

# Right To Be Wrong

Words & Music by Desmond Child, Joss Stone & Betty Wright

$\text{♩} = 72$

D  Bm7  A 

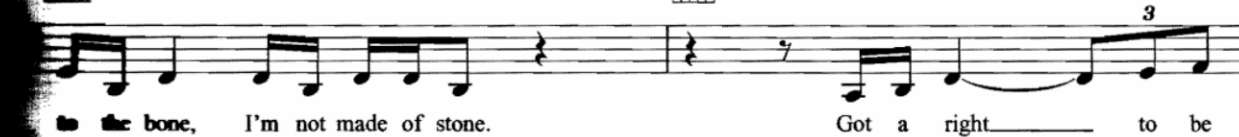
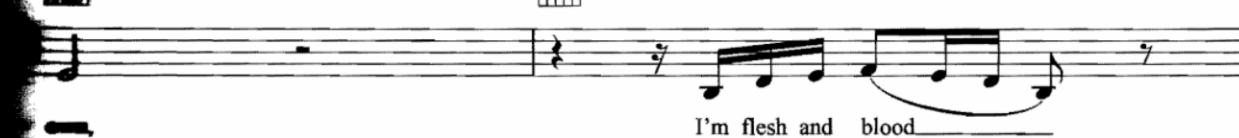
Gadd9  D  Bm7 

A  Gadd9 

I've got a right\_\_\_\_ to be\_\_\_\_

Aadd9  Gadd9  D 

\_\_\_\_ wrong, my mis - takes\_\_\_\_ will make me strong.



A add9 Gadd9 N.C.

wrong, so just leave me a-lone.

D Dsus<sup>4</sup> D A

Got a right to be wrong, I've been held down too.

G D Bm

long, I've got to break free so I can finally breathe. Got a right to be wrong.

A Gadd9 D

got to sing my own song, I might be singing out of key but it sure feels good to

Bm A To Coda  $\Phi$  Gadd9 N.C.

me. Got a right to be wrong, so just leave me a-lone.

— You're en-titled to your o-pi-nion, but it's real-ly my de-ci-sion, I

A G

can't turn back, I'm on a mis-sion, if you care don't you dare blur my vi-sion. But

D Bm

let me be all that I can be, don't smo-ther me with ne-ga-ti-vi-ty,

A G

D Asus<sup>4</sup>

what-ev-er's out there wait - ing for me, I'm gon-na face it will - ing - ly.

N.C. *D.S. al Coda*

Mm. Got a right to be

⊕ *Coda*

Gadd9 N.C. D

so just leave me a - lone. Mm,

Bm<sup>7</sup> A Gadd9

mm, mm,





mm, mm, mm,



mm, Got a right, got a right,



got a right, got a right. Oh.



End of musical notation