



# Hoban Glen

Canada, Winnipeg

## Impromptu

### About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

**Qualification:**

I play at an advanced level, but I only took my grade 8 piano exam.

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

### About the piece

<b>Title:</b>	Impromptu
<b>Composer:</b>	Glen, Hoban
<b>Arranger:</b>	Glen, Hoban
<b>Copyright:</b>	© 1997 Glen Hoban, All Rights Reserved
<b>Publisher:</b>	Glen, Hoban
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	Something more difficult again, a very resonant and 'large' sounding piece of music. My teacher teased me that this piece was 'tres moderne', and it is more modern in style than my other postings so far. The mood varies between dramatic & strident to more lyrical. It ends with a feeling of rest.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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# IMPROMPTU

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*Allegro comodo*

Piano

*f*

*con pedale*

*Red*

*simile*

*stretto*

*dim.*

*mp*

*cresc.*

*poco*

*a*

*poco*

*stretto*

*f*

17

1 4 3 1

*dim.*..... *p sostenuto*

22

5 4 3 2 1 3 5 4 3 2 1

*dim....*

27

5 3 2 5 1 2 1 4 3 2 1 5 3 1 2

*p* *rit.* *a tempo* *cresc.* *p*

33

*f* *dim.....* *e.....rit.....molto...* *f*

\* Silently re-depress the c-major chord while pedal is on, then gradually release the pedal until it is off entirely at the end