

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/12

Gleichwie mich der Vater/gesandt hat/a/2 Violin/Viol/Basso
Solo/e/Contínuo/Dn.Quasimodog./1718.

Autograph April 1718. 33,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

6 St.: B,vl 1,2,vla,vln,vc
2,1,1,1,1,2 Bl.

Alte Sign.: 151/XI.

Text: hrsg.von Heinrich Walther Gerdes, 1718.

Xerokopie d. gedr. Textes - 2003 A 0519 S 96 ff

B. B. 00 1.
Gleichwohl auf den Vorlagen gesetzt und

ist
XI.

426/12

f(13) u

Partitur
1718.



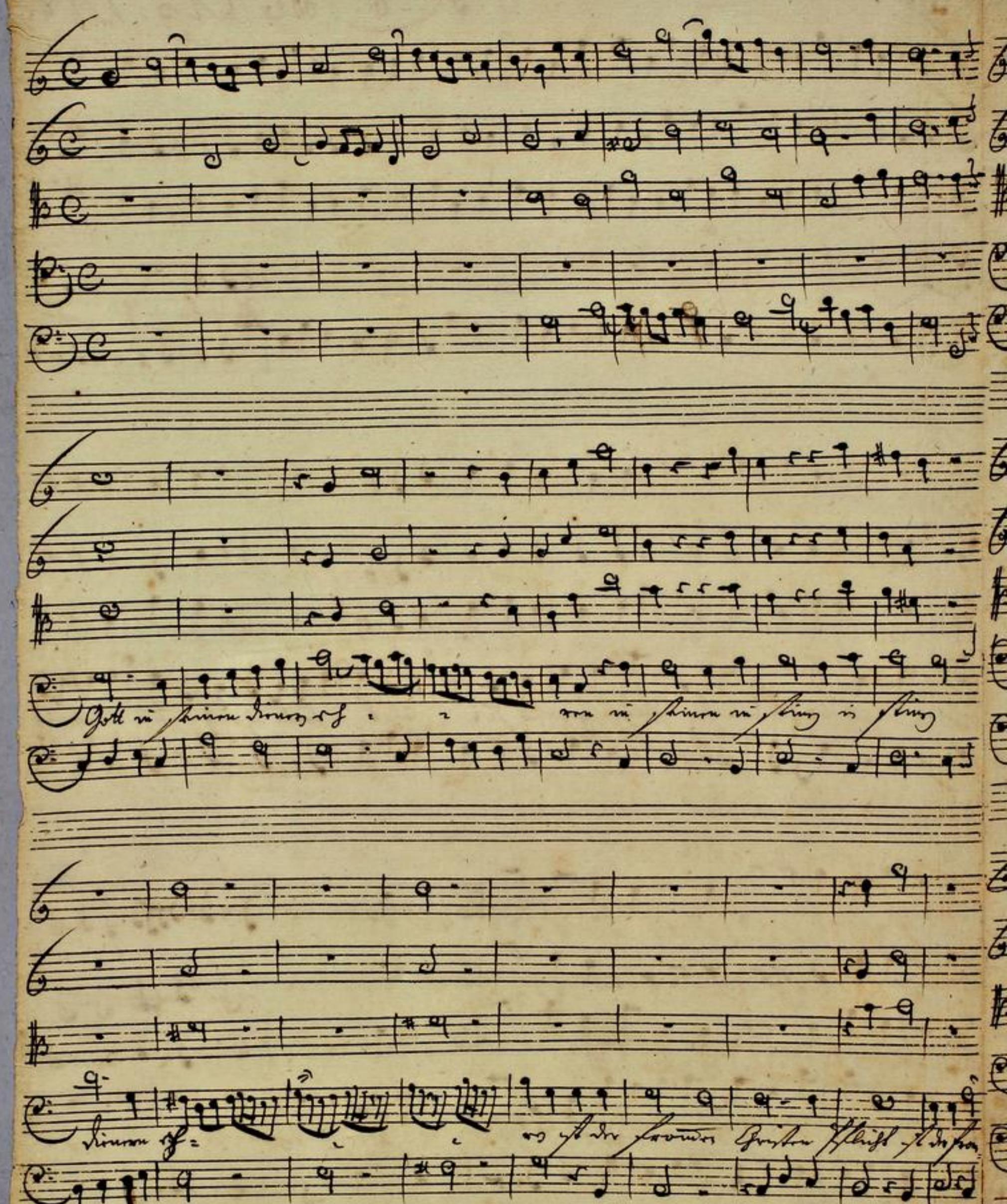
F. R. F. ill. Ap. 1718.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of six systems of music, each with a different key signature and time signature. The vocal parts are written in soprano, alto, tenor, and bass staves. The basso continuo part is indicated by a bass staff with a large bass clef and a cello-like bow. The music is written in black ink on aged, yellowish paper. There are several lyrics written in German, such as "Reischt mir", "der Schloss der Schloss zog und zog", "auf", "und auf", "auf", and "auf". The score is numbered '1' in the top right corner of the first system.

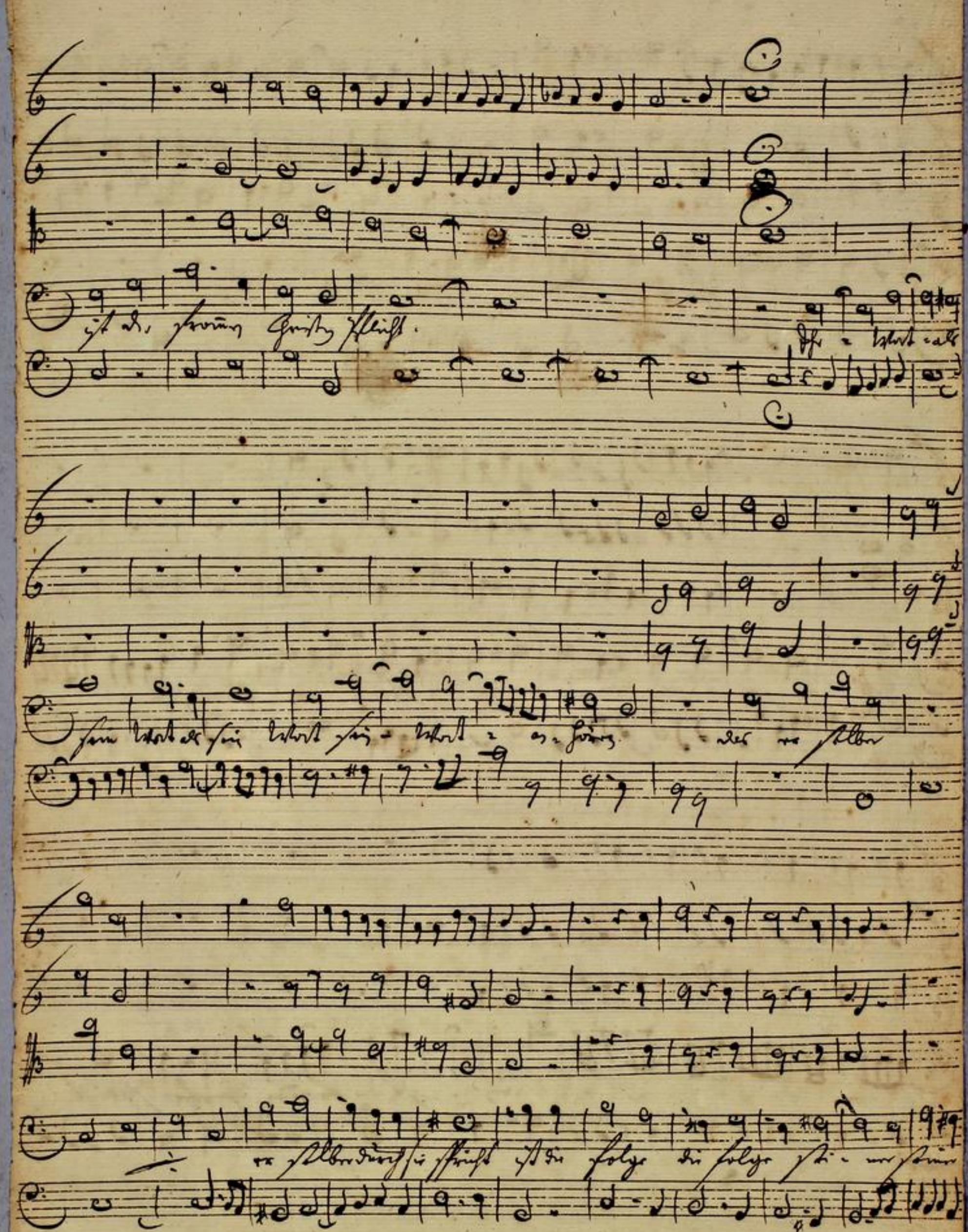
Reischt mir

der Schloss der Schloss zog und zog auf und auf auf auf

und auf auf auf auf



The image shows three staves of handwritten musical notation on three-line staves. The notation uses various note heads, stems, and bar lines. There are several lyrics written in cursive ink, which appear to be in German. The first staff has lyrics starting with "Am Fließ in Sonn." and "Am Grün fließt". The second staff has lyrics starting with "Gott in ein." and "in Lieb' ist hin". The third staff has lyrics starting with "Am Fließ in Sonn." and "Am Grün fließt". The paper is yellowed and shows signs of age.



A handwritten musical score on five staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. The piano part is on the far left. The music consists of mostly eighth-note patterns. The lyrics are written below the notes in German. The first section starts with "Lobet Gott in Wahrheit". The second section starts with "Danket Gott, denn er ist so gnädig". The third section starts with "Gebt Gott den Preis der Freude". The fourth section starts with "Friede einher führt uns das Land auf gerechte Rechte".

A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for basso continuo. The vocal parts are in common time, with various clefs (C, F, B-flat) and key signatures. The basso continuo part uses a bass clef and includes a bassoon part with slurs and grace notes. The score includes lyrics in German, such as "Nahest du den Seelen güt' und hilf, so die Seele beschert dirn ein güt'es Leben". The manuscript is written in black ink, with some red ink used for markings like "tenison" above the basso continuo staff and "dies J." at the end of the bassoon line.

Nahest du den Seelen güt' und hilf, so die Seele beschert dirn ein güt'es Leben.

Unterst du, wie beschert dirn ein güt'es Leben.

tenison

dies J.

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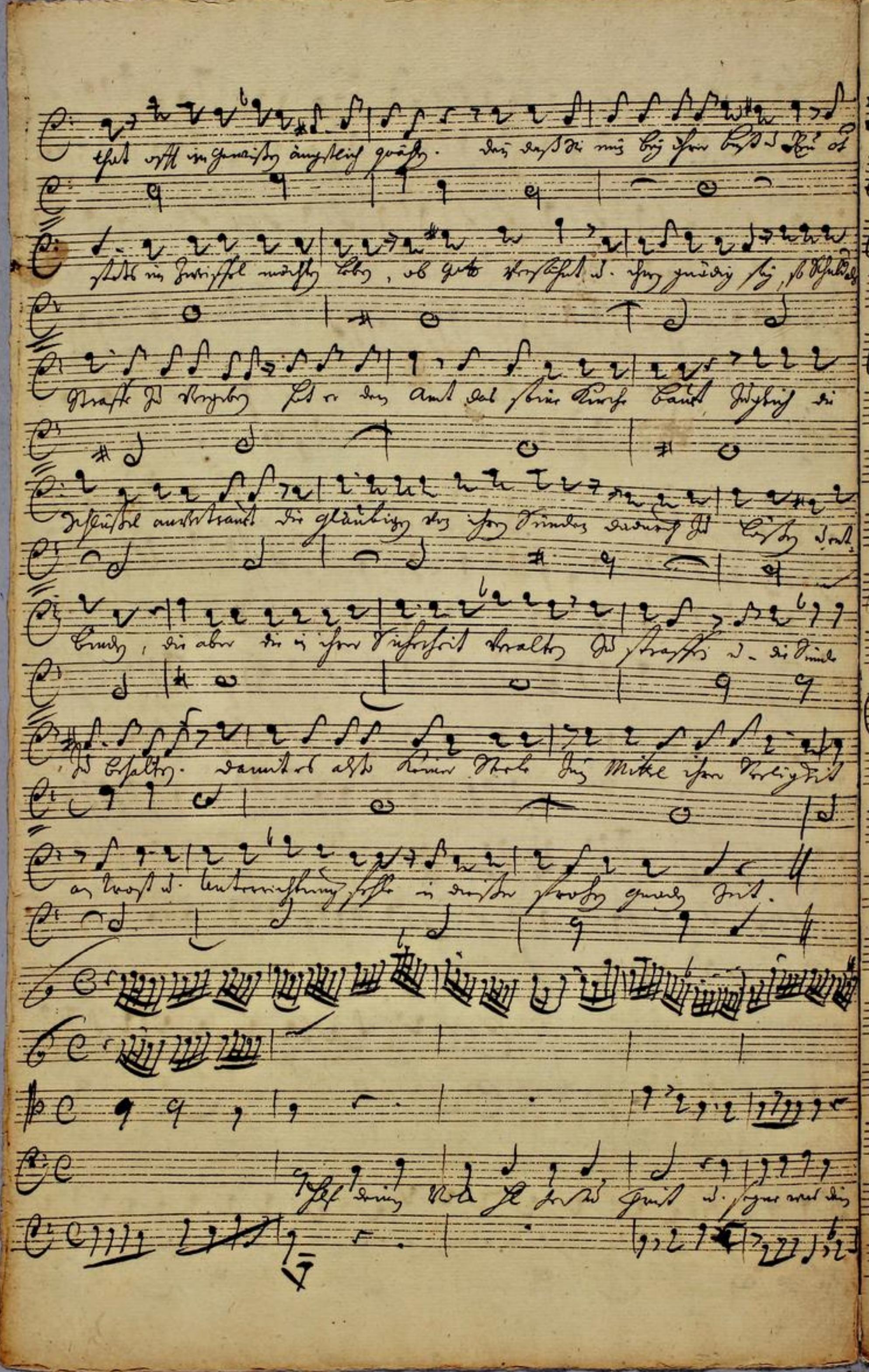
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A handwritten musical score on five staves. The top staff consists of two treble staves. The second staff from the top contains lyrics in German: "Frohe, man's zley ich nur allein mit". The fourth staff contains lyrics: "Lustig jetzt". The bottom staff is a bass staff. The score is for three voices and piano. The piano part is in the right hand of the top staff. The score is written on aged paper.

151
XI

Sinfonia mit der
Harfe
und Geige.

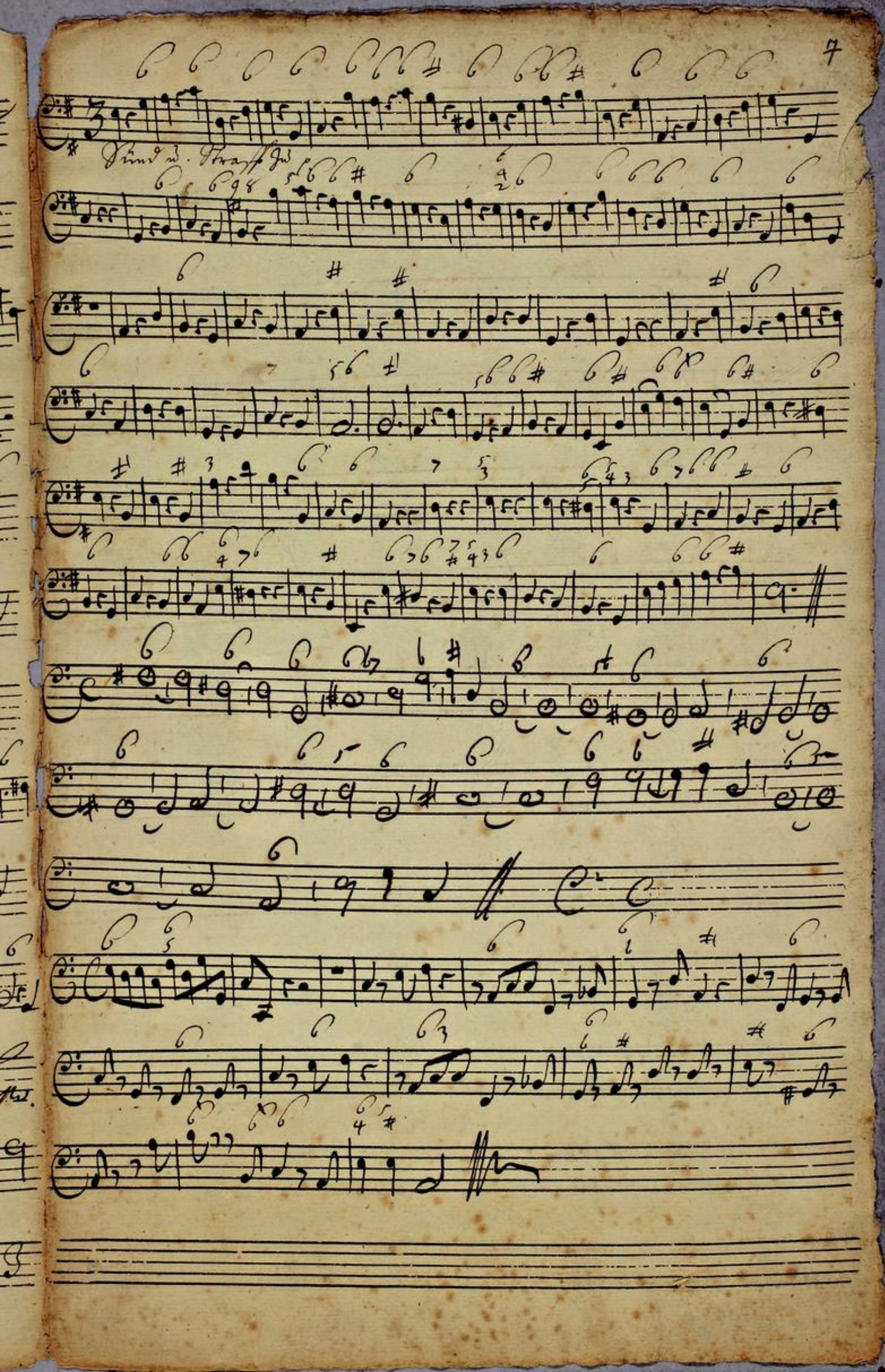
a Violin
Viol
Basso Solo

Dr. Quantz.
1716.

e Continuo

Continuo

A handwritten musical score for 'Continuo' on six staves. The music is written in black ink on aged, yellowish paper. The staves are separated by vertical bar lines. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of various note heads, stems, and bar lines, with some markings such as 'Gott ist mein' and '3'.



Violino 1.

8

The musical score consists of six staves of handwritten notation on aged paper. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'Gott m. Frey', 'f.', and 'ff.'. There are also several slurs and grace notes. The score is divided into sections by text labels: 'Canto.' (above the first staff), 'Recital' (above the fifth staff), and 'Facet' (above the sixth staff). The 'Recital' section is marked with 'Unis.' and 'ff.'. The score is numbered '8' at the top right.



Violino. Z^{do}

9

A page of handwritten musical notation on eleven staves. The notation is in common time and includes various note heads (circles, squares, triangles) and rests. Several sections are labeled with text: 'T. allbr.' in the second staff, 'P. A. Recit' and 'Recitaf' in the eighth staff, and 'Recitalff' and 'Recit' in the bottom staff. There are also markings like 'unis.' and 'P. G. facet'.



Viola

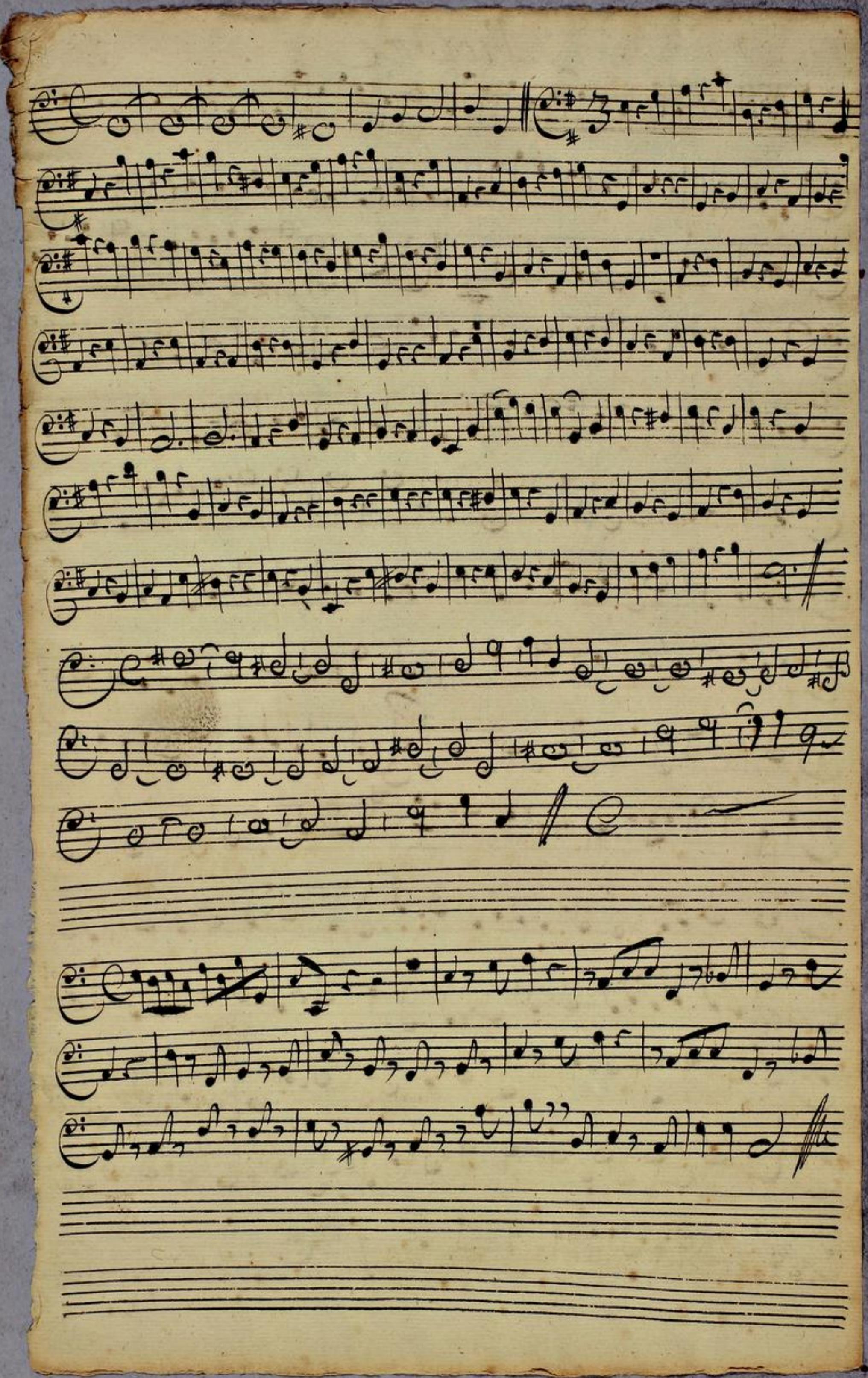
10

Handwritten musical score for Viola, page 10. The score consists of six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 3/4 time (indicated by '3'). The music includes various note heads, stems, and rests. Handwritten lyrics are present in some staves: 'Recitat' and 'lacet' in the fourth staff, and 'aria Recitat' and 'lacet' in the fifth staff. The score concludes with a repeat sign and two endings.

Violone

11

The score is composed of 12 staves of handwritten musical notation. The notation uses a variety of note heads (solid black, hollow, etc.) and stems. The clefs change frequently, with some staves starting with a treble clef and others with a bass or tenor clef. There are many rests of different lengths throughout the piece. Some staves begin with a sharp sign, indicating a key signature. The music is written in common time. An annotation 'a. M. Gott in Kirby.' is present in the middle section of the score.



Bafso

12

Viß ist die eigenschaß der gütten Knecht: die stadt ihres heilten
 sohn, und siß von ihm Timmen, sie feiurgessen auf zu Gott.
 leben singen vor der hofe ihres freuden bolzen und ifon
 unter ihß verlaßt hat das ihrgemilde charisēn Rotten von daffa
 Freigkheit verlaßt und wird am Ende ihres man nassfallant
 auf gerichtet worden Hofmol für den heiligen geist
 wölfen ißt die Timmer ~~zur~~ ~~zur~~ ~~zur~~ ~~zur~~ ~~zur~~
 wölfen ißt die ~~zur~~ ~~zur~~ ~~zur~~ ~~zur~~ ~~zur~~
 Timmer Straße zu Vorgaben führt Gott von den
 mir allein mir allein darf das mir in diesem leben
 soßen auf gesetzet seyn hat Gott oben hieß Mayß
 seinen leuten seines leuten leuten zu Gott auf die alß seim
 amb Vorwaltun seim amb Vorwaltun auf Vorgaben

und befallen In ry Vergaben und befallt
 den In ry Vergaben und befallt
 Ja Litterin preist sich selbst Wunder gnad from trost und segn
 Der armen folten die sich von vagen ist vor Missfall offin
 gerniss an angelaß quälen, vom Leib sic nüm, bry ist vor Leib.
 Den missfall im Zweifel mößten loben, ob Gott vor bößt u.
 ihnen gnädig sei, so falls als streift zu Vergaben, sat er den
 Amph das seit herfe band zu gleich die pflicht am verband
 die glänzigen Non ist von Sünden Verwirr zu lösen und entbind
 die aberm ist vor Unserheit verlassen, zu streifen und der
 nimt zu befallen, damit ist also einne Freiheit zum mitle
 ist vor Freiheit an trost und Unterstüzung fest, in diesen
~~die~~ großen Gnadenzeit.

A handwritten musical score on aged paper. The top system consists of three staves: soprano (C-clef), alto (F-clef), and tenor/bass (B-clef). The lyrics are written in German. The soprano staff has the first two lines of lyrics: "Hilf einem armen Wallfahrer Jesu Christ meigner". The alto staff has the third line: "wach dem froh soll ich markt und zflug ist zu allen". The tenor/bass staff has the fourth line: "Zeit und froh sie los in Ewigkeit". Below these staves are six systems of basso continuo music, each consisting of two staves. The music is written in black ink, showing various note values and rests. The paper shows signs of age, including yellowing and foxing.

Hilf einem armen Wallfahrer Jesu Christ meigner
wach dem froh soll ich markt und zflug ist zu allen
Zeit und froh sie los in Ewigkeit