



Jean-François Fabiani

France, Nice

short straw

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title: short straw
Composer: Fabiani, Jean-François
Copyright: Copyright © Jean-François Fabiani
Instrumentation: Oboe, Clarinet, Bassoon
Style: Classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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Courte paille

short straw

Jean-François fabiani

♩ = 160

Hautbois

First system of the musical score. The Hautbois part (top staff) features a melody of eighth and quarter notes with slurs. The Clarinette en Si♭ part (middle staff) plays a rhythmic pattern of eighth notes with slurs. The Basson part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

Second system of the musical score, measures 6-10. The Hautbois part continues its melodic line. The Clarinette en Si♭ part has a more active role with eighth and sixteenth notes. The Basson part features a steady eighth-note accompaniment.

Third system of the musical score, measures 11-15. The Hautbois part has a more complex melodic line with slurs. The Clarinette en Si♭ part continues its rhythmic pattern. The Basson part provides a steady accompaniment.

16

3

21

3

25