



Ferrante Andrea

Italia, Palermo

In the frame (for trombones ensemble)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	In the frame [for trombones ensemble]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Marching Band
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andrea Ferrante

In the frame

per ensemble di tromboni

**devoted to
Ensemble de trombones
de la Universidad de Chile
and
Francisco Alaniz Cerda
conductor**

Andrea Ferrante © All rights reserved

In the frame

3

19

T. ne T. 1

T. ne T. 2

T. ne T. 3

T. ne T. 4

T. ne T. 5

T. ne T. 6

T. ne B. 1

T. ne B. 2

mp

mf

p

mp

[illegible]

In the frame

37

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

f

mf

f

mf

mf

mp

mp

fp

fp

48

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

f

mf

mf

f

f

mf

mp

mp

fp

f

fp

f

fp

f

fp

f

fp

In the frame

5

60

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

f

mf

fp

f

mf

mp

[illegible]

In the frame

80

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

p

f

mf

89

rit. *a tempo* *rit.*

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

ff

mf

f

fp

mp

Moderato

99

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

109

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

In the frame

120

rit. **Allegro**

T.ne T. 1 *mf* *f*

T.ne T. 2 *mf* *f*

T.ne T. 3 *mp* *f*

T.ne T. 4 *mp* *f*

T.ne T. 5 *mp*

T.ne T. 6 *mp*

T.ne B. 1 *mp* *f*

T.ne B. 2 *mp* *f*

129

T.ne T. 1 *f*

T.ne T. 2 *f*

T.ne T. 3 *f*

T.ne T. 4 *f*

T.ne T. 5 *mf*

T.ne T. 6 *f*

T.ne B. 1 *f*

T.ne B. 2 *f*

The image displays a musical score for a piece titled "In the frame". It consists of two systems of staves, numbered 120 and 129. Each system contains eight staves, labeled T.ne T. 1 through T.ne B. 2. The first system (120) begins with a 12/8 time signature and a key signature of two flats. It features a "rit." (ritardando) marking followed by an "Allegro" tempo change. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The second system (129) continues the piece, maintaining the 12/8 time signature and key signature, with dynamics primarily at *f* and *mp*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.

9

148 *rit.* **Moderato**

T. ne T. 1

T. ne T. 2

T. ne T. 3

T. ne T. 4

T. ne T. 5

T. ne T. 6

T. ne B. 1

T. ne B. 2

159

 $mp <$ $\mathcal{H}$

177

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf

mf

mf

mf

mf

mf

mf

mf

186

T.ne T. 1

T.ne T. 2

T.ne T. 3

T.ne T. 4

T.ne T. 5

T.ne T. 6

T.ne B. 1

T.ne B. 2

mf

pp

pp

pp

pp

pp

pp

pp

mf

pp

rit.