



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute solo

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

## Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Flute

**Largo**

*p*

6

11

16

*ff*

*p*

21

*ff*

*p*

26

*f*

32

*sf*

*mf*

*sf*

*dim.*

*p*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, and 37 indicated. Dynamics include piano (p), fortissimo (ff), forte (f), mezzo-forte (mf), and decrescendo (decresc.). There are several triplet markings (3) and accents (>). The piece ends with a long note and a final rest.