and twelfth staves, measures 1-10.
- ff** (fortissimo): Thirteenth staff, measures 1-10.

 The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *Leggiero.* (light). The key signature is one sharp (F#), and the time signature is 2/4.

Haut.

f *sf* *p* *ppp* *N* Viol. pizz.

Fag.

8^a

Dim. *p* *Sempre staccato e delicatissimo.*

Triangle

8^a

ppp

ppp

8^a

sempre crescendo.

Sempre crescendo.

Piccolo.

Viol.

8^a

ff

ff impetuoso.

ff

8^a

15927. R.

ADAGIO RELIGIOSO. ♩ - 56. Cantabile.

Musical score for *ADAGIO RELIGIOSO. Cantabile.* (Op. 56). The score is written for a large orchestra and piano. The tempo is marked *Adagio Religioso* and the mood is *Cantabile*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8.

The score includes the following parts and markings:

- Cor.** (Cor Anglais): *p* (piano) at the beginning, *pp* (pianissimo) later.
- Violoncello** (*Viol. con Sordino.*): *pp* (pianissimo).
- Piano**: *Sostenuto.* (Sustained) marking, *pp* (pianissimo) at the beginning, *pp Tranquillo.* (pianissimo, tranquil) later.
- Violoncello** (*Viol. con Sordino.*): *pp* (pianissimo).
- Piano**: *pp Tranquillo.* (pianissimo, tranquil) marking.
- Piano**: *pizz.* (pizzicato) marking.
- Piano**: *con vibrazione.* (with vibration) marking.
- Piano**: *p* (piano) marking.
- Piano**: *crescendo.* (crescendo) marking.
- Cor.** (*pp*): *pp* (pianissimo) marking.
- Timpani** (*Timb.*): *Dim.* (diminuendo) marking.
- Piano**: *Dim.* (diminuendo) marking.
- Piano**: *8^a* (octave) marking.

This musical score is arranged in five systems, each containing a vocal line (top staff) and a piano accompaniment (bottom staff). The piano part is written in a grand staff (treble and bass clefs).

- System 1:** The piano part begins with a *Cresc.* (Crescendo) marking and features a series of ascending eighth-note chords. A *f* (forte) dynamic is indicated in the middle of the system.
- System 2:** The piano part continues with a *Cresc.* marking and features a series of ascending eighth-note chords. A *f* (forte) dynamic is indicated in the middle of the system.
- System 3:** The piano part features a *f* (forte) dynamic and a series of ascending eighth-note chords. A *Delicato.* (Delicate) marking is present. The orchestral part includes a *B.^{sc} Timb.* (Bass Drum) part.
- System 4:** The piano part features a *Lusingando* (Lulling) marking and a series of ascending eighth-note chords. A *f* (forte) dynamic is indicated in the middle of the system.
- System 5:** The piano part features a series of ascending eighth-note chords. A *f* (forte) dynamic is indicated in the middle of the system.

Other markings include *8^a* (octave) and *8^{va}* (octave) markings, indicating octave transpositions. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Cl. Fag.

*p**a Tempo.**poco ritard.**a Tempo.**Poco ritard.**a Tempo.**poco ritard.**a Tempo.**poco ritard.*

This musical score page contains several systems of music. The first system features a piano accompaniment with a dense, rapid sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The second system continues the piano part with a crescendo leading to a fortissimo (f) section. The third system introduces woodwinds: a Cor Anglais (Cor.) and a Violoncello (Vclle.) with a decrescendo (Dim.) instruction. The piano part continues with a decrescendo (Dim.) and then a piano (p) section. The bottom system features a Fagotto Solo (Fag. Solo.) and a piano part with a decrescendo (Dim.) and a piano (p) section. The piano part includes a decrescendo (Dim.) and a piano (p) section. The bottom system features a Fagotto Solo (Fag. Solo.) and a piano part with a decrescendo (Dim.) and a piano (p) section. The piano part includes a decrescendo (Dim.) and a piano (p) section.

Cor.
Vclle.
Dim.
Crescendo.
f
Fag. Solo.
Dim.
p
15227, R.

58

(6)

Vllle

f

Fl.

ff pesante.

p

ff pesante.

Cl.

Vllle

p

f

The musical score is written for a large ensemble. It includes staves for Violoncello (Vllle), Flute (Fl.), Clarinet (Cl.), and Violoncello (Vllle). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo or mood is indicated by the marking *ff pesante.* (fortissimo pesante). The score is written in a system of staves, with the piano part (piano) and the other instruments (Fl., Cl., Vllle) playing in unison or harmony. The score is written in a system of staves, with the piano part (piano) and the other instruments (Fl., Cl., Vllle) playing in unison or harmony.

p

p

Legato.

tremolo.

D

Viol. Con sordino.

ppp

p Sostenuto.

Crescendo.

ff Cor.

Ritenuto.

a Tempo.

ff

Crescendo.

f Cresc.

Pesante

Ritenuto.

fff Grandioso.

ten. ten.

ten. ten.

8

This musical score is written for piano and timpani. It consists of four systems of staves. The piano part is written in treble and bass clefs, while the timpani part is written in a single staff with a 'Timb.' label. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A *Tremolo.* marking is present in the piano part. The score also features several *8^a* markings, likely indicating octaves. A *Crescendo.* marking is visible in the piano part. The key signature has one flat (B-flat).

15227. R.

This page of a musical score, numbered 61, contains several systems of music for an orchestra and piano. The notation includes various instruments and dynamic markings.

System 1: Features a piano (pp) marking. The piano part includes a section marked *8^a* and *Dim.* (diminuendo).

System 2: Includes parts for Viol. Con sordino. (Violins with mutes), Fl. (Flute), Cor. (Cor Anglais), Cl. Fag. (Clarinet in F major), and Basso. (Bassoon). Dynamic markings include *pp*, *tremolo.*, and *Cresc.*

System 3: Features a piano (pp) marking. The piano part includes a section marked *pp Tremolo.* and *Cresc.*

System 4: Includes parts for Cor. (Cor Anglais) and Fl. (Flute). Dynamic markings include *f* (forte) and *pp*.

System 5: Features a piano (pp) marking. The piano part includes a section marked *f Cresc.* and *ff* (fortissimo).

FINALE.

All^o impetuoso. $\text{♩} = 108$.

Cl. *f* Haut. *f*

Fag. Cor.

All^o impetuoso $\text{♩} = 108$.

ff *Con fuoco.* *ff* *ff*

Fl.

sff *sff* *sff* *sff* *sff*

Viol. pizz. *f* Cl. Cor. *Dolce.* *p* Viol. pizz. *f*

Timb. *f* Fag. *f* Fag. Cor. *f*

ff *ff* *ff* *ff* *ff*

ff *Determinato.* *sf* *ff* *ff*

Musical score for a symphony, page 63. The score is in B-flat major and 4/4 time. It features a piano, strings, woodwinds, and brass. The piano part is highly active with many sixteenth and thirty-second notes. The strings provide a rhythmic foundation with chords and moving lines. The woodwinds and brass have more melodic and harmonic roles.

Dynamics and markings include: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *8^a* (octave), *Haut.* (Hautbois), *Viol. pizz.* (Violoncello pizzicato), and *Fag. Cor.* (Fagotto/Coro).

The score is divided into four systems. The first system shows the piano and strings. The second system introduces the woodwinds and brass. The third system continues the piano and strings. The fourth system shows the piano and strings again.

A

Viol. 1.
Viol. 2. *Leggiero.*
Cor. *f*
Bassi pizz. *sf > p*
Alto. *tr*

sf sf > p Leggiero.

ff > p

p Tranquillo ed un poco lusingando.

Sempre crescendo.

Sempre crescendo.

Cor.

Fag.

ff Con fuoco. *sff* *sff* *sff*

p *f*

Viol. pizz.

p *sff* *p* *sff* *p* *Cre*

Haut.

B

ff *ff* *Tutti.*

Crescendo.

Fag.

scen *do* *ff*

Musical score for Haut. (Hautbois) and Fl. (Flûte). The score is written on two staves. The Haut. part is in the upper staff, and the Fl. part is in the lower staff. The key signature is one flat (B-flat). The Haut. part features a melodic line with a slur over the first two measures and a dynamic marking of *f* (forte) at the beginning. The Fl. part provides harmonic support with chords and single notes.

[illegible]

13997. R.

First system of the musical score. The piano part (left) features a *Martellato* (hammered) texture with triplets and a *ff* (fortissimo) dynamic. The organ part (right) includes a *Dimin.* (diminuendo) marking. A dashed line with an *8^a* indicates an octave transposition.

Second system of the musical score. The organ part (top) is marked *Cor Solo* and *p* (piano). The piano part (bottom) is marked *Moderato* with a tempo of $\text{♩} = 66$ and *Tranquillo e sostenuto* (calm and sustained).

Third system of the musical score. The organ part (top) includes *Cor.* (Cornet) and *Bassi.* (Basses) parts, both marked *pp* (pianissimo). The piano part (bottom) features dynamics of *p*, *f*, and *ppp*, ending with a *Smorzando* (diminuendo) marking.

Tempo 1^o $\text{♩} = 108$.

Viol.
pp *pp* *Cresc.*

Tempo 1^o $\text{♩} = 108$.
p con vivacità. *p* *Cresc.*

8^a. *ff.*

Fl.
p

Marcato.
f

ff. *sf.* *sf.* *sf.* *Leggiero.*

Detailed description: This is a page of a musical score, page 68, featuring a Violin and Piano. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo 1^o ♩ = 108'. The Violin part begins with a *pp* (pianissimo) dynamic and includes a *Cresc.* (crescendo) marking. The Piano part is more complex, starting with *p con vivacità.* (piano with vivacity), followed by a *p* (piano) dynamic and another *Cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff.* (fortissimo), *sf.* (sforzando), and *Leggiero.* (light). A Flute (Fl.) part is also present, marked *p*. The bottom of the page is numbered 15227, R.

Ob.

*p**sf**sf**Leggiero.**p**sf**sf*

D.CI.

Fl. Cl. Fag.

*p**p*Von 1^oVon 2^o

Alto

*Leggiero.**p*

Bassi pizz.

*p*8^a

3

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2

scen - do

8a

8b

Ob.

Cor. Timp.

p

ff

p Marc.

G. Schirmer, Inc.

47335 B

Cre
 Cre
 Fl. *p*
 Fag.
scen - - - do - *f*
scen - - - do - *ff*
Quasi trillo.
ff *sff* *sff* *sff*
 Fl. Ob.
 Bassi. Timp.
 8^a
ff *sff* *sff* *sff* *sff* *sff*
 8^a

This musical score page (71) contains several systems of music. The first system features a vocal line with lyrics "scen - - - do -" and a piano accompaniment. The second system continues the vocal line and includes a flute (Fl.) part marked *p* and a bassoon (Fag.) part. The third system features a piano accompaniment with a vocal line "scen - - - do -" and a section marked *Quasi trillo.* with dynamics *ff* and *sff*. The fourth system includes a flute and oboe (Fl. Ob.) part and a bass drum (Bassi. Timp.) part. The fifth system features a piano accompaniment with a section marked 8^a and dynamics *ff* and *sff*.

Cl. Ob.

8^a

8^a

ff Cors.

ff Martellando.

Il tempo un poco riten. ma non troppo. $\text{♩} = 30$.

Tromb.

ff Viol.

ff Tutti. *sf* *sf* *sf* *sf*

8^a

ff *ff* *ff*

Ob.

ff Viol.

ff Tromb.

pp Staccato e marcato.

Viol. 2^a Marcato.

Alto. Marc.

Bassi. Marcato.

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Crescendo - - - ff sf

sf ff sf sf

G Sostenuto. p Cor. Tromb. pp Viol. Haut.

Cre - - - seen - - - do -

ff sf ff sf ff sf fff Viol. Ritard.

Più moderato. I Adagio. pp ppp

Più moderato. Adagio. p Dolce Tranquillo. pp

Tempo 1^o.

Fag. marc.

Bassi.

Tempo 1^o.

p Agitato.

Cresc.

Viol.

Fag. marc.

sf sf sf sf sf sf

Viol.

pp

Fl.

Fl.

p Leggierissimo e sempre staccato.

5 3 3 2 1 4 2 8^a 5 2 3 1

Viol.

8^a

Crescendo -

8^a

Crescendo -

Fl. Haut.

Fag. Cor.

f *Brillante.*

The musical score is arranged in three systems. The first system includes a Violin part and a Piano accompaniment. The second system continues the Piano accompaniment with a 'Crescendo' marking. The third system introduces a Flute part and a Bassoon part, with a 'Crescendo' marking. The final system features a 'f Brillante' marking and a triplets section.

Viol.

p marc.

Bassi.

Fag. Cor.

Viol.

p marc.

Bassi.

Cl.

Fag.

Fl.

pp Viol. *Leggierissimo.**pp Leggierissimo e ben destinato.*H^t.

Fag.

Viol. *pp* *pp* Haut. 77

p

Viol.

Fl. Cl.

8^a

This musical score page features four systems of staves. The first system includes Violin (Viol.), Piano (p), and Hautbois (Haut.) parts. The second system continues the Violin and Piano parts. The third system introduces the Flute and Clarinet (Fl. Cl.) part. The fourth system continues the Flute and Clarinet part, with an 8va (octave up) marking. The Piano part is consistently present in the second and fourth staves of each system. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

*Molto cresc.**ff Viol.*

Timp.

8^a*Molto cresc.*8^a*ff**ff Stringendo.**Martellando.**p Delicatissimo.*

Ob.

M

Tutti.

Fl.

8^a*ff**ff Tutti.*

Fl.

Fag. Timp.

*energico.**ff*

Viol. pizz.

Bassi pizz.

8^a

ff

ff

ff

8^a

Cresc.

3

3

8^a

Martellato.

ff

ff

N Cor Solo.

Dimin.

Dimin.

8^a

Dimin.

Moderato. $\text{♩} = 66.$

Velle

Moderato $\text{♩} = 66.$

p Tranquillo e sostenuto.

The musical score is written for Violoncello and Basses (Viol. pizz. and Bassi pizz.) and a large piano accompaniment. The piano part is divided into several systems. The first system features a dense texture of chords and arpeggios, marked with *ff* (fortissimo) and *Cresc.* (crescendo). The second system continues this texture, with a *Martellato.* (martellato) marking indicating a more rhythmic, hammered quality. The third system shows a *Dimin.* (diminuendo) marking, with the piano part becoming more sparse. The fourth system is marked *Moderato. ♩ = 66.* and features a *Velle* (vibrato) marking. The fifth system is marked *p* (piano) and *Tranquillo e sostenuto.* (tranquillo and sostenuto), with a final *^* (accent) marking. The score is written in G major (one sharp) and 4/4 time.

Cor

Cor

p *f* *pp* *pp Smorzando.*

Tempo I^o. $\text{♩} = 108.$

pp

Tempo I^o. $\text{♩} = 108.$

Con vivacità. *p* *Crescendo*

Crescendo *f*

8a *ff*

Q

f marc.

p

sfz

sfz

Leggiero

f

sfz

sfz

Leggiero.

Fl. H¹. Cl.

p

sfz

sfz

Cl. Fl. Fag. Viol 1 Viol 2 Alto. Bassi. pizz.

p sempre staccato e leggerissimo.

8^a

8^a

8^a

This musical score page, numbered 83, contains staves for Clarinet (Cl.), Flute (Fl.), Bassoon (Fag.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Alto.), and Cello/Double Bass (Bassi. pizz.). The piano part is written in a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as *p sempre staccato e leggerissimo.* The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). There are also fingerings indicated by numbers 1-5. The piano part features complex chordal textures and arpeggiated figures, with some measures marked with '8^a' and a dashed line indicating a specific section or measure.

The musical score is arranged in five systems, each containing a piano (piano) part and a woodwind part. The piano part is written in a grand staff (treble and bass clefs), and the woodwind part is written in a single staff. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The piano part begins with a *Crescendo* marking. The woodwind part also begins with a *Crescendo* marking. The system concludes with a *ff* (fortissimo) dynamic marking.

System 2: The piano part continues with a *Crescendo* marking. The woodwind part is marked *p* (piano) and *Haut.* (Haut). The system concludes with a *Crescendo* marking.

System 3: The piano part continues with a *Crescendo* marking. The woodwind part is marked *p* (piano) and *Fl.* (Flute). The system concludes with a *Crescendo* marking.

System 4: The piano part continues with a *Crescendo* marking. The woodwind part is marked *p* (piano) and *quasi trillo.* (quasi trill). The system concludes with a *ff* (fortissimo) dynamic marking.

System 5: The piano part continues with a *Crescendo* marking. The woodwind part is marked *ff* (fortissimo) and *quasi trillo.* (quasi trill). The system concludes with a *ff* (fortissimo) dynamic marking.

8^a

sf sf sf sf

Cl. Fag.

8^a

sf sf sf sf sf sf sf sf

ff Cor.

ff Tutti.

8^a

sf sf sf sf ff Martellando. ff

Fl. Haut. Haut. Fag.

p Vio. *Leggierissimo.*

Viol. 2. Alto. pizz. Bassi. pizz.

sf. *sf.* *con bravura.*

Fl. Cl.

Animato. *R* Tromb. *ff* *ff* Viol.

Animato. *ff martellando.*

This musical score is for a piano and voice piece, page 87. It features three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by a rest, then a half note F#4, and another rest. The piano accompaniment starts with a half note G4, followed by a half note F#4, and then a half note E4. The second system continues the vocal line with a half note D5, followed by a half note C#5, and then a half note B4. The piano accompaniment continues with a half note G4, followed by a half note F#4, and then a half note E4. The third system shows the vocal line with a half note D5, followed by a half note C#5, and then a half note B4. The piano accompaniment continues with a half note G4, followed by a half note F#4, and then a half note E4. The score includes dynamic markings such as *ff* (fortissimo) and *fff Impetuoso* (fortississimo Impetuoso). There are also trill markings (tr) and slurs. The piano part features complex chordal textures and trills. The vocal part is primarily composed of half notes and rests.

ff *fff Impetuoso*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*