



Mike Magatagan

United States (USA), SierraVista

"He Trusted in God that He Would Deliver Him" for Oboe & Strings (HWV 56 No. 28) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"He Trusted in God that He Would Deliver Him" for Oboe & Strings [HWV 56 No. 28]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quartet: oboe, violin, viola, cello
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

A silhouette of a person in a crouched position against a sunset background. The person is facing right, with their head bowed and hands near their face. The background shows a bright orange and yellow sky transitioning into a darker blue at the top. The person's shadow is cast onto the ground in front of them.

G.F. Händel (HWV 56 No. 28) 1741

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns, specifically the section from measures 7 to 12. The score is arranged in three systems, each containing five staves. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo marking "Moderato" is at the top. The first system (measures 7-12) shows the Oboe and Violin 1/2 parts mostly resting, while the Viola and Cello play a melodic line. The second system (measures 13-18) shows the Oboe and Violin 1/2 parts entering with a new melodic line. The third system (measures 19-24) shows the Oboe and Violin 1/2 parts continuing their melodic line, while the Viola and Cello play a supporting line. The score is written in a standard musical notation style with a clean, professional layout.

Ob

V1

V2

Va

Vc

Ob

V1

V2

Va

Vc

Ob

V1

V2

Va

Vc

Ob 32

V1

V2

Va

Vc

Ob 37

V1

V2

Va

Vc

Ob 42

V1

V2

Va

Vc

Ob

V1

V2

Va

Vc

Ob

V1

V2

Va

Vc

Ob

V1

V2

Va

Vc

D.C.