

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/15

Siehe, du wirst schwanger/werden/a/2 Violin/Viola/Alto/
Tenore/Basso/e/Continuo./Fest.Annuciat.Mar./1743.

Sie-he du wirst schwanger

Autograph März 1743. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

12 St.: C,A(2x),T,B,vl 1(2x),2,vla,vln(e)(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 176/15. Text: Johann Conrad Lichtenberg, 1743.

Best. Mus 451/15

6

Kirche, der Kirche, Pfarrungen entnommen im Lieder-Sammlungsbuch gabrius,

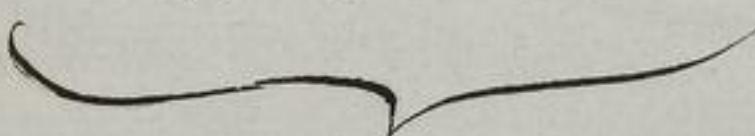
176.

15.

~~7343/15~~

Partitur

35. Auflage. 1743.



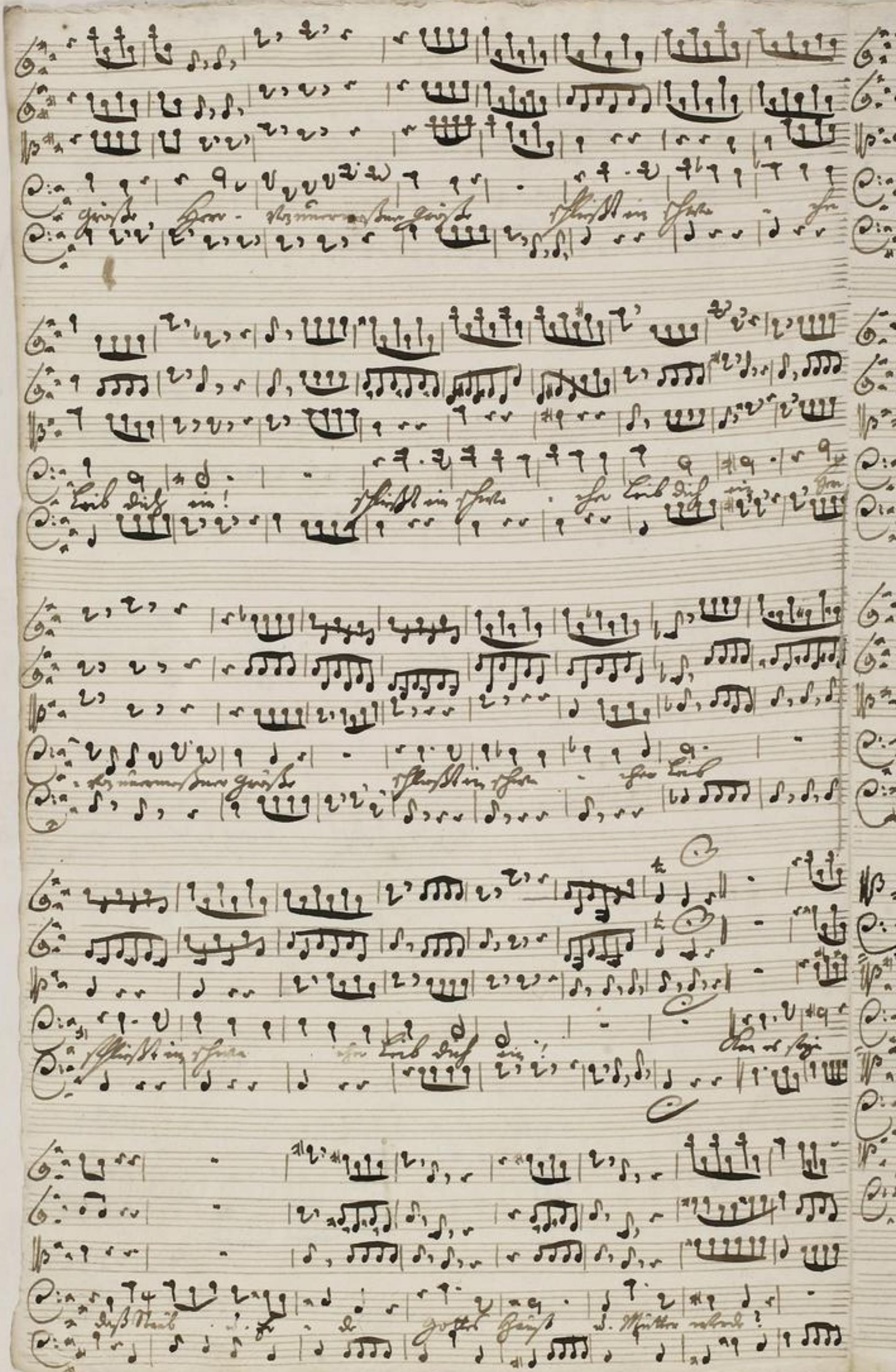
Rev. Tammitt: Maria.

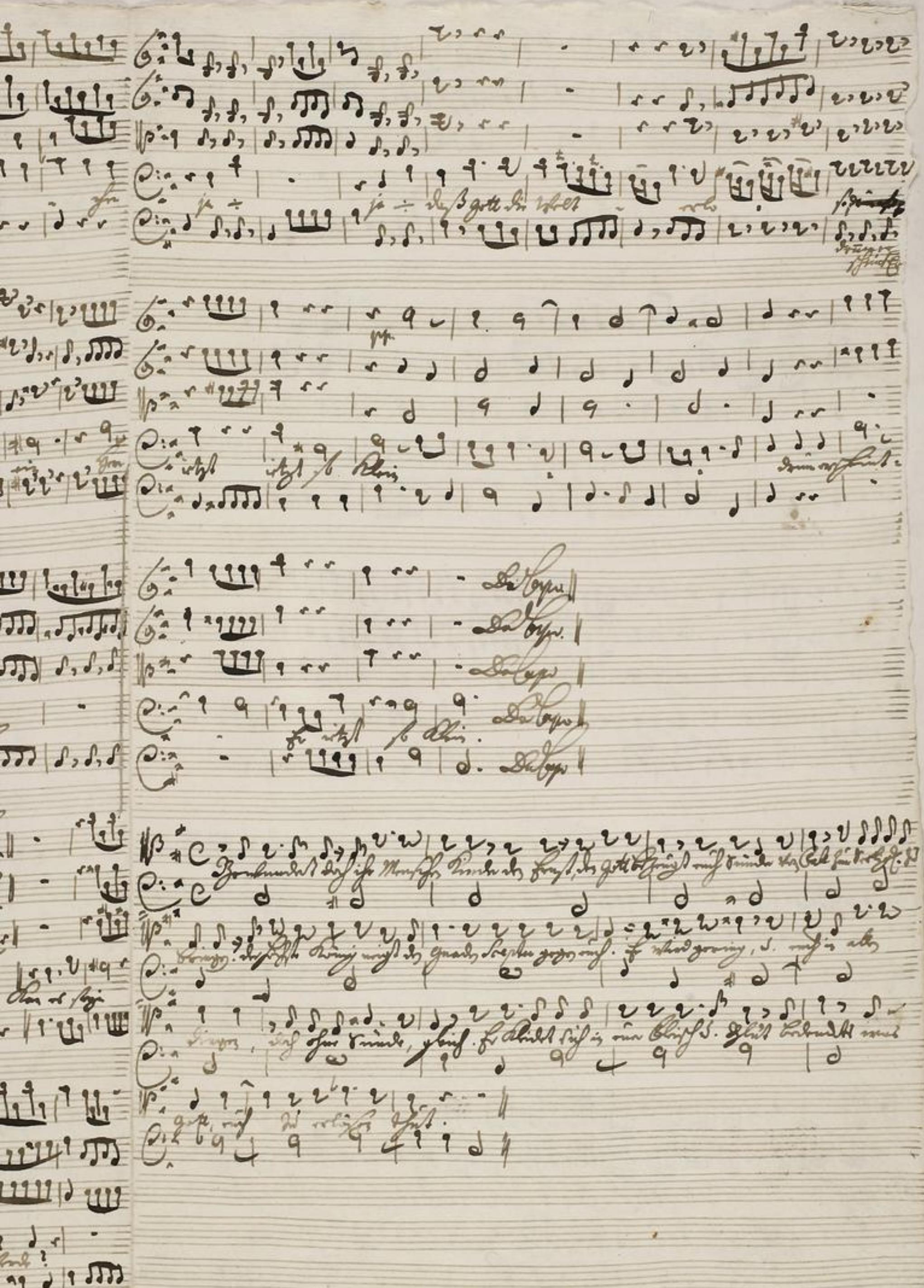
G. A. S. G. M. Mart 1793.

Gott ist mit uns in diesem Lande

۱۹۹۲-۱۹۹۳









The image shows four staves of handwritten musical notation on ruled paper. The notation is a rhythmic system using vertical stems and horizontal strokes. The first three staves start with a large 'C' and end with a large 'D'. The fourth staff starts with a large 'C' and ends with a large 'E'. The music includes various rests and dynamic markings like 'p' and 'f'.







178.
15.

Sinf. v. W. mit 1. Gravur
nach s.

a
2 Violin

Viola

cello

Tenor

Bass

Ferd. Ammann. d. An:
1793.

e
Corno.



Prestissimo.

This image shows a page from a handwritten musical manuscript. The music is written on ten staves, divided into three systems by vertical bar lines. The top system consists of two staves for voices (soprano and alto) and one staff for basso continuo. The middle system has two staves for voices and one staff for basso continuo. The bottom system has two staves for voices and one staff for basso continuo. The music is in common time, with a key signature of one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts feature melodic lines with some slurs and grace notes. The basso continuo part consists of bass notes with accompanying figures. The manuscript is written in black ink on aged paper. There are some faint markings and corrections visible, particularly in the lower half of the page.



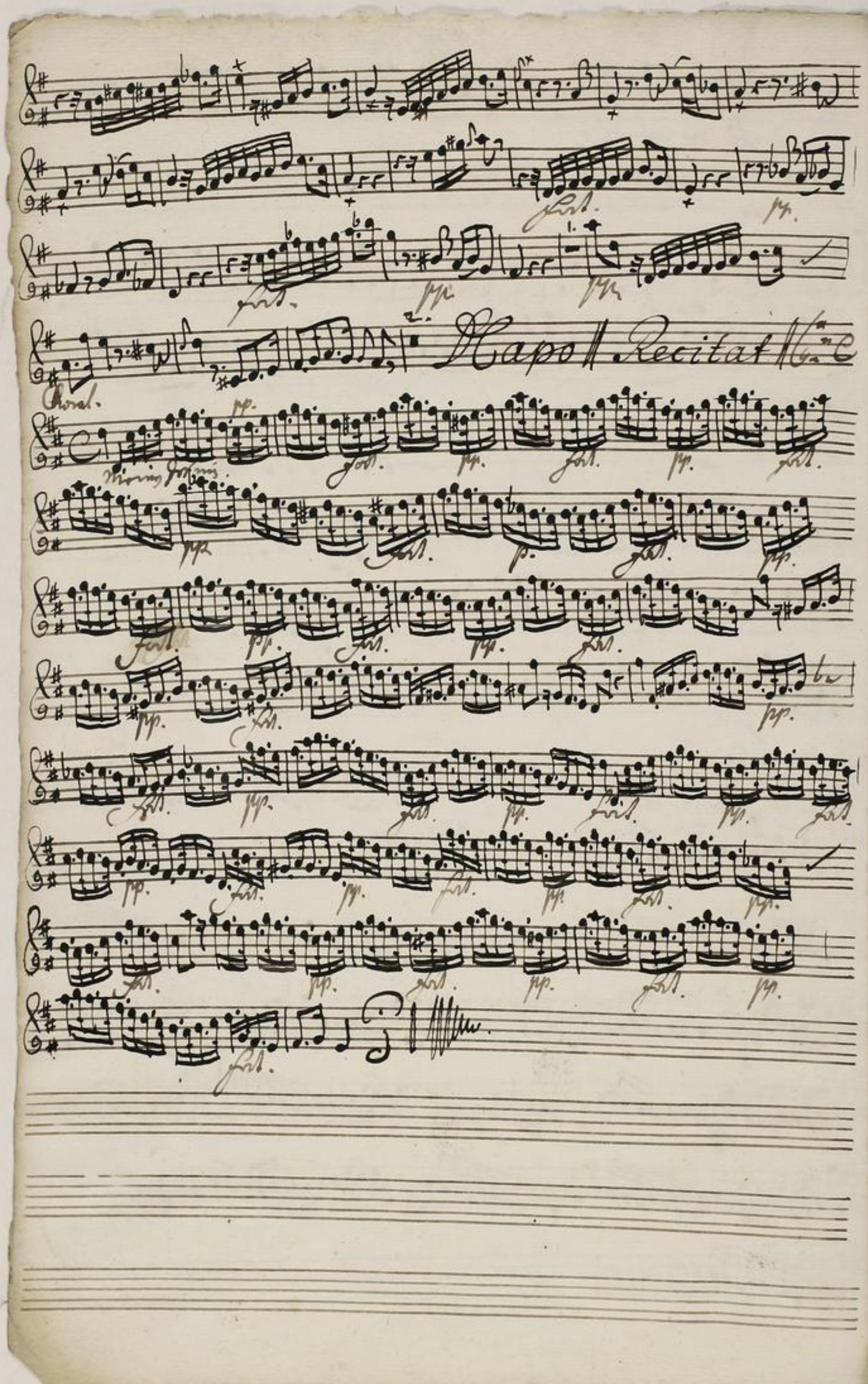
A handwritten musical score for piano, consisting of several staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6'. The key signature varies, with sharps appearing in the middle section. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, *mp*, *ff*, and *sfz*. There are also performance instructions like 'Recit.' and 'Arioso'. The title 'Capriccio' is written in cursive across the staves. The manuscript shows signs of age and wear.



Violino. I.

A handwritten musical score for piano in F major, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 'pianissimo'. The bottom staff shows a bass clef. Measures 11 and 12 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A handwritten musical score page featuring a single melodic line on a five-line staff. The key signature is F major (one sharp). The first measure consists of eighth-note pairs: (F# G), (G A), (A B), (B C), (C D), (D E), (E F#), (F# G). The second measure begins with a fermata over the first note (F#) and contains eighth-note pairs: (F# G), (G A), (A B), (B C), (C D), (D E), (E F#), (F# G). Following this is a vertical bar line, a repeat sign, another vertical bar line, and a melodic line consisting of eighth-note pairs: (F# G), (G A), (A B), (B C), (C D), (D E), (E F#), (F# G). To the right of this line, the word "Recitat" is written in cursive script, followed by two vertical bars.



Violino. I.

A handwritten musical score for Violin I (Violino. I.) in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece, indicated by '3/4' or '2/4'. The music is written in black ink on light-colored paper. The first staff begins with a melodic line, followed by a section labeled 'Recitat.' with a dynamic of 'pp.'. Subsequent staves show various rhythmic patterns and dynamics, including 'ff.', 'pp.', and 't.'. The score concludes with the instruction 'Volfi Subito' at the end of the tenth staff.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music includes various dynamics such as *pp.*, *f.*, *ff.*, and *mf.*. The vocal parts are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The first staff shows a melodic line with grace notes. The second staff features a rhythmic pattern of eighth and sixteenth notes. The third staff contains a recitation mark (*Recitatif*) and a dynamic of *Moderato*. The fourth staff includes a dynamic of *f.*. The fifth staff has a dynamic of *ff.*. The sixth staff features a dynamic of *mf.*. The seventh staff includes a dynamic of *ff.*. The eighth staff has a dynamic of *ff.*. The ninth staff features a dynamic of *mf.*. The tenth staff concludes with a dynamic of *ff.*.

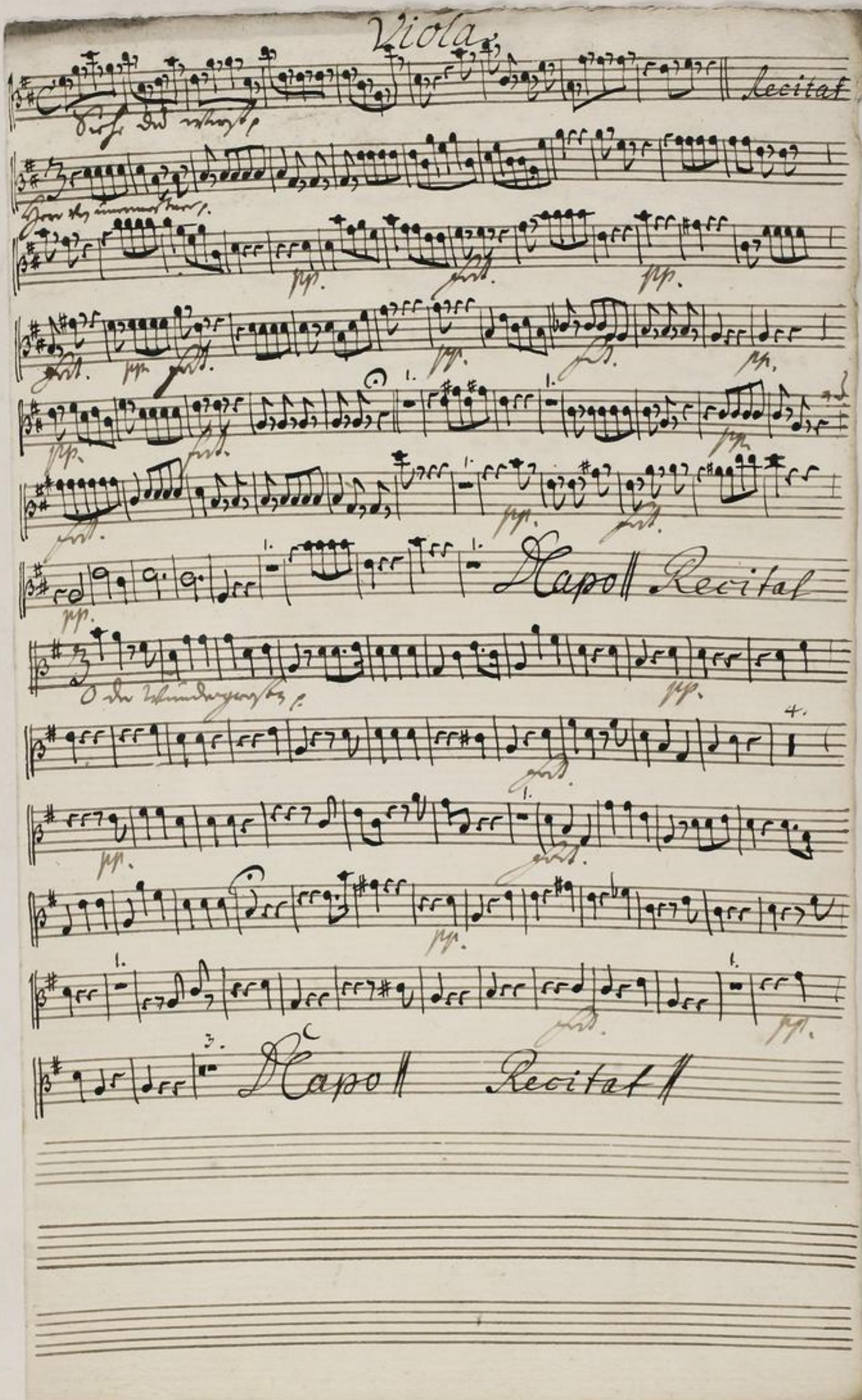
Violino. 2.

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a recitation section with lyrics "Sage du Leidensweg" and "Gott ist Gerechtigkeit". The bottom staff begins with a bass clef, a key signature of one sharp, and common time. Both staves contain numerous dynamic markings such as f (fortissimo), ff (fortissimo), p (pianissimo), pp (pianississimo), and s (sforzando). The score concludes with a final section labeled "Capo // Recital //".

Choral.

Movingly





Choral pp.



Violone.

Violone.

Strophe des Volkes,

Recit.

an den innern Sinn,

M. Capo // C. Coda

oh schmiede dich,

mit.

lis.

volti subito

The score consists of ten staves of handwritten musical notation for the bassoon (Violone). The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several lyrics in German are written above the staves, corresponding to the musical phrases. The first staff begins with a bass clef and a sharp sign. The second staff starts with a bass clef and a sharp sign, followed by a repeat sign and a bass clef. The third staff starts with a bass clef and a sharp sign. The fourth staff starts with a bass clef and a sharp sign. The fifth staff starts with a bass clef and a sharp sign. The sixth staff starts with a bass clef and a sharp sign. The seventh staff starts with a bass clef and a sharp sign. The eighth staff starts with a bass clef and a sharp sign. The ninth staff starts with a bass clef and a sharp sign. The tenth staff starts with a bass clef and a sharp sign.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello), followed by three staves for woodwinds (Flute, Clarinet, Bassoon), and four staves for brass (Trombone, Trombone, Trombone, Tuba). The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass. The vocal parts begin with a recitation (Recit.) and then transition to a chorale (Choral). The vocal parts are labeled "Moses" and "Jesu". The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. The manuscript is written in black ink on aged paper.



Ciolone

Handwritten musical score for Ciolone, consisting of ten staves of music. The score includes lyrics in German and Italian, and features various dynamics such as *legg.*, *decit.*, *pp.*, *mp.*, *fort.*, and *volti subito.*

1. *Sing' du waist.*

2. *decit.*

3. *Gross' Hau inn'mun, Saus.*

4. *Recit.*

5. *d. Capo //*

6. *~ das schünden gegen ihn.*

7. *fort.*

8. *volti subito.*

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a 'C' with a diagonal line. The key signature varies between F major (no sharps or flats), G major (one sharp), and C major (no sharps or flats). The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like 'Recit.', 'Choral.', and 'Maius Jazimus.'. The title 'Capo' is written in cursive across the top of the score. The paper is aged and shows signs of wear.



Canto.

Choral. C

Minnen freuen Leyd ich nicht, weil vor sich, nur
mich gegraben; so verbreitet meine Freude nicht, Klaffen =
weys an ihm zu klauen: fü ist um meins Leidens Leid,
meinen freuen Leyd ich nicht.



Alto

*Morning singing by birds, while I walk on my way home,
the birds sing more softly, gently whispering
John, the birds sing more softly, more softly singing*

Alto.

Choral.

Handwritten musical score for Alto voice. The score consists of four staves of music in G major, common time. The lyrics are written in German below the notes. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The lyrics are:

Meinen Freunden Leyß ich nicht, weil es sich sonst
mir gegraben; wohlbekannt mir ist Gott, Kleeben wir's von
ihm zu leben: Er ist unser Lebens-Licht, unsern Freunden
Leyß ich nicht.



Tenore

Ps. 118. 22. Sie ist schwanger worden im Leibe, und einen Sohn geboren, wß

Naßmen sollt in fest'ß frischen. Ein mißt groß'ß in Dorn' und

t t w w w | v v - | Recit! aria! //
höflich genommen worden.

Gewund' und los, ift Mann für Kinder, der Gott preist, der Gott beschwört, fröhlich Kinder, vom

A musical score page featuring a single staff with a melodic line consisting of vertical stems and horizontal strokes. The lyrics are written below the staff in a cursive Gothic script. The first line of lyrics reads "fall zum Darligk'st'n bringon." The second line continues with "der sechste König nügs den Grauen Scapho gegen anf."

Fröhligung, Lied in allen Dingen, des freien Windes, glorif. & kleidet sich in mir

fließt mir Blut, brennt mir, mal Gott, in' zu' es loßan, fñst.

Ihr Name ist der große Name, Ihr Name ist der große Name, Gott sei Dank —

gleis. Amme D'mon! - fin - - et wif! g'mind him -

first gross - in major, first way, in first -

A handwritten musical score for soprano voice, page 10, system 1. The vocal line continues with lyrics in German: "In jhwa - yan, und dir an - mun maßt in eisf - - dir an -". The notation includes various note heads and rests on a single staff.

non must for voice. Harpsichord Recital



Minnen Jesu mein hab' ich nicht, weil du für mich nur mir gegeben;
so aufwärts und mitten fließt, Bettwurfsang fromm zu feben:
Gott ist meine Lebend Lied, minnen Jesu mein hab' ich nicht.

43



Basso.

Recit // aria //

17a3

179

Domine, großer David's Sohn! Ein Christ muß immer anfangen, aufzufordern. Er spricht
Gott Natur davon, ich will mir alß' gern, der Unterschau, der Christ genoß
machen. Will dir die Welt glauben nicht für ihren Herrn und König der Erde
bisher kommen, so fahd' mir Glaube auf das Hirr, ißt höriger, ißt zweiter
Dir, ißt sie, ißt sie voll mir von Timor Liebe kommen.

Minnen Jesu läßt ißt miss, mir für sich aus mir gege-
ben; so auf vor mir meine Flucht, dethronen wir san ißt zu
z' khr- bon: so ist mirs lobend ließ, minnen Jesu
läßt ißt miss.

