



# Minh Tu Tran

Viet-Nam, Hanoi

## Gigue for 4 chromatic percussions in G major

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

|                         |                                                                                                                 |
|-------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Gigue for 4 chromatic percussions in G major                                                                    |
| <b>Composer:</b>        | Tran, Minh Tu                                                                                                   |
| <b>Arranger:</b>        | Tran, Minh Tu                                                                                                   |
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| <b>Instrumentation:</b> | Vibraphone, Marimba, Glockenspiel, Wood Blocks, Grosse Caisse, Cymbale suspendue, Triangle, Métronome, Sabliers |
| <b>Style:</b>           | Baroque                                                                                                         |
| <b>Comment:</b>         | Required range: Glockenspiel c''-f''' (4'); Xylophone g'-f''' (4'); Vibraphone g-c''' (4'); Marimba c-f'' (4'). |

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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- comment
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# Gigue

Minh Tu Tran

Presto. Tempo di Giga (♩.=80)

Glockenspiel 4'

Xylophone 4'

Vibraphone 4'

Marimba 4'

④

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7

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

10

13

The musical score is written for four instruments: Gl. sp. 4', Xy. 4', Vibr. 4', and Mar. 4'. The key signature is one sharp (F#). The score is divided into three systems, each containing three measures. The first system starts at measure 7, the second at measure 10, and the third at measure 13. The instruments are arranged in a grand staff with two staves per instrument. The notation includes various rhythmic values, accidentals, and repeat signs.

16

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

Musical score for measures 16-19. The score is for four instruments: Gl. sp. 4', Xy. 4', Vibr. 4', and Mar. 4'. The key signature is one sharp (F#). Measure 16 has a repeat sign. Measures 17-19 show various melodic and rhythmic patterns for each instrument.

20

Musical score for measures 20-22. The score continues for the four instruments. Measure 20 has a repeat sign. Measures 21-22 show further development of the musical themes.

23

Musical score for measures 23-25. The score continues for the four instruments. Measure 23 has a repeat sign. Measures 24-25 show the final part of the musical sequence on this page.

26

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

29

*Fine*

33

36

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

Musical score for measures 36-37. The score is for four instruments: Gl. sp. 4', Xy. 4', Vibr. 4', and Mar. 4'. The key signature has one sharp (F#). Measure 36 shows the Gl. sp. 4' and Vibr. 4' playing a melodic line, while Xy. 4' and Mar. 4' play a rhythmic accompaniment. Measure 37 continues the melodic and rhythmic patterns.

38

Musical score for measures 38-40. The score continues for the four instruments. Measure 38 shows a more complex melodic line for Gl. sp. 4' and Vibr. 4'. Measure 39 and 40 show further development of the melodic and rhythmic themes.

41

Musical score for measures 41-43. The score continues for the four instruments. Measure 41 shows a continuation of the melodic and rhythmic patterns. Measure 42 and 43 show further development of the themes.

44

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

Gl. sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

47

Gl. sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

50

Gl. sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

53

Gl.sp. 4'

Xy. 4'

Vibr. 4'

Mar. 4'

56

*tr.*

*tr.*

59

*D.C. al Fine*