



Mike Magatagan

United States (USA), SierraVista

"Hallelujah, Amen" from "Judas Maccabäus" for Piano & Woodwind Quartet (HWV 63 ACT III No. 68)

Haendel, Georg Friedrich

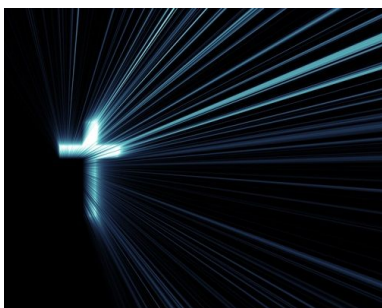
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

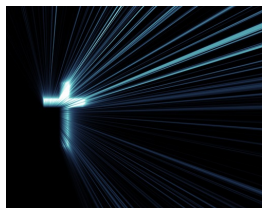


Title:	"Hallelujah, Amen" from "Judas Maccabäus" for Piano & Woodwind Quartet [HWV 63 ACT III No. 68]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Piano, Flute, Clarinet, Horn, and Bassoon
Style:	Baroque
Comment:	Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Morell's libretto is based on the deuterocanonical 1 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Hallelujah, Amen"

from "Judas Maccabaeus"

(HWV 63 ACT III No. 68)

G.F. Händel (HWV 63) 1746

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute

Oboe

Bb Clarinet

Bassoon

Piano

F

O

C

B

P

Measures 9-12 of the musical score. The vocal parts (F, O, C, B) and Piano (P) are shown. The key signature has two sharps (F# and C#). The vocal parts enter in measure 9 with various rhythmic patterns. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 12-15 of the musical score. The vocal parts (F, O, C, B) and Piano (P) are shown. The key signature has two sharps (F# and C#). The vocal parts continue their melodic lines, with some rests. The Piano accompaniment includes a forte (*f*) dynamic marking in measure 13 and features a more active right hand with sixteenth-note patterns.

16

F

O

C

B

P

mp

mp

mp

mp

This system contains measures 16, 17, and 18. The vocal parts (F, O, C, B) and piano (P) are shown. The vocal parts have a melodic line with some rests and a dynamic marking of *mp* in measure 17. The piano part features a complex texture with many sixteenth-note chords in the right hand and a more rhythmic bass line.

19

F

O

C

B

P

f

f

f

f

mp

mp

mp

mp

This system contains measures 19, 20, and 21. The vocal parts (F, O, C, B) and piano (P) are shown. The vocal parts have a melodic line with some rests and a dynamic marking of *f* in measure 20, followed by a *mp* marking in measure 21. The piano part features a complex texture with many sixteenth-note chords in the right hand and a more rhythmic bass line.

22

F

O

C

B

P

mf

Detailed description: This system contains measures 22, 23, and 24. The vocal staves (F, O, C, B) show various melodic lines. The piano part (P) has a complex texture with sixteenth-note runs in the right hand and sustained chords or single notes in the left hand. A *mf* dynamic marking is present at the start of measure 22.

25

F

O

C

B

P

mp

Detailed description: This system contains measures 25, 26, and 27. The vocal staves continue their melodic lines. The piano part (P) features a prominent melodic line in the right hand, often with triplets, and a more active bass line. A *mp* dynamic marking is present at the start of measure 25.

28

F

O

C

B

P

f

f

f

f

f

mf

f

32

Adagio

F

O

C

B

P

f

f

f

f

f