



Jérémie Brenner

France, montbeliard

Songs of Victory No. 071 (orchestra) Doane, William Howard

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 071 (orchestra)
Composer:	Doane, William Howard
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Publisher:	Brenner, Jérémie
Instrumentation:	Mixed Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°71

Full Score

William , Howard Doane (1832-1915)

Arr. J Brenner

The musical score is written for a full orchestra and includes parts for the following instruments: Flûte, Flûte de Pan, Cornemuse, Violon 1, Violon 2, Alto, and Violoncelle. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *pp*, and *f*. The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. The score is written for a full orchestra and includes parts for the following instruments: Flûte, Flûte de Pan, Cornemuse, Violon 1, Violon 2, Alto, and Violoncelle. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *pp*, and *f*. The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system.

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Fl. 11 12 13 14 15 16

Fl. Pan 11 12 13 14 15 16

Corn. 11 12 13 14 15 16

Vi. 1 11 12 13 14 15 16

Vi. 2 11 12 13 14 15 16

Alt. 11 12 13 14 15 16

Vlc. 11 12 13 14 15 16

f *mf*

Detailed description: This musical score page contains six staves for a woodwind and string ensemble. The staves are labeled on the left: Fl. (Flute), Fl. Pan (Flute Pan), Corn. (Cornet), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Alt. (Alto), and Vlc. (Violoncelle). The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 11 through 16 are indicated by numbers above the staves. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The Flute part has a melodic line starting in measure 11. The Flute Pan, Cornet, Violin 1, Violin 2, and Alto parts have sustained notes or chords. The Violoncelle part has a more active line. The score ends with a double bar line at measure 16.