

Friend Of Mine

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$\text{♩} = 82$ $\text{♪} = \text{♪} = \text{♪}$

B^bm



Fm



The first system of the piano accompaniment is in 4/4 time. The right hand starts with a B^bm chord (B-flat major triad with a minor third) and holds it for two measures. The left hand plays a steady eighth-note bass line. In the third measure, the right hand changes to an Fm chord (F major triad with a minor third) and holds it for two measures. The left hand continues its eighth-note pattern.

B^bm



The second system continues the piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes. The left hand maintains the eighth-note bass line. A B^bm chord is indicated above the right hand in the third measure.

Fm



The third system of the piano accompaniment. The right hand plays a melodic line. The left hand continues the eighth-note bass line. An Fm chord is indicated above the right hand in the first measure.

B^bm

1. I don't want us to have a__ fight, but in the back-ground I can hear you chat-ting__ shite.
wreck. 2. Whathap-pened to the good old__ days? I was kind - a hop-ing this was all a stu-pid phase.

Fm



I hear__ it ev - 'ry night.
Who are__ you, an - y - way?

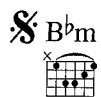
B^bm

And you think you're be-ing real - ly__ cool, and you've been do - ing it since we were both at__ school.
I know you've heard this all be - fore. I know some peo-ple who are call-ing you a__ whore.

Fm



Now who__ looks like__ a fool. }
Don't know_ you an - y - more. }



1, 2. You're no friend of mine, — girl, and I've — known it for a while, —
3, 4. wreck. *Instrumental to **



— girl. You're — just — a waste of time, —



— girl. Why don't you — have — an - oth - er line, — girl?



* Tell me, what did you ex - pect? Have you got no self - res -

Fm



- pect? Re - pu - ta - tion to pro - tect? Soon you'll be a ner - vous

Bbm



wreck! Tell me, what did you ex - pect? Have you got no self - res -

Fm



1.

- pect? Re - pu - ta - tion to pro - tect? Soon you'll be a ner - vous

2.

D.S.

3.

D.S. and fade

- tect? Soon you'll be a ner - vous - tect? Soon you'll be a ner - vous