

In Te Domine speravi

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The musical score consists of five staves of music for voices. The first three staves begin with the lyrics "In Te Domine spe - ra - vi" and continue with "non con-fun-dar in ae-". The fourth staff begins with "ter- num Do- mi-ne in Te spe-ra - vi non con-fun - dar" and continues with "non con-fun- dar in ae-ter-num" and "in Te spe-ra - vi non con-fun-dar in ae-ter -". The fifth staff begins with "in ae-ter-num non con- fun-dar in Te spe-ra - vi Do -" and continues with "num Do- mi-ne in ae- ter- num non con- fun-dar in Te spe-ra - vi". The sixth staff begins with "mi- ne in iu-sti- ti- a tu- a li- be- ra me li- be- ra me in iu-sti- ti- a tu -" and continues with "Do- mi- ne". The seventh staff begins with "a in iu-sti- ti- a tu- a in iu-sti- ti- a" and continues with "Do- mi- ne in iu-sti- ti- a tu- a li- be- ra me Li- be- ra me". The music is in common time, with various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves starting in E-flat major and others in C major.

Alessandro Grandi (1610) – In Te Domine

Transcription by Renato Calcaterra

tu-a et e-ri-pe me
 Li-be-ra me et e-ri-pe et e-ri-pe me e-ri-pe me Do-mi-ne non con-fun-dar in ae-ter-num in ae-

Li-be-ra me Li-be-ra me Li-be-ra me Do-mi-ne
 ter-num non con-fun-dar in Te spe-ra-vi Li-be-ra me Li-be-ra me Li-be-ra me Do-mi-ne

Spi-ri-tum me-um co-men-do in ma-nus tu-as
 Spi-ri-tum me-um co-men-do in ma-nus

co-men-do spi-ri-tum me-um co-men-do spi-ri-tum
 tu-as co-men-do spi-ri-tum me-um in ma-nus tu-as co-men-do spi-ri-tum

me-um in ma-nus tu-as co-men-do spi-ri-tum me-um Do-mi-ne
 me-um co-men-do spi-ri-tum me-um Do-mi-ne