

Clarinet in B $\flat$

Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Moderato 2

mp

6

10

14

17

22

26

1 *con brio*

29

Moderato

32

34

36

38 *con brio*

42 *f* *mf*

46 *mf* *Moderato*

51 *mp*

54 *mp* *rit.* *3* *tranquillo* *mp*

60 *acqel.* *3* *mf* *3*

66 *piu animato* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

69 *3* *4* *mf*

77 *5*

86 *mf*

90 *D*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major. The score spans measures 36 to 90. It begins with a series of eighth-note patterns. At measure 38, the tempo is marked 'con brio'. Measure 42 features a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. At measure 46, the tempo changes to 'Moderato' and the dynamic is mezzo-forte (mf). Measure 51 has a mezzo-piano (mp) dynamic. Measure 54 includes a triplet of eighth notes, a ritardando (rit.) marking, a 'tranquillo' instruction, and a mezzo-piano (mp) dynamic. Measure 60 has an 'acqel.' (accelerando) marking, a triplet of eighth notes, a mezzo-forte (mf) dynamic, and another triplet. Measure 66 is marked 'piu animato' and contains several triplet eighth notes. Measure 69 has a four-measure rest followed by a mezzo-forte (mf) dynamic. Measure 77 features a quintuplet of eighth notes. Measure 86 has a mezzo-forte (mf) dynamic. Measure 90 shows a key signature change to D major, indicated by a 'D' in a box, and continues with eighth-note patterns.

erato

93 *p*

97

100 2

105 *ff* con fuoco 4

112 *ff* *mf* *ff* *mf* *p*

116 Moderato

118

120

122 con fuoco 5

129 *mp*

132E 4 *f*

138 molto rit Moderato



