



Bernard Dewagtere

France, SIN LE NOBLE

Joy to the World Mason, Lowell

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Joy to the World

Composer: Mason, Lowell

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Christmas - Carols

Comment: The music for this famous hymn was adapted and arranged by Lowell Mason from an older melody which was then believed to have originated from Handel, not least because the theme of the refrain (‘And heaven and nature sing...’) appears in the orchestra opening and accompaniment of the recitative ‘Comfort Ye’ from Handel's Messiah, and the first four notes match the beginning of the choruses ‘Lift up your heads and Glor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Joy to the World

Attributed to G. F. Haendel - Melodie : Lowell Mason (1836)

Transc. : Bernard Dewagtere

Allegro ♩ = 105

Sheet music for Cello and Piano, measures 1 through 13.

Measures 1-6:

- Cello:** Bass clef, 2/4 time. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (D4, F#4), G (G4, B3), D/A (D4, A3), A7 (A3, G#3, F#4), D (D4, F#4), G (G4, B3), A (A4, C#4).
- Piano:** Treble and Bass clefs, 2/4 time. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Bass: D4 (quarter), F#4 (quarter), A3 (quarter), B3 (quarter), D4 (half).

Measures 7-12:

- Vcl. (Violoncello):** Bass clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: D (D4, F#4).
- Pno (Piano):** Treble and Bass clefs, 2/4 time. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Bass: D4 (quarter), F#4 (quarter), A3 (quarter), B3 (quarter), D4 (half).

Measures 13-18:

- Vcl. (Violoncello):** Bass clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chords: A (A3, C#4), A7 (A3, G#3, F#4), D (D4, F#4), G (G4, B3), D (D4, F#4), G (G4, B3), D/A (D4, A3), A7 (A3, G#3, F#4), D (D4, F#4).
- Pno (Piano):** Treble and Bass clefs, 2/4 time. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Bass: D4 (quarter), F#4 (quarter), A3 (quarter), B3 (quarter), D4 (half).

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