



Aurélien Solor

France, Morangis

Deck the hall Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Deck the hall

Score

Nos galan
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves, each representing a different saxophone part. The Soprano Sax. staff is the top line, followed by Alto Sax., Tenor Sax., and Baritone Sax. at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues with a quarter note C5, a quarter note D5, and a quarter note E5. The third measure features a sixteenth-note triplet (F5, G5, A5) beamed together, followed by a quarter note B4 and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure has a quarter note G5, a quarter note A5, and a quarter note B4. The sixth measure concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score consists of four staves, labeled S. Sx., A. Sx., T. Sx., and B. Sx. from top to bottom. A measure number '6' is placed above the first staff. The musical notation is identical to the first system, with each saxophone part following the same sequence of notes and rests. The key signature remains one flat and the time signature is common time.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16 *rit.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.