

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 445/12

Dem Gerechten muß das Licht/immer wieder aufgehen/a/2 Clarin/  
Tympan./2 Chalumeaux/2 Flaut Tr./Fagotto./Canto/Alto/Tenore/  
Basso/e/Continuo./Fer. 1. Pasch./1737.

Vivace

Autograph April 1737. 35 x 21,5 cm

partitur: 8 Bl. Alte Zählung 4 Bogen.

20 St.: C,A(2x),T,B,vl 1(2x),2,vla,vln(e)(2x),bc,fl 1,2,

cno 1,2,Chalumeau 1,2,fag,temp.

1,1,1,1,1,2,2,2,1,2,2,2,1,1,1,1,1,1,1,1,1 Bl.

Alte Sign.: 170/21. Text: Johann Conrad Lichtenberg, 1737.

Georg. M. I

Album 445/12  
In den Gründen wußt das Lied immer wieder einzufangen; 55

170.

21

12

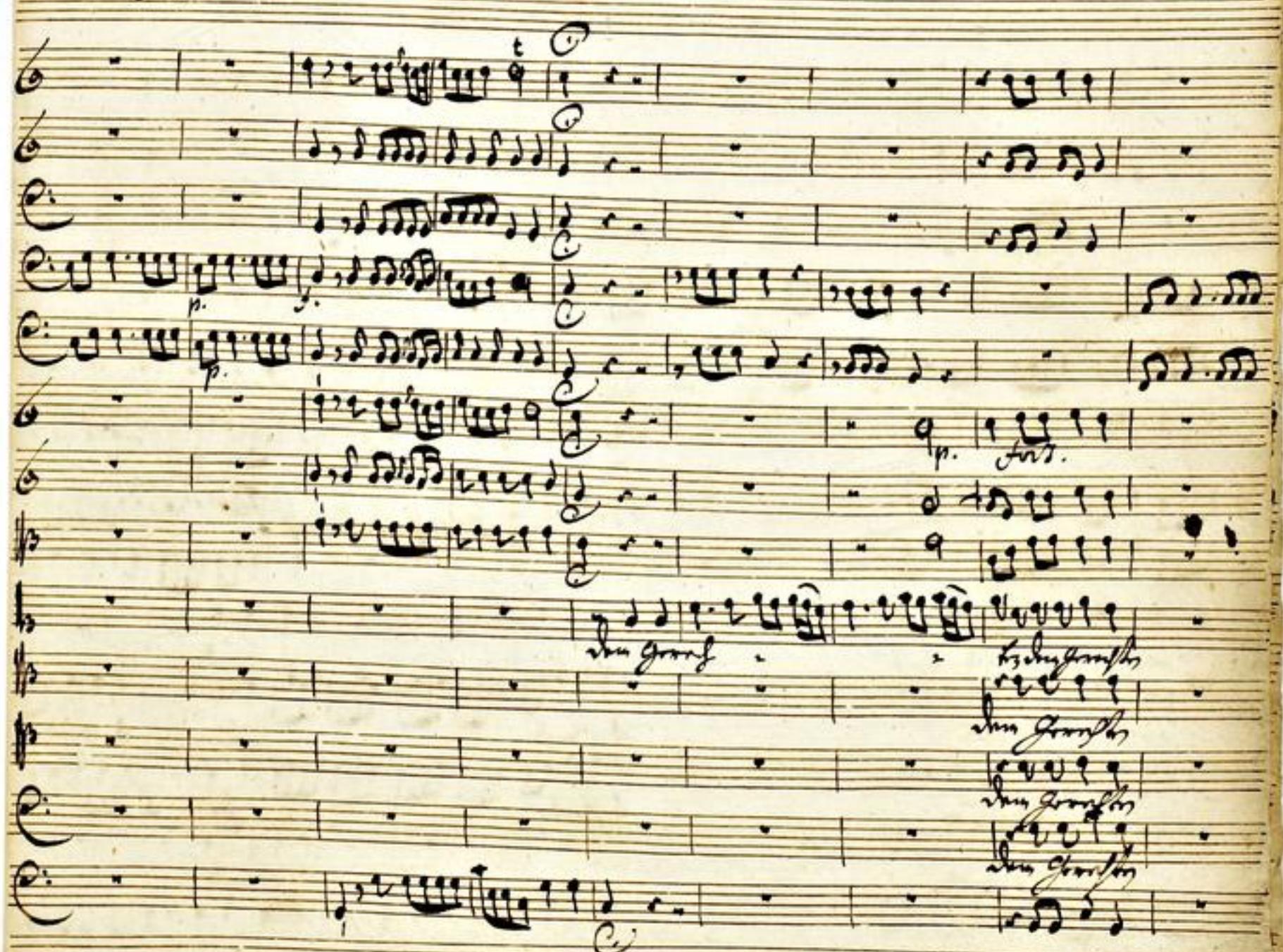
=

Partitur  
M. Apr: 1737 — 20. Insprung.



Fo. 1. Part.

G. A. & G. M. Apr. 1737.









3 2.



A handwritten musical score for three staves. The top staff consists of two systems of music, each ending with a double bar line and repeat dots. The middle staff contains six measures of music, followed by a section labeled "Adagio". The bottom staff has four measures. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The paper is aged and yellowed.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the piano. The vocal parts are written in common time with various note heads (triangular, square, etc.). The piano part includes dynamic markings like *f*, *p*, and *ff*, and performance instructions such as "tempo giusto" and "tempo giusto". The lyrics are written below the vocal parts in German. The manuscript is dated "1812" at the end of the first system.

1812



Vivace.



Continuation of the handwritten musical score. The vocal parts continue with their respective clefs and lyrics. The piano part is present but mostly silent or providing harmonic support. The score concludes with a final dynamic marking 'p.' at the end of the page.

Continuation of the handwritten musical score. The vocal parts continue with their respective clefs and lyrics. The piano part is present but mostly silent or providing harmonic support. The score concludes with a final dynamic marking 'p.' at the end of the page.

Continuation of the handwritten musical score. The vocal parts continue with their respective clefs and lyrics. The piano part is present but mostly silent or providing harmonic support. The score concludes with a final dynamic marking 'p.' at the end of the page.

The image displays four staves of handwritten musical notation on aged, yellowed paper. The notation is organized into measures by vertical bar lines. The top two staves begin with a single note followed by a series of eighth-note patterns. The middle two staves feature a more complex rhythmic pattern, starting with a single note and followed by a series of sixteenth-note-like patterns. The bottom two staves continue this pattern, with the second staff concluding with a single note. The paper exhibits significant age-related discoloration and small brown spots (foxing).



4.

Handwritten musical score on three staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves start with a treble clef, and the third staff starts with a bass clef. Measures are separated by vertical bar lines. The paper is aged and shows foxing.









170

21.

9

Dam Graphty myß idc i Liff  
memor stord aiford

2 Clarin

Tympan.

2 Galumey

2 Flaut. R.  
Fagotto.  
Canto

Alto

Tenore

Bass

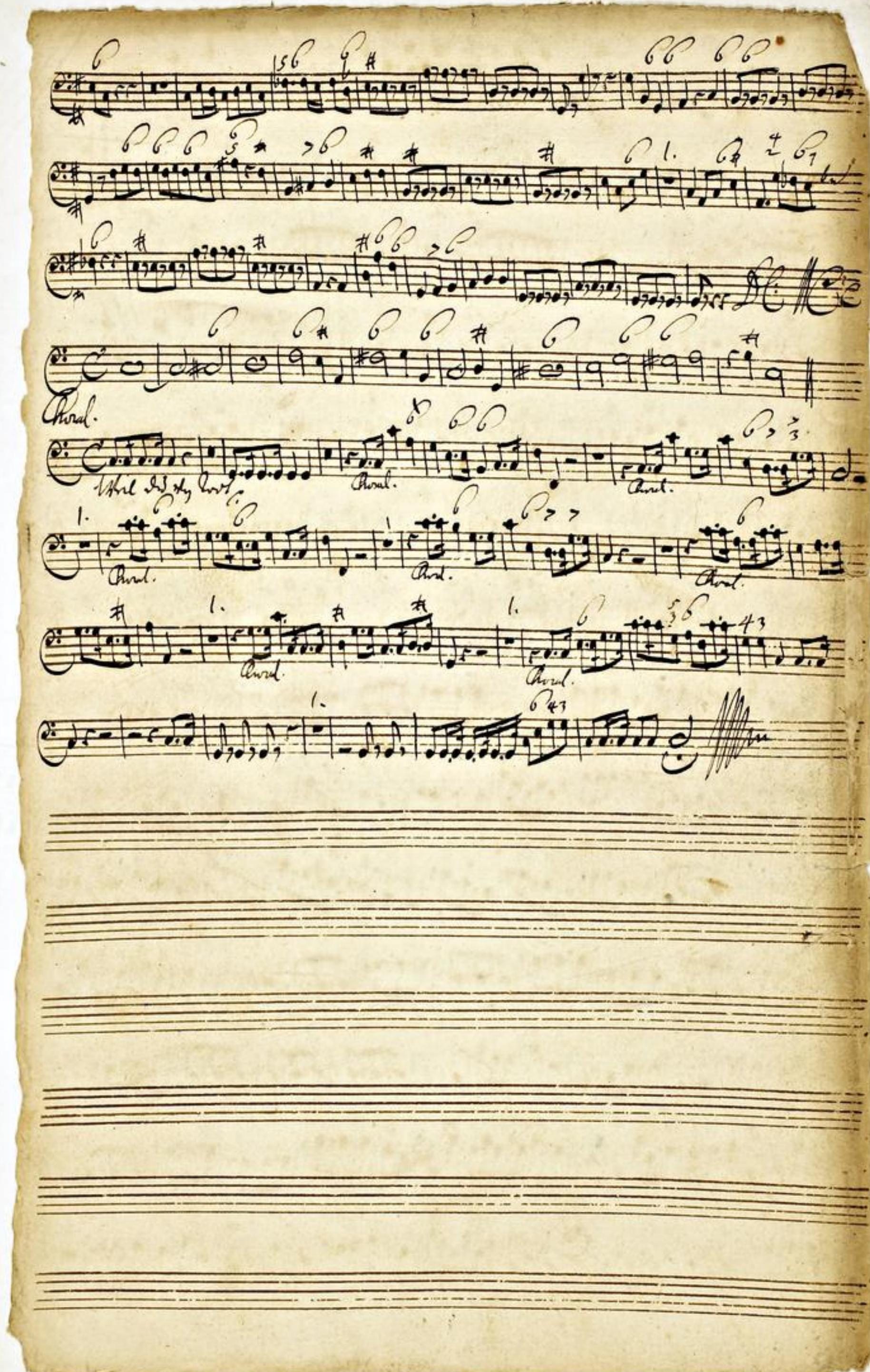
e  
Continu.

Foto. Bass.  
1727.



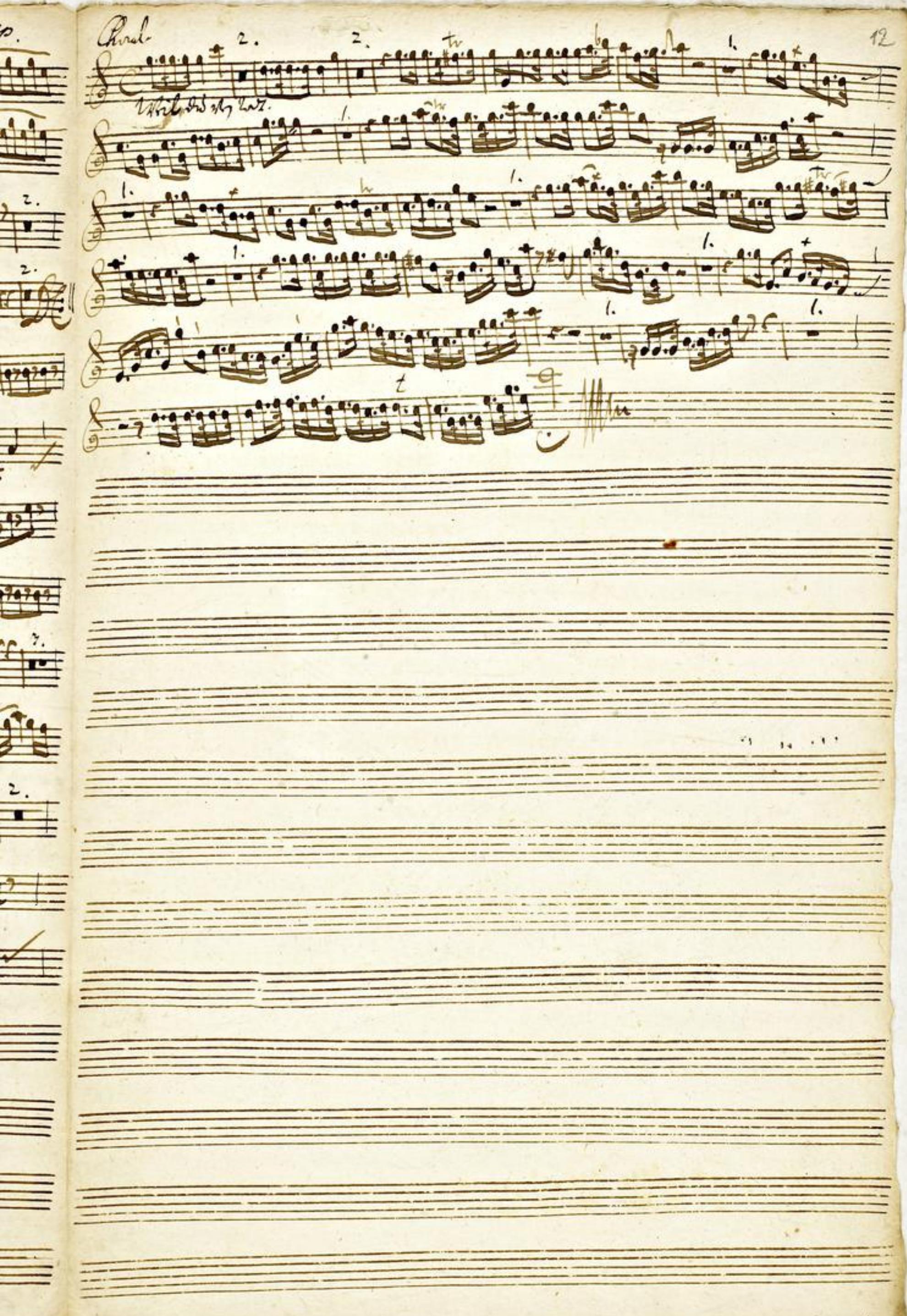












*Vivace* Violino 1. 13  
Langsam  
  
*Recitat.* *Tacet.*



1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.  
 8.  
 9.  
 10.  
 11.  
 12.  
 13.  
 14.  
 15.  
 16.  
 17.  
 18.  
 19.  
 20.  
 21.  
 22.  
 23.  
 24.  
 25.  
 26.  
 27.  
 28.  
 29.  
 30.  
 31.  
 32.  
 33.  
 34.  
 35.  
 36.  
 37.  
 38.  
 39.  
 40.  
 41.  
 42.  
 43.  
 44.  
 45.  
 46.  
 47.  
 48.  
 49.  
 50.  
 51.  
 52.  
 53.  
 54.  
 55.  
 56.  
 57.  
 58.  
 59.  
 60.  
 61.  
 62.  
 63.  
 64.  
 65.  
 66.  
 67.  
 68.  
 69.  
 70.  
 71.  
 72.  
 73.  
 74.  
 75.  
 76.  
 77.  
 78.  
 79.  
 80.  
 81.  
 82.  
 83.  
 84.  
 85.  
 86.  
 87.  
 88.  
 89.  
 90.  
 91.  
 92.  
 93.  
 94.  
 95.  
 96.  
 97.  
 98.  
 99.  
 100.  
 101.  
 102.  
 103.  
 104.  
 105.  
 106.  
 107.  
 108.  
 109.  
 110.  
 111.  
 112.  
 113.  
 114.  
 115.  
 116.  
 117.  
 118.  
 119.  
 120.  
 121.  
 122.  
 123.  
 124.  
 125.  
 126.  
 127.  
 128.  
 129.  
 130.  
 131.  
 132.  
 133.  
 134.  
 135.  
 136.  
 137.  
 138.  
 139.  
 140.  
 141.  
 142.  
 143.  
 144.  
 145.  
 146.  
 147.  
 148.  
 149.  
 150.  
 151.  
 152.  
 153.  
 154.  
 155.  
 156.  
 157.  
 158.  
 159.  
 160.  
 161.  
 162.  
 163.  
 164.  
 165.  
 166.  
 167.  
 168.  
 169.  
 170.  
 171.  
 172.  
 173.  
 174.  
 175.  
 176.  
 177.  
 178.  
 179.  
 180.  
 181.  
 182.  
 183.  
 184.  
 185.  
 186.  
 187.  
 188.  
 189.  
 190.  
 191.  
 192.  
 193.  
 194.  
 195.  
 196.  
 197.  
 198.  
 199.  
 200.  
 201.  
 202.  
 203.  
 204.  
 205.  
 206.  
 207.  
 208.  
 209.  
 210.  
 211.  
 212.  
 213.  
 214.  
 215.  
 216.  
 217.  
 218.  
 219.  
 220.  
 221.  
 222.  
 223.  
 224.  
 225.  
 226.  
 227.  
 228.  
 229.  
 230.  
 231.  
 232.  
 233.  
 234.  
 235.  
 236.  
 237.  
 238.  
 239.  
 240.  
 241.  
 242.  
 243.  
 244.  
 245.  
 246.  
 247.  
 248.  
 249.  
 250.  
 251.  
 252.  
 253.  
 254.  
 255.  
 256.  
 257.  
 258.  
 259.  
 260.  
 261.  
 262.  
 263.  
 264.  
 265.  
 266.  
 267.  
 268.  
 269.  
 270.  
 271.  
 272.  
 273.  
 274.  
 275.  
 276.  
 277.  
 278.  
 279.  
 280.  
 281.  
 282.  
 283.  
 284.  
 285.  
 286.  
 287.  
 288.  
 289.  
 290.  
 291.  
 292.  
 293.  
 294.  
 295.  
 296.  
 297.  
 298.  
 299.  
 300.  
 301.  
 302.  
 303.  
 304.  
 305.  
 306.  
 307.  
 308.  
 309.  
 310.  
 311.  
 312.  
 313.  
 314.  
 315.  
 316.  
 317.  
 318.  
 319.  
 320.  
 321.  
 322.  
 323.  
 324.  
 325.  
 326.  
 327.  
 328.  
 329.  
 330.  
 331.  
 332.  
 333.  
 334.  
 335.  
 336.  
 337.  
 338.  
 339.  
 340.  
 341.  
 342.  
 343.  
 344.  
 345.  
 346.  
 347.  
 348.  
 349.  
 350.  
 351.  
 352.  
 353.  
 354.  
 355.  
 356.  
 357.  
 358.  
 359.  
 360.  
 361.  
 362.  
 363.  
 364.  
 365.  
 366.  
 367.  
 368.  
 369.  
 370.  
 371.  
 372.  
 373.  
 374.  
 375.  
 376.  
 377.  
 378.  
 379.  
 380.  
 381.  
 382.  
 383.  
 384.  
 385.  
 386.  
 387.  
 388.  
 389.  
 390.  
 391.  
 392.  
 393.  
 394.  
 395.  
 396.  
 397.  
 398.  
 399.  
 400.  
 401.  
 402.  
 403.  
 404.  
 405.  
 406.  
 407.  
 408.  
 409.  
 410.  
 411.  
 412.  
 413.  
 414.  
 415.  
 416.  
 417.  
 418.  
 419.  
 420.  
 421.  
 422.  
 423.  
 424.  
 425.  
 426.  
 427.  
 428.  
 429.  
 430.  
 431.  
 432.  
 433.  
 434.  
 435.  
 436.  
 437.  
 438.  
 439.  
 440.  
 441.  
 442.  
 443.  
 444.  
 445.  
 446.  
 447.  
 448.  
 449.  
 450.  
 451.  
 452.  
 453.  
 454.  
 455.  
 456.  
 457.  
 458.  
 459.  
 460.  
 461.  
 462.  
 463.  
 464.  
 465.  
 466.  
 467.  
 468.  
 469.  
 470.  
 471.  
 472.  
 473.  
 474.  
 475.  
 476.  
 477.  
 478.  
 479.  
 480.  
 481.  
 482.  
 483.  
 484.  
 485.  
 486.  
 487.  
 488.  
 489.  
 490.  
 491.  
 492.  
 493.  
 494.  
 495.  
 496.  
 497.  
 498.  
 499.  
 500.  
 501.  
 502.  
 503.  
 504.  
 505.  
 506.  
 507.  
 508.  
 509.  
 510.  
 511.  
 512.  
 513.  
 514.  
 515.  
 516.  
 517.  
 518.  
 519.  
 520.  
 521.  
 522.  
 523.  
 524.  
 525.  
 526.  
 527.  
 528.  
 529.  
 530.  
 531.  
 532.  
 533.  
 534.  
 535.  
 536.  
 537.  
 538.  
 539.  
 540.  
 541.  
 542.  
 543.  
 544.  
 545.  
 546.  
 547.  
 548.  
 549.  
 550.  
 551.  
 552.  
 553.  
 554.  
 555.  
 556.  
 557.  
 558.  
 559.  
 560.  
 561.  
 562.  
 563.  
 564.  
 565.  
 566.  
 567.  
 568.  
 569.  
 570.  
 571.  
 572.  
 573.  
 574.  
 575.  
 576.  
 577.  
 578.  
 579.  
 580.  
 581.  
 582.  
 583.  
 584.  
 585.  
 586.  
 587.  
 588.  
 589.  
 590.  
 591.  
 592.  
 593.  
 594.  
 595.  
 596.  
 597.  
 598.  
 599.  
 600.  
 601.  
 602.  
 603.  
 604.  
 605.  
 606.  
 607.  
 608.  
 609.  
 610.  
 611.  
 612.  
 613.  
 614.  
 615.  
 616.  
 617.  
 618.  
 619.  
 620.  
 621.  
 622.  
 623.  
 624.  
 625.  
 626.  
 627.  
 628.  
 629.  
 630.  
 631.  
 632.  
 633.  
 634.  
 635.  
 636.  
 637.  
 638.  
 639.  
 640.  
 641.  
 642.  
 643.  
 644.  
 645.  
 646.  
 647.  
 648.  
 649.  
 650.  
 651.  
 652.  
 653.  
 654.  
 655.  
 656.  
 657.  
 658.  
 659.  
 660.  
 661.  
 662.  
 663.  
 664.  
 665.  
 666.  
 667.  
 668.  
 669.  
 670.  
 671.  
 672.  
 673.  
 674.  
 675.  
 676.  
 677.  
 678.  
 679.  
 680.  
 681.  
 682.  
 683.  
 684.  
 685.  
 686.  
 687.  
 688.  
 689.  
 690.  
 691.  
 692.  
 693.  
 694.  
 695.  
 696.  
 697.  
 698.  
 699.  
 700.  
 701.  
 702.  
 703.  
 704.  
 705.  
 706.  
 707.  
 708.  
 709.  
 710.  
 711.  
 712.  
 713.  
 714.  
 715.  
 716.  
 717.  
 718.  
 719.  
 720.  
 721.  
 722.  
 723.  
 724.  
 725.  
 726.  
 727.  
 728.  
 729.  
 730.  
 731.  
 732.  
 733.  
 734.  
 735.  
 736.  
 737.  
 738.  
 739.  
 740.  
 741.  
 742.  
 743.  
 744.  
 745.  
 746.  
 747.  
 748.  
 749.  
 750.  
 751.  
 752.  
 753.  
 754.  
 755.  
 756.  
 757.  
 758.  
 759.  
 760.  
 761.  
 762.  
 763.  
 764.  
 765.  
 766.  
 767.  
 768.  
 769.  
 770.  
 771.  
 772.  
 773.  
 774.  
 775.  
 776.  
 777.  
 778.  
 779.  
 780.  
 781.  
 782.  
 783.  
 784.  
 785.  
 786.  
 787.  
 788.  
 789.  
 790.  
 791.  
 792.  
 793.  
 794.  
 795.  
 796.  
 797.  
 798.  
 799.  
 800.  
 801.  
 802.  
 803.  
 804.  
 805.  
 806.  
 807.  
 808.  
 809.  
 810.  
 811.  
 812.  
 813.  
 814.  
 815.  
 816.  
 817.  
 818.  
 819.  
 820.  
 821.  
 822.  
 823.  
 824.  
 825.  
 826.  
 827.  
 828.  
 829.  
 830.  
 831.  
 832.  
 833.  
 834.  
 835.  
 836.  
 837.  
 838.  
 839.  
 840.  
 841.  
 842.  
 843.  
 844.  
 845.  
 846.  
 847.  
 848.  
 849.  
 850.  
 851.  
 852.  
 853.  
 854.  
 855.  
 856.  
 857.  
 858.  
 859.  
 860.  
 861.  
 862.  
 863.  
 864.  
 865.  
 866.  
 867.  
 868.  
 869.  
 870.  
 871.  
 872.  
 873.  
 874.  
 875.  
 876.  
 877.  
 878.  
 879.  
 880.  
 881.  
 882.  
 883.  
 884.  
 885.  
 886.  
 887.  
 888.  
 889.  
 890.  
 891.  
 892.  
 893.  
 894.  
 895.  
 896.  
 897.  
 898.  
 899.  
 900.  
 901.  
 902.  
 903.  
 904.  
 905.  
 906.  
 907.  
 908.  
 909.  
 910.  
 911.  
 912.  
 913.  
 914.  
 915.  
 916.  
 917.  
 918.  
 919.  
 920.  
 921.  
 922.  
 923.  
 924.  
 925.  
 926.  
 927.  
 928.  
 929.  
 930.  
 931.  
 932.  
 933.  
 934.  
 935.  
 936.  
 937.  
 938.  
 939.  
 940.  
 941.  
 942.  
 943.  
 944.  
 945.  
 946.  
 947.  
 948.  
 949.  
 950.  
 951.  
 952.  
 953.  
 954.  
 955.  
 956.  
 957.  
 958.  
 959.  
 960.  
 961.  
 962.  
 963.  
 964.  
 965.  
 966.  
 967.  
 968.  
 969.  
 970.  
 971.  
 972.  
 973.  
 974.  
 975.<br

*vivace* 14  
  
*Recit.* // *Tacet.*



### Choral.

will be done today.



A handwritten musical score for guitar, featuring ten staves of music. The score includes various performance instructions such as dynamic markings (e.g., pp., f.), articulations (e.g., pizz.,弓), and fingerings (e.g., 1., 2., 3.). The music is divided into sections by large, stylized text labels: "Capo Recital //", "Capo Recital //", and "Capo Recital //". The score is written on aged paper with some staining.

*Choral.*

2.

2.

1.

16



Klar.

Viola.

17



Recitatif:  $\beta^{\#}$  3

Recitat. facet.

M.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The first staff includes lyrics in German: "Sollt mir geschehen". The subsequent staves are numbered 1 through 5 above the music. The next five staves are for the choir, labeled 1 through 5 below the music. The choir parts are mostly sustained notes. A prominent basso continuo staff is at the bottom, with a bassoon part written above it. The score concludes with a section labeled "Capo Recitativ" followed by a clef change. The manuscript is on aged, yellowed paper.



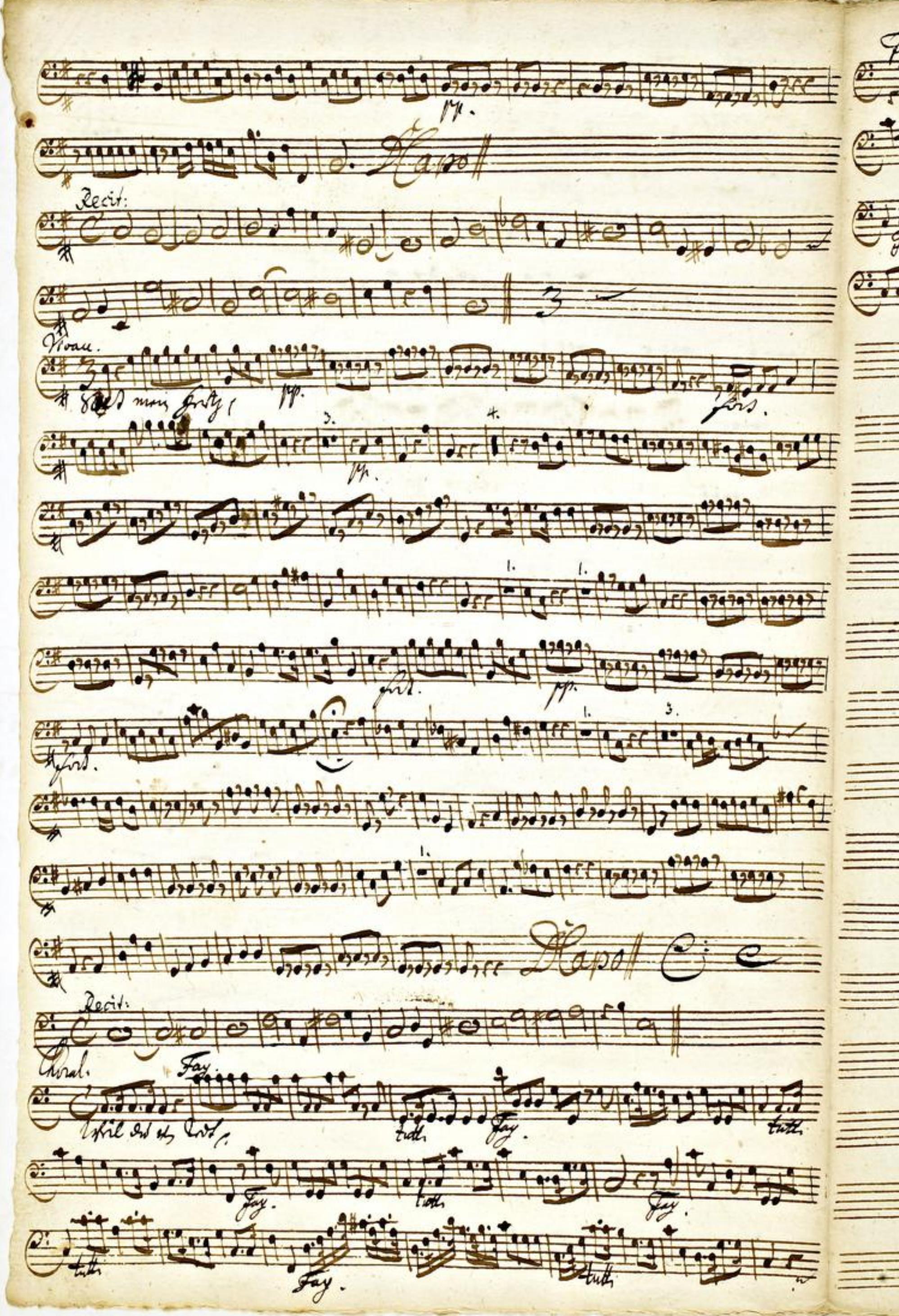
Quatuor.

Violone.

18

A handwritten musical score for the cello (Violone) from a four-part quartet. The score consists of ten staves of music, each with a different rhythmic pattern. The first staff begins with a tempo marking of 6/8. The second staff starts with a tempo marking of 2/4. The third staff begins with a tempo marking of 2/4. The fourth staff begins with a tempo marking of 4/4. The fifth staff begins with a tempo marking of 2/4. The sixth staff begins with a tempo marking of 2/4. The seventh staff begins with a tempo marking of 2/4. The eighth staff begins with a tempo marking of 2/4. The ninth staff begins with a tempo marking of 2/4. The tenth staff begins with a tempo marking of 2/4. The score includes various dynamics such as *pp.* (pianissimo), *f.* (fortissimo), and *p.* (piano). There are also performance instructions like *Recit.* and *Capo*. The manuscript is written in brown ink on aged paper.







*Vivace.*

*Violone.*

20

*dun genstur.*

*f.* *pp.*

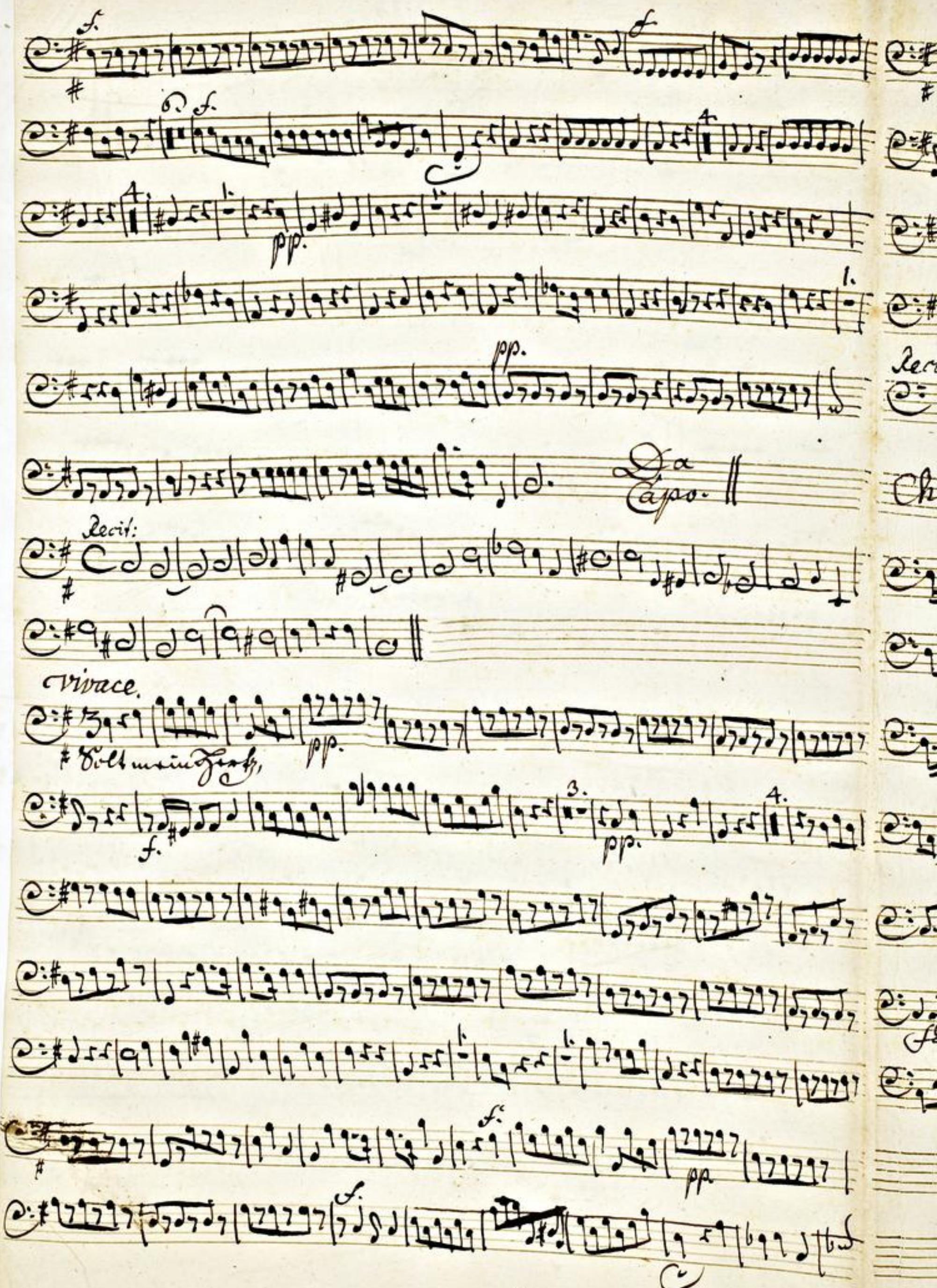
*s.* *Capo*

*Faußz. P.*

*f.* *pp.*

*f.* *pp.*





A handwritten musical score for orchestra and choir in Hebrew notation. The score consists of ten staves of music, each with a unique melodic line. The notation is based on vertical stems and horizontal strokes. The first staff includes a tempo marking of 120. The second staff features a 'Recit.' section with a melodic line. The third staff contains a 'Choral' section with a melodic line and a note 'until the sun goes down'. The fourth staff has a 'tutti' dynamic. The fifth staff includes a 'Fag.' dynamic. The sixth staff has a 'tutti' dynamic. The seventh staff includes a 'Fag.' dynamic. The eighth staff has a 'tutti' dynamic. The ninth staff includes a 'Fag.' dynamic. The tenth staff has a 'tutti' dynamic. The score concludes with a final staff and a large 'C' at the bottom.

Flauto. Trav: *i<sup>mo</sup>*

22

Dear George Washington Jr.

Pre: For:

pre- for:

100

~~per:~~ for:

1

10

A page from a handwritten musical score featuring two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music.

A page from a handwritten musical score for piano. The score consists of two systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The handwriting is in black ink on white paper.

*Sal. Segm.*

*Vivace*, *soltanis leviter.*

A handwritten musical score page featuring a single system of music. The key signature is one sharp, and the time signature is common time. The music consists of six measures, primarily composed of eighth-note patterns. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a repeating eighth-note pattern. Measure 5 begins with a half note. Measure 6 concludes with a half note. The score is written on five-line staff paper.

A photograph of a handwritten musical score on page 6. The page shows two measures of music for a single voice. Measure 11 begins with a sharp sign, followed by a series of eighth-note chords and eighth-note pairs. Measure 12 begins with a flat sign, followed by a similar pattern of eighth-note chords and pairs. The manuscript is written in black ink on white paper.

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures of music, primarily composed of eighth-note patterns. Measure 1 starts with a grace note followed by an eighth note. Measures 2 and 3 show eighth-note pairs. Measure 4 features eighth-note triplets. Measures 5 and 6 conclude the system with eighth-note pairs. The manuscript is written in black ink on aged paper.

21

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The first seven staves are numbered 1 through 7 above them. The eighth staff is labeled "Choral i." and includes the lyrics "Ach du Name Jesu Christ". The ninth staff begins with a bass clef and the tenth staff continues the bass line. Various musical markings are present, including slurs, grace notes, and dynamic markings like forte (f) and piano (p). The manuscript is on aged paper.



Flauto Trav. 2<sup>do</sup>

F. Tutti

Con Grosso animo.

pia: for:

pia: for:

pia: Con 10.

1. 2.

Vivace.

Allegro: Recitac: Aria

1.

4. 6. 3. *ff.*

5. 1.

1.

2.

3. 3.

ff. *Adagio* *Adagio* C *Adagio* *Adagio*

ff. 1.

t. t.

t.

t.

t.

ff. ff.





Chalmeaux. 2.

25

5.

pp. mf.

1.

10.

6.

2.

*Capo Recit*

*Gang*

Recitat. // aria // Recitat. // volta

Hapo.

Chor. Will du nun Gott verwerfen.



*Fayrho.*

26

A page from a handwritten musical manuscript. The title 'Fayrho.' is written at the top center. The page number '26' is in the top right corner. The music is written on ten staves using a system of vertical stems and horizontal strokes to represent pitch and rhythm. The notation is highly rhythmic, with many sixteenth-note-like strokes. The manuscript shows signs of age, including yellowing and foxing. Measure numbers '1.', '2.', '3.', '4.', '5.', '6.', and '14.' are placed above specific measures. A dynamic marking 'pianissimo' is located near the beginning of the piece. The manuscript is written on aged paper with dark ink.



Gigue. 5. C. Clarino. i. 27

2. 1. 2. 2. 1. 4.

durchzähm, 2. 2. 2. 1. 4.

12. 6. 1.

6.

4. 5. Capo //

Recital // aria // Recit // aria // Recital //

Fugal. 2. 2. 1. 1. 1.

whil ihh th. hort. 1. 1.

1. 1. 1.

1. 1.



Klarin. 5. C. Clarino. 2. 28

Recitat / Aria / Recitat / Aria / Recitat /

Anal. 2. 2. 2. 1. 1.



Vivace.

5.

2. Tympano.

289

2. Tympano.

dynamisch.

1. 2. 2. 2. 1.

1. 19. 6.

3. 2. 2.

4. 5. Capo!

Recitatif Aria Recitatif Aria Recitatif

Cembalo.

dynamisch.

1. 2. 2. 2. 1.

1. 2. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.



## Canto.

13

30

Im Gottes - - - - - im Gottes - - - - -

in der Gnade angesprochen mit Freude - - - - -

- man danken mit Freude den frommen - - - - -

müssen freudig das Leben - - - - -

dem Herrn und an - - - - -

ihm und an - - - - -

verlobt - - - - -

## Recitat / aria

• 211

*Kant*

*Der Tag ist da, und traurig sein, o meine Seele, im Jesu lobt ja der Herr, im  
Saup, singt Wang und Lahn, daran man Trost sein findet findest du keinem Ruh, kommt  
Leiden, kommt der Tod, lasß dich mir bitten Augs. Dom Iesum, im Jesu woh ist Befn  
mag jemaltn; fürbiß mir manches alle Not; für singt und lobt, und singt, im Lob wird  
fromm nach dem Tod das Leben aufgegeben.*

*is.*

*Voll mir Lust in Dein bunt' Lager ängstlich zagen: nim, —  
nim Jesu maß mich froh - nim Jesu maß mich froh -*

mein Jesu mein Jesu  
 froh, Gott mir her hin Nor-ban's sagen, ang'lius sagen, Nimm: nimm  
 nimm Jesu mein Jesu mein Jesu  
 mein Jesu mein Jesu mein Jesu, Jesu bist du der bann - - den  
 Landis, - - - Seele wieder aufzuhören, aber so führst mir Jesu  
 hin und vom Grab, wenn ich anb - - - - gerastet hab - -  
 aber so - - führst mir Jesu hin und vom Grab - wenn ich anb -  
**Capell Recitatif**  
 - gerastet hab - -  
  
 Weil du vom Tod erstanden bist, ward ich im Grab nicht bleiben,  
 mein Pfeifer trost' dir am Anfang ist, Tod findest kein sie weiter leben.  
 Wenn du da bist, da komm' ich hin, daß ich soll bei dir leben und bin,  
 dann fahr ich hin mit Jesu.

Alto.

34

16. 2. *Solo.*

Vom Herrnsten ihm Herrn - - - - - von ihm Geographen  
 immer wieder angefehn - - - - - und fein -  
 - - - - - de und fein - - - - - de von from -  
 tutti.  
 gegen und fein - - - - - de und fein von from - men den  
 frommen Leuten, des Herrnsten, feindes des Herrn, - - - - -  
 fromm und dan - - - - - ihm und dan - - - - - ihm und dan - - - - - ihm und dan  
 ihm und fein ist - - - - - ihm und fein ist Feiligkeit und  
 Recit. Arie. Rec. Arie  
 und fein ist - - - - - ligkeit.  
 Recitat. *C*  
 Will ich vom Tod aufstehen bis, und ist im Grab nicht  
 blieben, mir selber Trost im Aufstehen; doch freust kan  
 sic voranbringen, dann wo ich hier da kom ist hin, das ist sehr  
 bey dir lob und bin dann fast is hin - mit feindem

Alt.

.32

## Tenore

33

16.

Am Oersten — immer wieder aufgesetzt —

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains ten measures of music. The notation includes both vertical stems and horizontal strokes for note heads.

- Do wir from - - - min herzen und sehn - - -

- - Ich bin fromm ein fromm Leben Ihr Gnaden sind auf Sie ger

*Die fijnen minn'ian - die Lauterlism minn'ian - die Lauterlism minn'*

Van - de - landet <sup>off</sup> <sup>2</sup> min' peri st peri bet = = = <sup>2</sup> min' peri st sine li-

- lightest fine So - - - lightest.

A page from a handwritten musical manuscript for organ. The music is written on two staves using a C-clef, G-clef, and F-clef. The first staff uses a common time signature, while the second staff uses a 2/4 time signature. The notation includes various note heads with accidentals and rests. Below the staves, lyrics are written in German, corresponding to the music. The handwriting is in black ink on aged paper.

A page from a handwritten musical manuscript for organ. The music is written on two staves using a soprano-clef system. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note. The lyrics "marst, ich will", "an uns", "mir auf", and "zu" are written below the notes.

Wählen vom Tod verflamten Lied wird ich im Grab nicht über

min Sohn der Erde im Anfange ist  
Vor dem Fest kam sie vor mir hin

Samme an' hif da kom' iß fin' daß iß stol' by' dir lob' min' hin

A handwritten musical score on five-line staves. The vocal line continues from the previous system, starting with a dotted half note followed by a quarter note. The lyrics "Einen fahr ich hin - mit feste iron" are written below the notes. The piano accompaniment consists of a bass line and harmonic chords.

Basso.

16.

5

34

Im Grussten Im Grussten mißt das Lüft' mir nicht aufgehn

A horizontal strip of musical manuscript paper featuring a single staff. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef. There are several rests interspersed among the notes. The paper has a light beige or cream color with dark blue ink.

A handwritten musical score page featuring a single staff with six measures. Measures 1-4 begin with a bass clef, a common time signature, and a key signature of one sharp. Measure 1 contains a whole note followed by a half note. Measure 2 contains a half note followed by a quarter note. Measure 3 contains a quarter note followed by an eighth note. Measure 4 contains an eighth note followed by a sixteenth note. Measures 5-6 begin with a treble clef, a common time signature, and a key signature of one sharp. Measure 5 contains a half note followed by a quarter note. Measure 6 contains a quarter note followed by an eighth note.

*Sie schenkt ihm dann einen zarten Kuss unter Lachen.*

A page from a handwritten musical manuscript. The title "from - man from morn till night" is written at the top. The music consists of two systems for soprano voice. System 1 starts with a treble clef, common time, and a key signature of one sharp. It contains six measures of music with lyrics: "man from morn till night". System 2 starts with a bass clef, common time, and a key signature of one sharp. It contains four measures of music.

De Oosteren frankt ons de Jezus — Is Jezus een man —

A horizontal strip of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. There are approximately 15 notes per staff.

- *It's vanteijm mi van - It's vanteijm mi van - It's vanteijm mi pri-*

A horizontal strip of aged, yellowish-brown musical manuscript paper. It features a single five-line staff with black ink note heads and stems. The notes are mostly eighth notes, with some sixteenth-note patterns and a few quarter notes. The paper has a slightly textured appearance and shows signs of age, including small brown spots and faint smudges.

A blank musical staff consisting of five horizontal lines. A small fermata symbol is placed at the end of the staff.

C. E. P. 1. Schubert und seinen Söhnen

A handwritten musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a bass clef, followed by a key signature of one sharp, and a common time signature. The bottom staff is for the piano, starting with a treble clef and a common time signature. Measures 11 and 12 are shown, with measure 11 ending in a half note and measure 12 ending in a whole note.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various notes and rests, primarily in common time. The handwriting is in black ink on aged paper.

Hundt famig waren, wann Jesu auf die frane Nocht den sonsten

A horizontal strip of aged, yellowish-brown musical manuscript paper. It features a single staff line with several note heads and stems drawn in black ink. The notes vary in size and shape, some with vertical stems and others with diagonal strokes. There are also some small, illegible markings or corrections near the end of the staff.

*Eag iux fons magis. O. Ga. lobl p. s. minor, s. fronsior. s. s. s. loban. s. g. g. g.*

A handwritten musical score page featuring a single staff with six measures of music. The music consists of eighth-note patterns and rests, primarily in common time. The handwriting is in brown ink on aged paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The score is written on a single page with a vertical bar line separating measures.

918 9 9 Lom - um - Leib' du schicke Samt des La - bant sic Den

A page from a handwritten musical score, showing a single system of music. The music is written on five staves using a soprano C-clef, a bass F-clef, and a tenor G-clef. The key signature is one sharp, and the time signature is common time (indicated by a 'C'). The notes are primarily eighth and sixteenth notes, with some quarter notes. The score includes various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The handwriting is in black ink on aged paper.

- no'nt it - - bant gaff am! - - no'nt it - - bant gaff am!

A handwritten musical score page showing measures 11 and 12. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It also contains six measures of music. The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

Jan's - - Jr frolo - - & J'sn' J'sn' & Jr

Sonne ins Le - bens die Son - ne ins Le - bens gäst auf Jesu's die  
 Sonne ins Le - bens die Son - ne ins Le - bens gäst auf -  
 In Lur - - de den frönen In Lur - - de den frönen jauf - - frolo -  
 - de Jesu's die Sonne Ins Le - bens die Son - ne Ins Le -  
 - - bens gäst auf. Höll und Tod lingen in Ban - - - In ge  
 fangen, Höll und Tod lingen in Ban - - - eingefangen istzo ist  
 leben - - - und trost - - - zu erlangen ist. Und Janus  
 pfif - hund Janus fließt auf sein - - - - - + ruis d'ran  
 istzo ist leben - - - und trost - - - zu erlan - - - gen pfif -  
 - hund Janus fließt auf sein - - - + ruis d'ran.  
**Oriap Recit.**: C  
 Weil du vom Tod erschienen bist, warst du im Grab nicht  
 blieben min soßter Trost ein Amsterd'is! Soßt' gäst han für den  
 leiben denn wo du bist da kam ißt' mi daßt' stell' boy' die  
 lob und bin denn fast ißt' mi mit feinden