



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** " Solo di Gamba, e principale e più assai" [from "Orgelmesse n.1"]

**Composer:** Grünberger, Theodor

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Solo di Gamba, e principale, e più assai (Orgelmesse n.1)

a cura di Maurizio Machella

Theodor Grünberger  
1756-1820



① Andantino

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte-piano (*fp*) dynamic. Measure 4 features a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 6-10. The notation continues with treble and bass staves, showing a steady rhythmic pattern in the bass line and chords in the treble.

Musical notation for measures 11-15. Measure 13 features a forte (*f*) dynamic. The notation continues with treble and bass staves.Musical notation for measures 16-20. Measures 18 and 20 feature a forte-piano (*fp*) dynamic. The notation continues with treble and bass staves.Musical notation for measures 21-25. Measure 21 features a forte-piano (*fp*) dynamic. The notation continues with treble and bass staves.

26

fp

This system contains measures 26 through 30. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in measure 28.

31

*f*

This system contains measures 31 through 35. The right hand continues with intricate chordal patterns, and the left hand has a more active role with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 34.

36

*fp*

*fp*

This system contains measures 36 through 40. The right hand has a dense texture of chords, and the left hand has a rhythmic accompaniment. Dynamic markings of *fp* are present in measures 36 and 38.

41

*p*

*fp*

This system contains measures 41 through 45. A repeat sign is used in measure 42. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings of *p* (piano) and *fp* are present in measures 42 and 44 respectively.

46

*fp*

*fp*

*fp*

This system contains measures 46 through 50. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings of *fp* are present in measures 47, 49, and 50.

51

*p*

*fp*

This system contains measures 51 through 55. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamic markings of *p* and *fp* are present in measures 52 and 54 respectively.

56

*fp*

*fp*

This system contains measures 56 through 60. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamic markings of *fp* are present in measures 57 and 59.

61

61

*fp* *p*

Measures 61-65: Treble clef contains a melodic line with slurs and ties. Bass clef contains chords and rests. Dynamics: *fp* (measures 61-62), *p* (measures 63-65).

66

66

*fp* *fp*

Measures 66-70: Treble clef contains chords and melodic lines. Bass clef contains chords and rests. Dynamics: *fp* (measures 69-70).

71

71

*fp* *fp* *fp* *fp* *fp*

Measures 71-75: Treble clef contains chords and melodic lines. Bass clef contains chords and eighth-note patterns. Dynamics: *fp* (measures 71-75).

76

76

*fp*

Measures 76-80: Treble clef contains chords and melodic lines. Bass clef contains chords and eighth-note patterns. Dynamics: *fp* (measures 78-79).

81

81

*p* *fp*

Measures 81-85: Treble clef contains chords and melodic lines. Bass clef contains chords and rests. Dynamics: *p* (measures 81-82), *fp* (measures 84-85).

86

86

*f*

Measures 86-90: Treble clef contains chords and rests. Bass clef contains eighth-note patterns. Dynamics: *f* (measures 86-87).

91

91

Measures 91-95: Treble clef contains chords and rests. Bass clef contains eighth-note patterns and rests.

96

*fp* *fp*

101

106

111

116

*f*

121

*fp* *fp*

126

*fp* *p* decresc.