



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

The musical score is arranged for Cello and Piano. It consists of three systems of music, each with a Cello staff and a Piano staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Allegro agitato' with a metronome marking of 126 beats per minute. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The first system (measures 1-6) shows the Cello playing a melodic line with accents and the Piano providing harmonic support with chords and a bass line. The second system (measures 7-13) continues the melodic development in the Cello and the harmonic accompaniment in the Piano. The third system (measures 14-19) features a more active Cello line with slurs and accents, while the Piano accompaniment remains steady. The score concludes with a final measure in the third system.

Peer Gynt's Homecoming - Retour de Peer Gynt

21 A

f *p* *fz* *f*

Pno *fp* *p* *p* *cresc.* *fp*

28 *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34 *dim.* *p*

Pno *dim.* *pp*

40 *p*

Pno *p*

47

mp

Pno

47

p

54

mf

Pno

54

p

B

60

p *cresc.*

Pno

60

p *cresc.*

67

p

Pno

67

p *cresc.* *fp* *p* *cresc.*

Peer Gynt's Homecoming - Retour de Peer Gynt

4
73

Pno

mf *p* *dim.*

73

mf *p* *dim.*

[C]

78

<fp

78

fp *fp*

83

<fp *<fp*

83

fp *fp*

88

<fp

88

fp *fp*

Peer Gynt's Homecoming - Retour de Peer Gynt

93 5

Pno

93

fp

f

98

fp

f

più f

104

fz

più f

fz

ff

più fz

ff

108

p

pp

108

pp

The musical score is for the piano accompaniment of 'Peer Gynt's Homecoming - Retour de Peer Gynt'. It consists of five systems of staves, each with a treble and bass clef. The key signature changes from one flat to two flats (B-flat major) between measures 93 and 98. The time signature changes from 2/4 to 3/4 between measures 104 and 108. The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *fz* (forzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. A 'D' box is present in measure 104, indicating a double bar line. The page number '93' is at the top left, and a page number '5' is at the top right.

Peer Gynt's Homecoming - Retour de Peer Gynt

6
113

ff *p*

Pno

113

ff *p*

118

pp *ff*

Pno

118

pp *ppp* *ff*

124

ff

Pno

124

p *fz* *ff* *p*

p *p*

130

ff

Pno

130

ff *ff*

Peer Gynt's Homecoming - Retour de Peer Gynt

136

Pno

ffp

ffp

sffz

142

Pno

fz

ff

ffp

fz

ff

ffp

148

Pno

fz

p

sffz

F

154

Pno

p

fp

dim.

The musical score is written for Piano (Pno) and consists of four systems of staves. The first system (measures 136-141) features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *ffp* and *sffz*. The second system (measures 142-147) continues the bass line with eighth notes and the treble line with chords. Dynamics include *fz*, *ff*, and *ffp*. The third system (measures 148-153) shows the bass line with eighth notes and the treble line with chords. Dynamics include *fz*, *p*, and *sffz*. A fermata is marked over measure 148. The fourth system (measures 154-159) shows the bass line with eighth notes and the treble line with chords. Dynamics include *p*, *fp*, and *dim.*

Peer Gynt's Homecoming - Retour de Peer Gynt

8
160

Pno

160

p

fp

dim.

166

Pno

166

pp

morendo

173

Pno

173

pp

pp

182

Pno

182

rit - - tar - - dan - - do

molto

f

p