



Mike Magatagan

United States (USA), SierraVista

"The Snowy Breasted Pearl" for Oboe & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Snowy Breasted Pearl" for Oboe & Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe, harp

Style: Celtic

Comment: A young man sings of a beautiful girl that he has wooed for a year and a day. He is willing to travel far just to see her, but he would rather die than not have her. He compares her to a white dove, points out that other, richer girls will take him, and says that all he wants is her. The Snowy-Breasted Pearl is a traditional folksong that was originally sung in the Irish language. It was collected by folklorist George Petrie, who translated... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"The Snowy Breasted Pearl"

Anon. Traditional Irish Folksong
Arranged for Oboe & Harp by Mike Magatagan 2013

Tenderly

Oboe

Harp

5

10

15

Simile

19

O

H

24

O

H

28

O

H

33

O

H

Oboe (O) and Harp (H) musical notation for measures 37-41. The Oboe part features a melodic line with a triplet of eighth notes at the end of measure 41. The Harp part provides a rhythmic accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation for measures 42-46. The Oboe part includes a triplet of eighth notes at the beginning of measure 42 and a long note with a fermata in measure 44. The Harp part continues with its accompaniment.

Oboe (O) and Harp (H) musical notation for measures 47-50. The Oboe part features a triplet of eighth notes in measure 47 and another triplet at the end of measure 50. The Harp part maintains the accompaniment.

Oboe (O) and Harp (H) musical notation for measures 51-55. The Oboe part has a long note with a fermata in measure 51 and a triplet of eighth notes at the end of measure 55. The Harp part continues with its accompaniment.

Oboe (O) and Harp (H) musical notation for measures 56-60. The Oboe part features a melodic line with a long note in measure 59. The Harp part provides a rhythmic accompaniment with chords and eighth-note patterns.

Oboe (O) and Harp (H) musical notation for measures 61-65. The Oboe part includes two triplet markings (3) in measures 61 and 64. The Harp part continues with its accompaniment.

Oboe (O) and Harp (H) musical notation for measures 66-70. The Oboe part features two triplet markings (3) in measures 66 and 67. The Harp part continues with its accompaniment.

Oboe (O) and Harp (H) musical notation for measures 71-75. The Oboe part includes a triplet marking (3) in measure 74. The Harp part continues with its accompaniment.