



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder quartet
Style: Classical
Comment:

L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-4 of the Hallelujah score. The Soprano Recorder part begins with a forte (f) dynamic and a trill on the first measure. The Alto Recorder part also begins with a forte (f) dynamic. The Tenor Recorder part begins with a forte (f) dynamic and a grace note on the first measure. The Bass Recorder part begins with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

S. rec.

A. rec.

T. rec.

B. rec.

Measures 5-8 of the Hallelujah score. The Soprano Recorder part begins with a measure rest followed by a half note. The Alto Recorder part begins with a half note. The Tenor Recorder part begins with a half note. The Bass Recorder part begins with a half note. The key signature is one sharp (F#) and the time signature is common time (C).

S. rec.

A. rec.

T. rec.

B. rec.

Measures 9-12 of the Hallelujah score. The Soprano Recorder part begins with a measure rest followed by a half note. The Alto Recorder part begins with a half note. The Tenor Recorder part begins with a half note. The Bass Recorder part begins with a half note. The key signature is one sharp (F#) and the time signature is common time (C). The score ends with a forte (ff) dynamic marking.

Hallelujah

2
13

S. rec. *mp* *cresc.* *f*

A. rec. *mp* *cresc.* *f*

T. rec. *mp* *cresc.* *f*

B. rec. *mp* *cresc.* *f*

17

S. rec. *mp* *cresc.*

A. rec. *f* *mp* *cresc.*

T. rec. *f* *mp* *cresc.*

B. rec. *f* *mp* *cresc.*

21

S. rec. *f* *mp*

A. rec. *f* *mp*

T. rec. *f* *mp*

B. rec. *f* *mp*

25

S. rec.

A. rec.

T. rec.

B. rec.

Hallelujah

3

29 *cresc.* *f*

S. rec.

A. rec.

T. rec.

B. rec.

33 *p*

S. rec.

A. rec.

T. rec.

B. rec.

37 *ff*

S. rec.

A. rec.

T. rec.

B. rec.

41 *f* *(tr)*

S. rec.

A. rec.

T. rec.

B. rec.

Hallelujah

4
45

S. rec.

A. rec.

T. rec.

B. rec.

49

S. rec.

A. rec.

T. rec.

B. rec.

53

S. rec.

A. rec.

T. rec.

B. rec.

57

S. rec.

A. rec.

T. rec.

B. rec.

f

f

tr

tr

f

fp

mf *cresc.*

f

mf *cresc.*

mf *cresc.*

f

fp

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

f

mf *cresc.*

f

mf *cresc.*

f

Hallelujah

61 *fp* *f* 5

S. rec.

A. rec. *mf* *cresc.* *f* *mf*

T. rec. *mf* *cresc.* *f* *mf*

B. rec. *mf* *cresc.* *f* *mf*

65

S. rec.

A. rec. *cresc.* *f*

T. rec. *cresc.* *f*

B. rec. *cresc.* *f*

69 *mf* *f*

S. rec.

A. rec. *mf*

T. rec. *mf*

B. rec. *mf*

73 *f* *f* *f*

S. rec.

A. rec. *f*

T. rec. *f*

B. rec. *f*

Hallelujah

6
77

S. rec.

A. rec.

T. rec.

B. rec.

81

S. rec.

A. rec.

T. rec.

B. rec.

85

S. rec.

A. rec.

T. rec.

B. rec.

90

cresc.

ff

Largo

S. rec.

A. rec.

T. rec.

B. rec.