



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (5. The Scream)

About the artist

Doctor in musicology, conductor and composer.

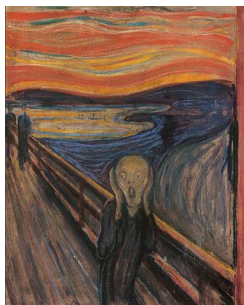
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [5. The Scream]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Bassoons (duet)

Style: Early 20th century

Comment: The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ? I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously $\text{♩} = 96$

Bassoon 1

Bassoon 2

Measures 1-5 of the duet. Bassoon 1 and Bassoon 2 play in 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The music is marked 'Anxiously' with a tempo of 96 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Trills are indicated with 'tr'.

Measures 6-10 of the duet. Bassoon 1 and Bassoon 2 continue. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *mp* (mezzo-piano). Trills are indicated with 'tr'. An acceleration marking 'accel.' is present above measure 10.

Measures 11-15 of the duet. Bassoon 1 and Bassoon 2 continue. Dynamics include *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Trills are indicated with 'tr'. A rallentando marking 'rall.' is present above measure 14.

Measures 16-20 of the duet. Bassoon 1 and Bassoon 2 continue. Dynamics include *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). Trills are indicated with 'tr'. A 'loco' marking is present above measure 17. A text instruction 'Continue to play without making any sound' is written above measure 16.

Measures 21-25 of the duet. Bassoon 1 and Bassoon 2 continue. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). Trills are indicated with 'tr'. An acceleration marking 'accel.' is present above measure 24.

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6 duets for Edvard Munch

2
25

1

mp

sf

mf

f

sf

f

mp

2

30

1

2

mf

f

f

mp

f

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 27-30) features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B3. The second system (measures 31-34) continues the melody in the treble staff with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues the accompaniment with a half note C4, followed by a quarter note D4, and then a half note E4. The score includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a final measure in measure 34, marked with a double bar line.

39

1

2

f *mp* *sf* *f*

f *sf*

44

1

mf

f

f

tr

Continue to play without making any sound

2

f

mf