



Mike Magatagan

United States (USA), SierraVista

"Gitana" Caprice for Harp (Opus 21) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Gitana" Caprice for Harp [Opus 21]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Alphonse Jean Hasselmans was born March 5, 1845 in Liege, Belgium and died May 19, 1912 in Paris, France. He was a French harpist and composer of Belgian birth, son of Josef H. Hasselmans. He first studied the harp with his father, then with Gottlieb Kruger in Stuttgart, Xavier Desargus in Brussels and Ange-Conrad Prumier (son of Antoine Prumier) in Paris. The early part of his career was spent in Brussels, where he became harpist at the Theatre d... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gitana" Caprice for Harp

(Opus 21 "The Gypsy")

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Vivo

The musical score is written for harp in 3/8 time. It begins with a **Vivo** tempo marking. The first system (measures 1-8) features a series of chords and arpeggios, with dynamics ranging from *f* to *ff*. The second system (measures 9-16) includes a trill in measure 10 and a triplet in measure 11, with a dynamic of *f*. The third system (measures 17-24) continues with complex arpeggiated figures and a triplet in measure 18, with dynamics of *sf*. The final system (measures 25-28) concludes with a triplet in measure 25 and a final cadence in 2/4 time, marked *dim. e rit.*

Andantino grazioso

33 *p* *poco rit.* *a Tempo*

38 *poco rit.* *mf* *a Tempo*

43 *elegante*

46 *poco rit.* *a Tempo*

49 *8va* *mf espressivo* *poco rit.*

53 *f* *p* *accelerando* *f*

55 *dim.* *e* *rall.* To Coda

57 *a Tempo* *p* *poco rit.* *a Tempo*

62 *poco rit.* *con grazia* (F $\flat$) (F $\flat$)

66 *rit.* *poco* *a poco* *Tempo* *leggero* 8va

(8va)

Poco animato

f

mf

(A#)

(A#)

p

misterioso

8va

p

98 *8va*

103 *deciso* *ff*

108 *accel.*

113 *sempre ff*

117 *rit.* *pesante* *a Tempo* *f*

122

127 *diminuendo*

132 *poco a poco*

137 *f brillante 8va* *mf*

141 *(8va)* *scherzando*

Detailed description: This is a musical score for a piano piece. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system (measures 122-126) features a melody in the treble staff with eighth-note patterns and a bass line with quarter notes. The second system (measures 127-131) continues the melody and includes the instruction 'diminuendo'. The third system (measures 132-136) includes the instruction 'poco a poco' and shows a change in the bass line. The fourth system (measures 137-140) features a rapid, ascending eighth-note scale in both hands, marked 'f brillante 8va' and 'mf'. The fifth system (measures 141-145) continues the scale and includes the instruction 'scherzando' and '(8va)' for the bass line. The piece ends with a final chord in measure 145.

146 *p* *capriccioso* *slargando* *mf*

152 *capriccioso* *slargando* *p* D.S. al Coda

♯ Coda 157 *a Tempo* *p* *poco rit.* *a Tempo*

162 *smorzando* *rit.*

Animato 166 *f con brio* *f*

171 *ff* *a Tempo* *p*

176 *f rit.* *ff* *f più animato*

180 *ff con calore*

184 *Tempo* *sempre ff e stringendo al fine* (G_b)

191 *energico* *glissando* (D₅) (F_b)

Detailed description: The musical score is for a piano piece in G major (three sharps). It consists of five systems of music. The first system (measures 171-175) starts with a forte (ff) dynamic and a tempo marking of 'a Tempo'. The second system (measures 176-180) includes dynamics of f, ff, and f più animato, with a 'rit.' (ritardando) marking. The third system (measures 181-183) features a 'ff con calore' (fortissimo with heat) dynamic. The fourth system (measures 184-190) is marked 'Tempo' and 'sempre ff e stringendo al fine' (always fortissimo and tightening to the end), with a G-flat (G_b) marking. The fifth system (measures 191-195) begins with a 'glissando' (glissando) marking and an 'energico' (energetic) dynamic, featuring a rapid ascending scale in the right hand and a corresponding bass line. The score concludes with a final chord in the right hand.