

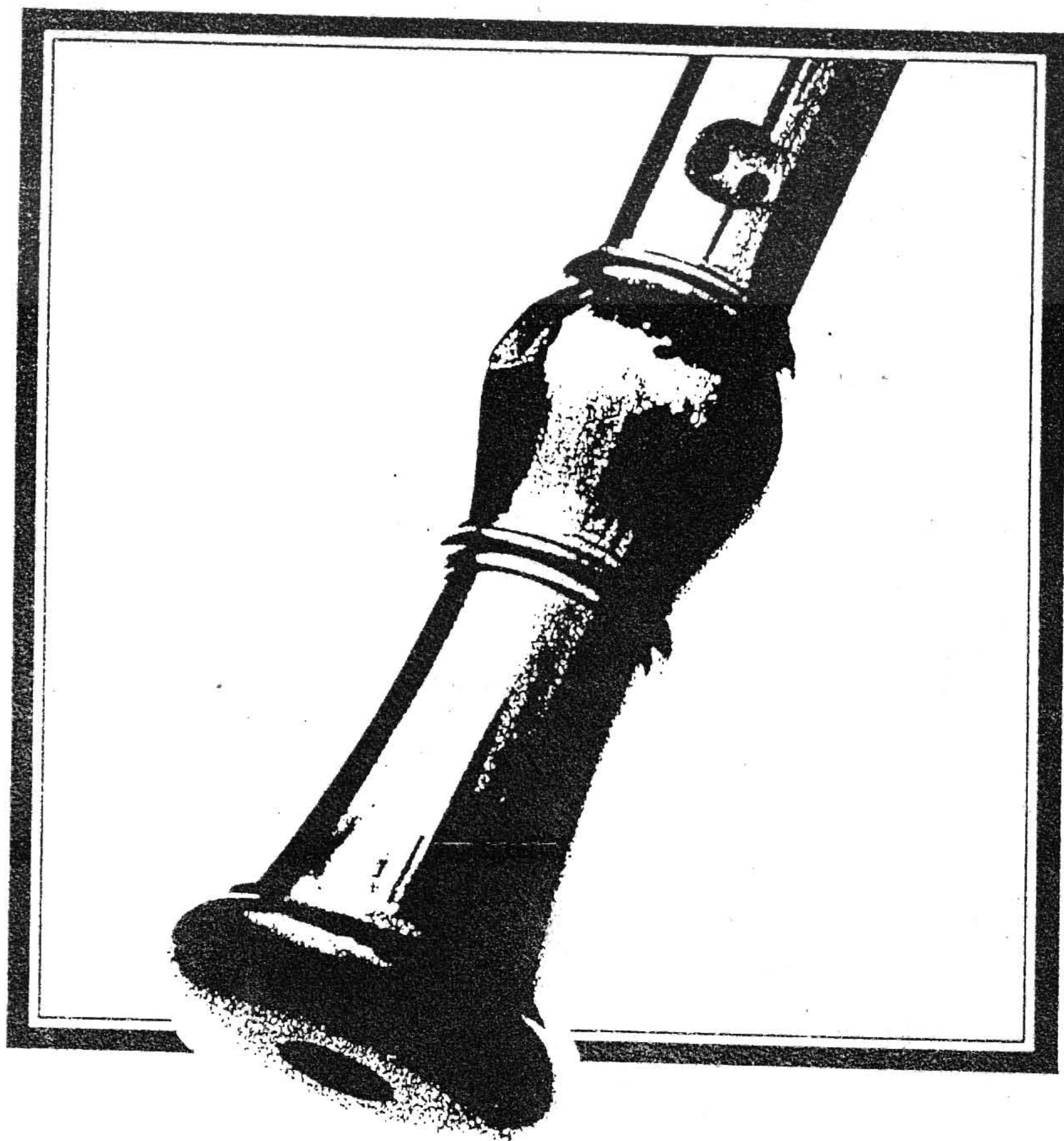
Georg Philipp Telemann

Zwölf Fantasien

nach TWV 40:2-13
für Altblockflöte solo

Twelve Fantasias

according to TWV 40:2-13
for Treble Recorder



Bärenreiter 6440

1. Fantasie in C-dur / C major

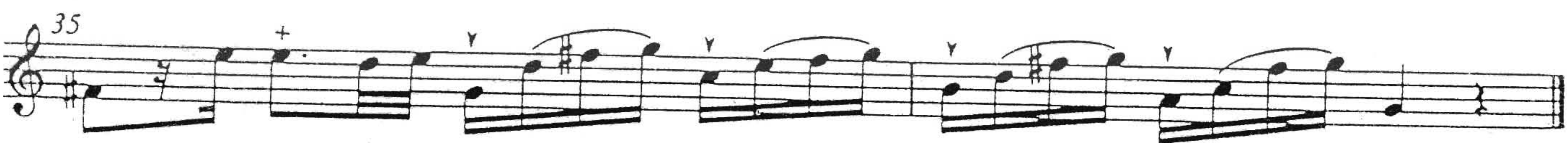
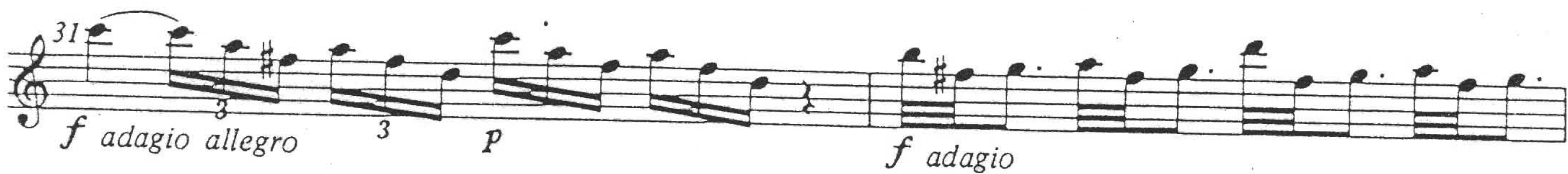
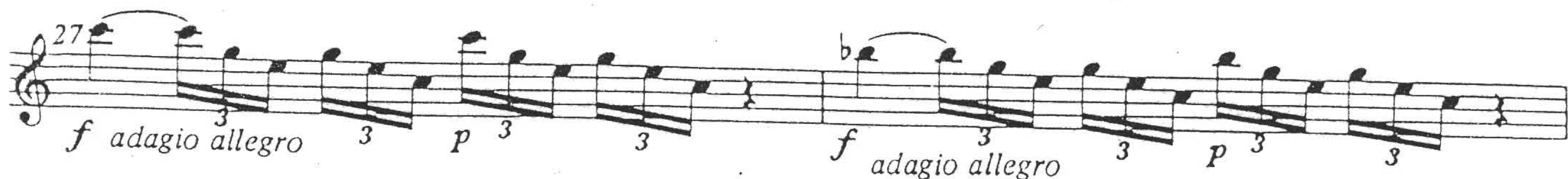
nach BWV 40:2

Georg Philipp Telemann

Bearbeitung: Manfred Harra

Vivace

The musical score is written for a single melodic line in C major, 3/4 time, with a tempo marking of 'Vivace'. The piece is a fantasia, characterized by its continuous eighth-note pattern and various ornaments and accidentals. The score is divided into ten staves, each beginning with a measure number: 1, 3, 5, 8, 10, 13, 16, 19, and 21. The music features a continuous eighth-note pattern with various ornaments and accidentals, including natural signs, sharps, and flats.



2. Fantasie in c-moll / C-minor

nach TWV 40:3

Georg Philipp Telemann
Bearbeitung: Manfred Harras

Grave

Grave



Georg Philipp Telemann
Bearbeitung: Manfred Harras

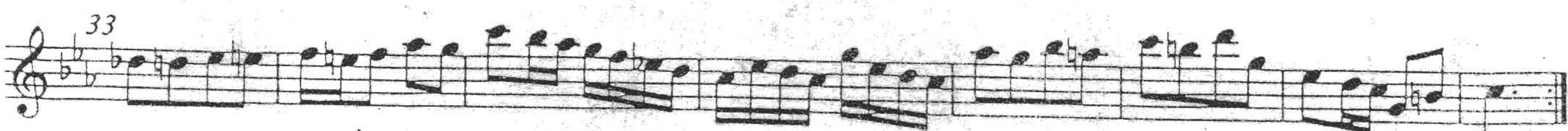
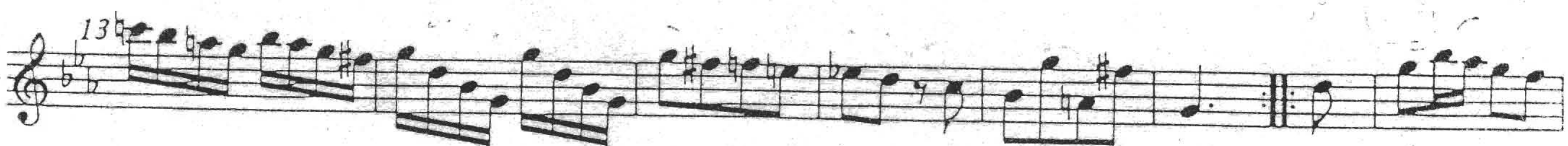
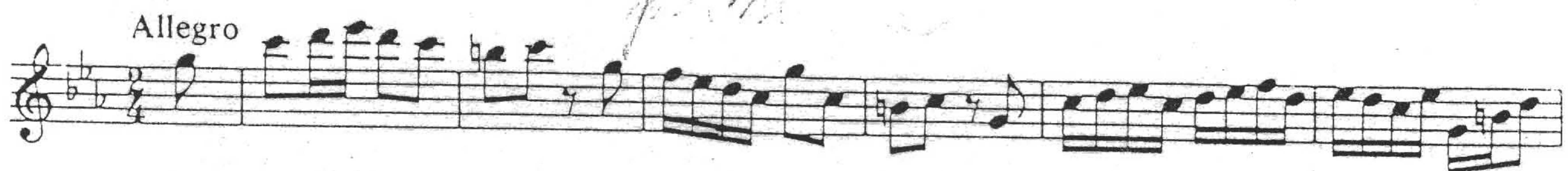
The second system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. The melody is composed of eighth and sixteenth notes, with many notes beamed together. There are several slurs over groups of notes. A fermata is placed over a quarter note in the middle of the system. The system ends with a double bar line.

Vivace

Handwritten musical notation for the first staff of the song 'The Rose Tree'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature 'C'. The melody is written on a five-line staff with various note values including eighth and sixteenth notes, and rests. The notation is in ink and shows some signs of age.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The number '16' is written above the first measure. The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are two dynamic markings: 'p' (piano) under the first measure and 'f' (forte) under the fourth measure. The staff is filled with musical notation, including stems, beams, and note heads, with some notes having bird-like silhouettes above them.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody begins with a treble clef and a key signature of one flat. The first measure is marked with the number '35'. The melody is written in a simple, folk-like style, with many notes beamed together. The piece ends with a double bar line.



3. Fantasie in d-moll / D minor

nach TWV 40:4

Georg Philipp Telemann

Bearbeitung: Manfred Harras

Sheet music for "3. Fantasie in d-moll / D minor" (nach TWV 40:4) by Georg Philipp Telemann, arranged by Manfred Harras. The piece is in D minor and 4/4 time.

The score is divided into two main sections: **Largo** (measures 1-17) and **Vivace** (measures 18-22).

Measures 1-17 (Largo): The tempo is marked **Largo**. The music features a slow, melodic line with various ornaments and trills. The key signature is D minor (two flats). The tempo changes to **Vivace** at measure 18.

Measures 18-22 (Vivace): The tempo is marked **Vivace**. The music is more rhythmic and features a series of eighth and sixteenth notes. The key signature remains D minor.

Handwritten annotations include circles around measures 10 and 11, and a **p** (piano) dynamic marking at measure 11.

Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 22 are indicated at the beginning of their respective staves.

24

26

28

30

Handwritten musical score for measures 24 through 30. The notation is in treble clef with a key signature of one flat (B-flat). Measures 28 and 29 are circled with a large, hand-drawn oval.

Allegro

6

11

16

21

26

31

36

PH

PH

Handwritten musical score for measures 6 through 36. The notation is in treble clef with a key signature of one flat (B-flat). Measures 11 through 15 and measures 21 through 25 are circled with large, hand-drawn ovals. Measures 21 and 22 are marked with the handwritten letters "PH".

4. Fantasie in Es-dur / E-flat major

nach TWV 40:5

Georg Philipp Telemann
Bearbeitung: Manfred Harras

Andante

*)

4

7

10

p

f

Allegro

5

10

15

20

25

*) siehe Nachwort/see Epilogue

This musical score is for a single melodic line in B-flat major. It consists of several systems of staves. The first system contains measures 30-39, the second system contains measures 44-50, and the third system is the 'Presto' section, which includes measures 6-13, 19-25, 30-35. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and dynamic markings such as *f* (forte), *p* (piano), and *P* (piano). The 'Presto' section is marked with a 'P' and a tempo indication. The score ends with a double bar line.

30

35

39

44

50

Presto

6

13

19

25

30

35

f

p

P

5. Fantasie in F-dur / F major

nach TWV 40:6

Georg Philipp Telemann
Bearbeitung: Manfred Harras



*)

23

28

32

36

40

45

50

Allegro

7

15

21

29

*) siehe Nachwort/see Epilogue

6. Fantasie in f-moll / F minor

nach TWV 40:7

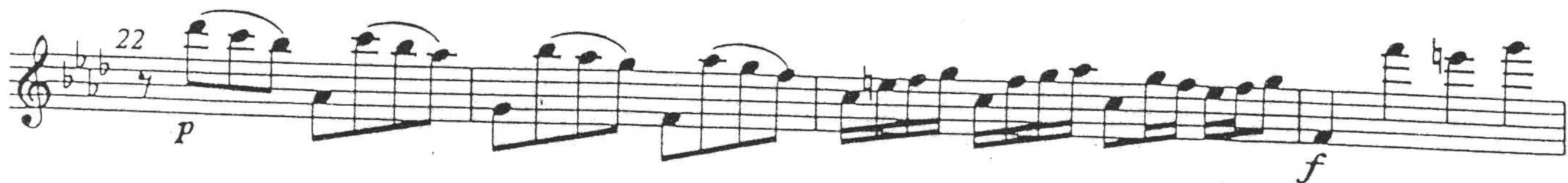
Georg Philipp Telemann
Bearbeitung: Manfred Harras

Dolce

The first section of the piece, marked 'Dolce', is written in F minor (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure numbers 5, 11, 16, 21, and 26 are indicated at the start of their respective staves. The section concludes with a double bar line and repeat dots.

Allegro

The second section of the piece, marked 'Allegro', is written in F minor and common time (C). It consists of four staves of music. The tempo change is indicated by the 'Allegro' marking and the switch to common time. The melody continues with active eighth and sixteenth notes. Measure numbers 6, 10, and 14 are indicated at the start of their respective staves. The section ends with a double bar line and repeat dots.

*Spiritoso*

7. Fantasie in F-dur / F major

nach TWV 40:8

Alla francese

[Largo]

Georg Philipp Telemann

Bearbeitung: Manfred Harra

5

8

12

16

23

30

37

44

51

1.

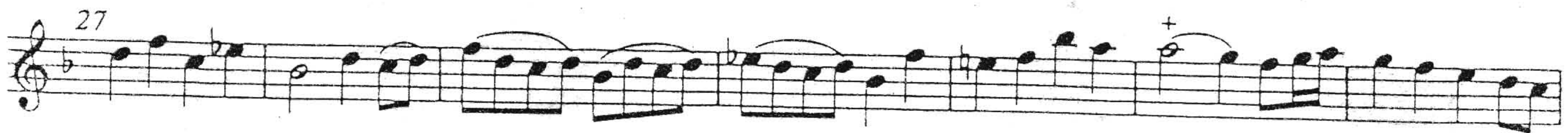
2. [Allegro]

p

f



Presto



8. Fantasie in g-moll / G minor

nach TWV 40:9

Georg Philipp Telemann
Bearbeitung: Manfred Harras

Largo

3 *p* *f*

5

7

9

11

13 *p* *f*

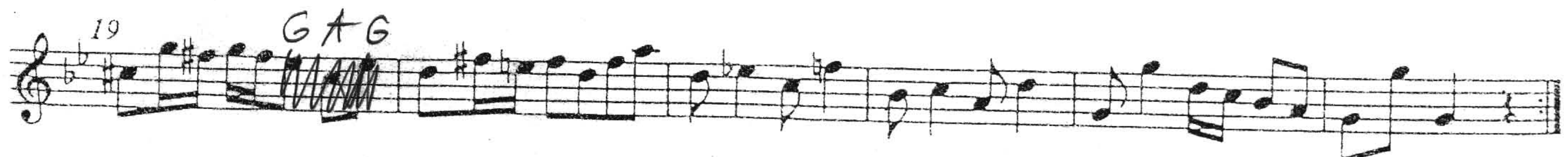
15

Spirituoso

4



Allegro



9. Fantasie in G-dur / G major

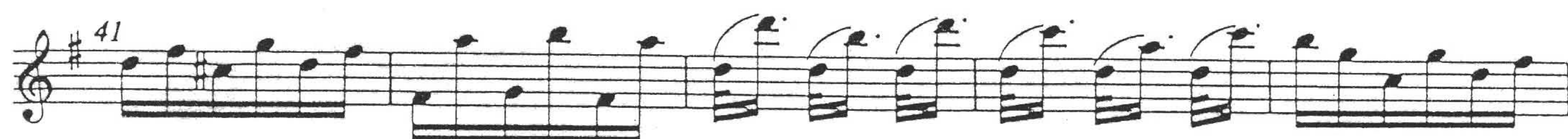
nach TWV 40:10

Georg Philipp Telemann
Bearbeitung: Manfred Harras

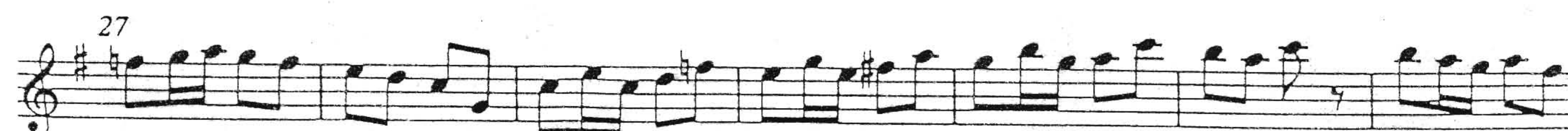
Affettuoso

Allegro

*) siehe Nachwort/see Epilogue
BA 6440



Vivace



*) siehe Nachwort/see Epilogue

VI. Fantasie

B-Dur / Si bémol majeur / B flat major

Allegro

méně zrychlíky!

Handwritten annotations in the Allegro section:

- rit.* (ritardando) above the 5th measure.
- III. tempo* above the 10th measure.
- F F nepoušel 3! pustil 3!* above the 15th measure.
- přesma!!* circled around measures 18-20.

Adagio

Vivace

Handwritten annotations in the Adagio and Vivace sections:

- +* above the 2nd measure of the Adagio section.

First system of musical notation, measures 1 through 30. The key signature is B-flat major (two flats). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 15, 20, 25, and 30 are indicated above the staff.

Allegro

Second system of musical notation, measures 1 through 25. The key signature is B-flat major (two flats). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

12. Fantasie in c-moll / C minor

nach TWV 40:13

Georg Philipp Telemann

Bearbeitung: Manfred Harras

Allegro

Grave

7

14

20

25 Grave

32

37

43

50

56 Dolce

59

*) siehe Nachwort; eventuell Oktave tiefer/see Epilogue; possibly an octave lower

Presto
[Minore]

[Maggiore]



*) siehe Nachwort/see Epilogue