

# Nick The Chopper

Barış MANÇO

Arr: ÖZBİL

$\text{♩} = 180$   
*Intro*

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in E  
Clarinet in B1  
Clarinet in B2  
Clarinet in B3  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Cornet 1  
Cornet 2  
Trumpet in B1  
Trumpet in B2  
Flugelhorn  
Horn in F1  
Horn in F2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Euphonium  
Tuba  
Drum Set  
Electric Bass

*f* *mf*

Nick The Chopper

This musical score is for the piece "Nick The Chopper" and is the second page of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Trumpets, three Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Drums and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a driving, rhythmic feel with many sixteenth and thirty-second notes. The woodwinds and strings play complex, fast-moving patterns, while the brass and percussion provide a strong, rhythmic foundation. The score is divided into measures, with some measures containing rests for certain instruments. The page number "2" is located at the top left, and the title "Nick The Chopper" is centered at the top.

Nick The Chopper

This musical score is for the piece "Nick The Chopper" and is page 3 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a variety of musical notations such as staccato, accents, and dynamic markings like *f* (forte). The instruments listed are:

- Picc. 1
- Fl.
- Ob.
- Bsn. 22
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Cor. 1 22
- Cor. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Fghn.
- Hrn. 1
- Hrn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- D. S. 22
- E. B. 22

The score is divided into measures, with a double bar line indicating a section change. The bottom of the page shows the beginning of measure 22 for the Drums and Bass parts.

Nick The Chopper

31 *San*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '31' and the tempo marking '*San*'. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais 1, Cor Anglais 2, B♭ Trumpet 1, B♭ Trumpet 2, Flg. Hn., Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, and Tuba. The second system includes Drum Set (D.S.) and Bass (E.B.). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *mf* is used throughout the score.

Nick The Chopper

⌘ Darbuka-Rim Solo

This musical score is for the piece "Nick The Chopper" and is page 5 of the score. It features a variety of instruments and includes a section for a Darbuka-Rim Solo. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with a double bar line and repeat sign indicating the start of the Darbuka-Rim Solo section. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. The percussion part (E. B.) features a complex rhythmic pattern with many sixteenth notes.



# Nick The Chopper

♩ = 130

Barış MANÇO  
Arr: ÖZBİL

*Intro* 4

11

17

22

28 *Şan*

44 *Darbağ Ritm Solo*

58 *Son*

## Nick The Chopper

♩ = 130

Barış MANÇO  
Arr: ÖZBİL

*Intro* 4

11

17

22

28 *Şan*<sub>8</sub>

43

51 *Darbuka-Ritm Solo*

*Son*

Oboe

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

**Intro** 4

♩ = 130

§

11

17

23

29 **Şanğ**

§

44

51 **Darbuka-Ritm Solo**

**Son**

## Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

8

16

24

Şan<sub>8</sub>

39

48

Darbuka Ritm Solo

61

Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

$\bullet = 130$

**İntro** 4

11

17

23

29 **Şanğ**

45 **Darbuka-Ritm Solo**

59 **Son**

## Nick The Chopper

♩ = 130

Intro

4

§

Barış MANÇO  
Arr: ÖZBİL

## Nick The Chopper

 $\bullet = 130$ Barış MANÇO  
Arr: ÖZBİL

**Intro** 4

11

18

24

31 **Şan**<sub>8</sub>

48 **Darbuka Ritm Solo**

61

**Son**

## Nick The Chopper

 $\bullet = 130$ Barış MANÇO  
Arr: ÖZBİL

**İntro** 4

11

17

23

29 **Şanğ**

46 **Darbuka-Ritm Solo**

60 **Son**

# Nick The Chopper

Barış MANÇO  
Arr: ÖZBİL

♩ = 130

**Intro** 4

11

17

23

29 **Şan**

37

47 **Darbuka Rüm Solo**

60

**Son**

## Nick The Chopper

Barış MANÇO  
Arr: ÖZBİL

♩ = 130

**Intro**

8

15

21

27 **San**

35

43

50 **San** *Darbuka-Ritm Solo*

59 **Son**

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## İntro

Musical notation for the Intro section, measures 1-21. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. A double bar line with a repeat sign is placed at the end of measure 6.

Musical notation for the San section, measures 28-42. The notation continues with eighth and sixteenth notes, maintaining the same key signature and time signature. A double bar line with a repeat sign is placed at the end of measure 33.

## Darbuka-Ritm Solo

Musical notation for the Darbuka-Ritm Solo section, measures 49-58. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. A double bar line with a repeat sign is placed at the end of measure 53.

## Son

# Nick The Chopper

♩ = 130

Bariş MANÇO  
Arr: ÖZBİL

**Intro**  $\frac{4}{4}$

12

22

**Şan**  $\frac{8}{8}$

44 **Ş** *Darbuka-Ritm Solo*

58 **Son**

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

**Intro** 4

12

22

30 **Şan**<sub>8</sub>

45 **Darbuğ-Ritm Solo**

59

**Son**

Detailed description: This is a musical score for the Cornet 2 part of 'Nick The Chopper'. The tempo is marked as quarter note = 130. The piece begins with an 8-measure introduction. The score is written in a single staff with a treble clef and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols, such as accents and slurs. The score is divided into sections: an 8-measure introduction, a section starting at measure 12, a section starting at measure 22, a section starting at measure 30 labeled 'Şan' with an 8-measure rest, a section starting at measure 45 labeled 'Darbuğ-Ritm Solo', and a final section starting at measure 59 labeled 'Son'. The piece concludes with a double bar line.

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

$\bullet = 130$

**Intro** 4

12

22

29 **Şan**<sub>8</sub>

44 **Darbuğa-Ritm Solo**

58 **Son**

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

$\bullet = 130$

**Intro** 4

12

22

30 **Şan<sub>8</sub>**

45 **Ş Darbuka Ritm Solo**

58 **Son**

## Nick The Chopper

Barış MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro



# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

9

18

27

Şan

37

46

Darbuka-Ritm Solo

55

Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

$\text{♩} = 130$

*Intro*

9

18

27 *Şan*

37

46 *Darbuka-Ritm Solo*

55 *Son*

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

# Nick The Chopper

♩ = 130

Bariş MANÇO  
Arr: ÖZBİL

## Intro

Musical notation for the Intro section, measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation features eighth and sixteenth notes with accents and slurs.

9

Musical notation for measures 9-18. Measure 9 begins with a repeat sign. The notation continues with eighth and sixteenth notes, including accents and slurs.

19

Musical notation for measures 19-28. The notation continues with eighth and sixteenth notes, including accents and slurs.

29

## Şan

Musical notation for measures 29-36. Measure 29 begins with a repeat sign. The notation continues with eighth and sixteenth notes, including accents and slurs.

37

Musical notation for measures 37-44. The notation continues with eighth and sixteenth notes, including accents and slurs.

45

Musical notation for measures 45-53. Measure 45 begins with a repeat sign. The notation continues with eighth and sixteenth notes, including accents and slurs.

## Ş Darbuka-Ritm Solo

54

Musical notation for measures 54-62. Measure 54 begins with a repeat sign. The notation continues with eighth and sixteenth notes, including accents and slurs.

Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

9

19

29

## Şan

37

45

## Darbuka-Ritm Solo

54

## Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro



# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

9

18

27

## San

37

46

## Darbuka-Ritm Solo

55

## Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## İntro

9

16

23

31

## Şan

38

45

54

Son

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## İntro

8

16

24

31 **San**

39

47 **Darbuka-Ritm Solo**

53

59 **Son**

# Nick The Chopper

Bariş MANÇO  
Arr: ÖZBİL

♩ = 130

## Intro

9

16

23

31

## San

38

45

54