



Mike Magatagan

United States (USA), SierraVista

Prome, Novas" for Wind Ensemble Verdonck, Cornelis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Prome, Novas" for Wind Ensemble

Composer: Verdonck, Cornelis

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Sextet

Style: Renaissance

Comment: Cornelis Verdonck (1563 – 1625) was a Flemish composer of the late Renaissance. He was one of the last members of the Franco-Flemish school of polyphony, and was a notable composer of madrigals in a style that blended both Italian and native Netherlandish idioms. Verdonck was born in Turnhout. From his earliest years, he was in the household of Cornelis Pruenen, senator and treasurer of Antwerp; in addition he was a choirboy at Antwerp Cathedra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Prome, Novas"

from Historica Narratio, Anvers, C.Plantin (1602)

Cornelis Verdonck (1563-1625)

Arranged for Wind Ensemble by Mike Magatagan 2013

Allegretto

Flute

Oboe

Bb Clarinet

English Horn

French Horn

Bassoon

F

O

C

EH

FH

B

10

17

This musical score block contains measures 17 through 25. It features six staves labeled F, O, C, EH, FH, and B. The key signature has one flat (B-flat). The music is written in a common time signature. The F staff (Flute) begins with a treble clef and a key signature change to one sharp (F#). The O staff (Oboe) begins with a treble clef and a key signature change to one flat (B-flat). The C staff (Clarinet) begins with a treble clef and a key signature change to one sharp (F#). The EH staff (English Horn) begins with a treble clef and a key signature change to one flat (B-flat). The FH staff (Fagott) begins with a treble clef and a key signature change to one flat (B-flat). The B staff (Bassoon) begins with a bass clef and a key signature change to one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

26

This musical score block contains measures 26 through 34. It features six staves labeled F, O, C, EH, FH, and B. The key signature has one flat (B-flat). The music is written in a common time signature. The F staff (Flute) begins with a treble clef and a key signature change to one sharp (F#). The O staff (Oboe) begins with a treble clef and a key signature change to one flat (B-flat). The C staff (Clarinet) begins with a treble clef and a key signature change to one sharp (F#). The EH staff (English Horn) begins with a treble clef and a key signature change to one flat (B-flat). The FH staff (Fagott) begins with a treble clef and a key signature change to one flat (B-flat). The B staff (Bassoon) begins with a bass clef and a key signature change to one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

36

This musical system contains measures 36 through 46. The parts are arranged as follows:

- F (Flute):** Treble clef, key of B-flat. Measures 36-46.
- O (Oboe):** Treble clef, key of B-flat. Measures 36-46.
- C (Clarinet):** Treble clef, key of C (with a sharp sign). Measures 36-46.
- EH (English Horn):** Treble clef, key of B-flat. Measures 36-46.
- FH (Fagot):** Treble clef, key of B-flat. Measures 36-46.
- B (Bassoon):** Bass clef, key of B-flat. Measures 36-46.

The music features a variety of note values including eighth, quarter, and half notes, with some rests and ties. The key signature is one flat (B-flat).

47

This musical system contains measures 47 through 56. The parts are arranged as follows:

- F (Flute):** Treble clef, key of B-flat. Measures 47-56.
- O (Oboe):** Treble clef, key of B-flat. Measures 47-56.
- C (Clarinet):** Treble clef, key of C (with a sharp sign). Measures 47-56.
- EH (English Horn):** Treble clef, key of B-flat. Measures 47-56.
- FH (Fagot):** Treble clef, key of B-flat. Measures 47-56.
- B (Bassoon):** Bass clef, key of B-flat. Measures 47-56.

The music continues with similar notation, including eighth, quarter, and half notes, rests, and ties. The key signature remains one flat (B-flat).