



Mike Magatagan

United States (USA), SierraVista

"Das Zitternde Glänzen der Spielenden Wellen" for Flute Trio (HWV 203) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Das Zitternde Glänzen der Spielenden Wellen" for Flute Trio [HWV 203]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 flutes (trio)
Style:	Baroque
Comment:	George Frederick Handel was born in the German city of Halle on February 23, 1685. His father noted but did not nurture his musical talent, and he had to sneak a small keyboard instrument into his attic to practice. As a child he studied music with Friedrich Wilhelm Zachow, organist at the Liebfrauenkirche, and for a time he seemed destined for a career as a church organist himself. After studying law briefly at the University of Halle, Handel be... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Das Zitternde Glänzen der Spielenden Wellen"

from "Nine German Arias" (No. 2)



G.F. Händel (HWV 202) 1724-26

Arranged for Flute Trio by Mike Magatagan 2013

Andante

Flutes

Alto Flute

F1

F2

AF

F1

F2

AF

The musical score is written for a Flute Trio, consisting of two Flutes (F1 and F2) and an Alto Flute (AF). The tempo is marked "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system includes a repeat sign at the beginning of the first measure. The notation features various musical symbols such as notes, rests, slurs, and accidentals.

First system of musical notation for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation for Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

25

F1

F2

AF

28

F1

F2

AF

32

F1

F2

AF

35

F1

F2

AF

39

F1

F2

AF

43

F1

F2

AF

48

F1

F2

AF

51

F1

F2

AF

Fine

56

F1

F2

AF

59

F1

F2

AF

62

F1

F2

AF

65

F1

F2

AF

D.S. al Fine