



Hoban Glen

Canada, Winnipeg

Ballad (Far Over The Misty Mountains Cold)

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece

Title:	Ballad (Far Over The Misty Mountains Cold)
Composer:	Glen, Hoban
Arranger:	Glen, Hoban
Copyright:	© Music Glen Hoban All Rights Reserved
Publisher:	Glen, Hoban
Instrumentation:	Piano solo
Style:	Classical
Comment:	This is a piano solo based on the original melody I wrote for Tolkien's poem Over the Misty Mountains Cold. Parts of it are in a folk style, while nearer the end of the piece it shows definite signs of being 20th century (no, it is NOT atonal!). While it's been written as a piano solo, it also sounds good with vocals accompanying, so I have left the words in. This is more difficult than my other postings; probably grade 9 - 10. My performance... (more online)

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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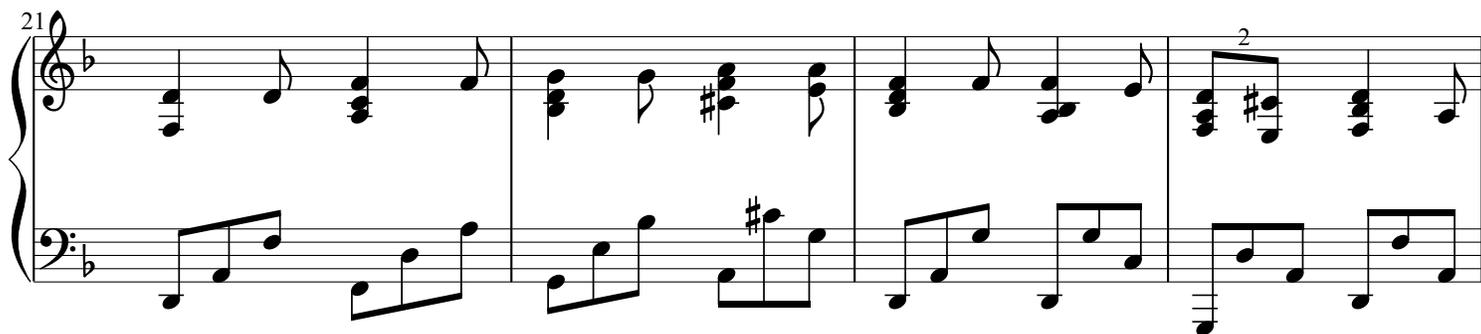
an cient King and El vish Lord, There man y a gleam ing gold en hoard They

17



shaped and wrought and light they caught, To hide in gems on hilt of sword. On

21



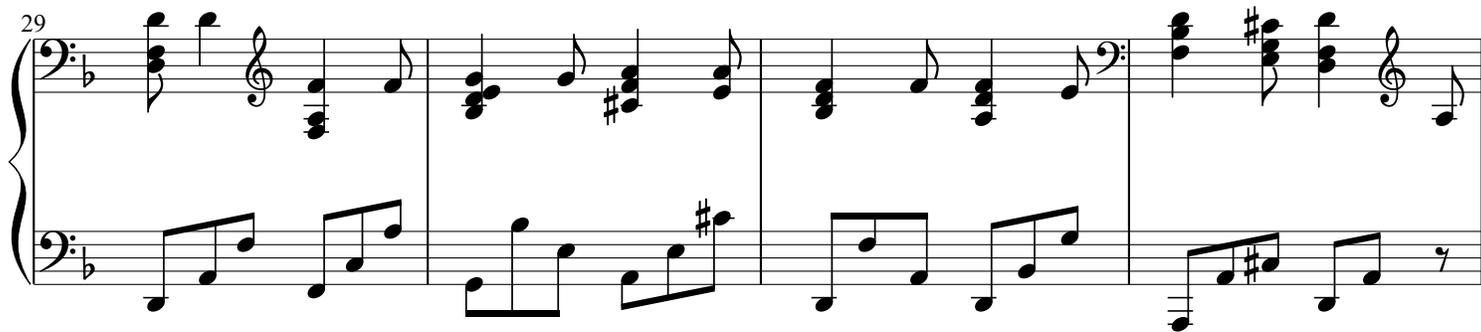
sil ver neck lac es they strung The flow er ing stars, on crowns they hung The

25



drag on fire, in twist ed wire They meshed the light of moon and sun. Far

29



o ver the mis ty moun tains cold, To dun geons deep and cav erns old, We

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords and moving lines.

must a way, ere break of day, To claim our long - for got ten gold.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a harmonic accompaniment of chords and moving lines.

Go blets they carved there for them selves And harps of gold where

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a harmonic accompaniment of chords and moving lines.

no man delves, There lay they long and ma ny a song Was sung un heard by

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a harmonic accompaniment of chords and moving lines.

Men or Elves. The pines were roaring on the heights, The wind was moaning

48

submp

in the night, The fire was red, it flaming spread, The trees like torches

52

fz

blazed with light. The bells were ringing in the dale, And men looked up with

56

ff *mp*

faces pale, The dragon's ire, more fierce than fire, Lay low their towers and

60

f

hous es frail The moun tain smoked be neath the moon, The dwarves they heard the

Musical score for measures 64-67. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

tramp of Doom, They fled the hall to dy ing fall, be neath his feet, Be

Musical score for measures 68-71. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte). A second ending bracket is present over measures 70 and 71.

neath the moon, Far o ver the mis ty moun tains grim, To dun geons deep, and

Musical score for measures 72-75. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

cav erns dim We must a way, ere break of day To win our harps and gold from him!

Musical score for measures 76-79. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece concludes with a final cadence.